



Packard Music Hall
Warren, Ohio

Auditorium & Stage Technical Information

Revised 20-Mar-15

Description:

W.D. Packard Music Hall is located in Warren, Ohio. The facility opened in 1955 and is the home of the W.D. Packard Concert Band. The Music Hall features a 2,418 seat theatrical facility with hard wood house floor, stadium style balcony seating and a proscenium stage. Stage and production equipment was renovated in the summer of 2009. Forty Two Event Production took over the technical management of Packard Music Hall on January 1, 2015. Any technical questions or issues can be directed to packard@ftep.net.

Contacts and Addresses

Venue Address: 1703 Mahoning Ave NW
Warren, OH 44483
330-841-2619

General Manager: Jim Bugos

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Event Coordinator: Jaclyn Carpenter

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Box Office Manager

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Marketing Director

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Technical Directors:

Justin Thomas - Theatre

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Front of House

A variety of seating configurations for theater, arena, cabaret, dinner theater, banquet, floor, trade shows, and other event-specific accommodations available.

Seating Capacity:

Theater seating:

Total sellable seats without obstructions: 1,890 (1,922 without FOH mix)

Total seating available including obstructed stage view: 2,418

Banquet or dinner theater seating:

Main floor: 500 seated at tables

Parking:

On site, flat lots on north and west side of the venue.

Public Entrance:

East (front) side of the venue.

Stage Door:

West side of building at the north-west corner

Accessibility:

The main level of the facility is accessible to patrons with disabilities, including the restrooms, water fountains, and main floor seating. Special arrangements can be made by calling the box office prior to arrival. Parking spaces for patrons who are physically disabled are available and clearly identified. Parking staff may hold additional spaces during events with larger crowds. There is no elevator access to the balcony level.

House Doors

Because of limited standing room in the lobby, the house opens at least 1 hour prior to scheduled curtain time. Please adjust all sound checks, load in, and rehearsals to accommodate.

Catering

Please note that there are not any food establishments within walking distance. For this reason, we highly recommend that catering be set up for any meals during your stay. The venue is equipped with a full kitchen. An ice machine is also available. We have a few local restaurants which are familiar with the venue. Please discuss your needs with the Technical Director.

Stage Information

The stage floor is tongue and groove natural hard wood and is natural wood in color.

The stage is a permanent proscenium stage with an opening of 40'-0" feet wide by 23'-7" feet high.

Stage performance area is 40'-0" wide by 40'-0" deep

The stage has 22'-0" of wing space on stage left and 17'-0" of wing space on stage right.

The stage contains a 46 line single purchase counterweight fly system on stage right with a pin rail and second fly floor at 27'-0" above the stage deck.

Stage Dimensions:

Proscenium: 40'-0" wide by 23'-7 1/2" high

Max Depth: 40'-0" (DS edge to back wall)

Grid Height: 53'-0"

Stage Height from house floor: 4'-0"

Loading Area:

There are two (2) loading areas available.

Stage deck loading:

Suitable for semi-trailer loading. (For multiple semi-truck shows, external loading dock may be required)

Located at the rear of the stage (west side of the facility)

Direct loading to stage deck (no push)

House floor loading:

Located on the north side of the building with short push from loading area to house & lobby.

A hydraulic lift located in front of the stage can transfer equipment from stage to house and to the basement. Stagehands can operate this lift.

Dressing and Production Rooms:

Star Dressing rooms located stage left

2 - "Star" (single occupancy) dressing rooms.

2 - "Principle" (3-10 person occupancy) dressing rooms.

General dressing room space: Located at lower level (below stage and on south side of building).

2 - "Chorus" (group occupancy) dressing rooms; sinks and restrooms available in locker rooms.

2 - Locker rooms with showers and restrooms available. Located in lower level off stage right.

1 - Large room for general group holding space and warm up.

1-Laundry Room with washer and dryer located in the lower level.

Green Room:

Located at main floor level off south hall near stage right entrance.

*Spaces stated above may not be available to all productions.

Rigging

The stage rigging system was installed in the summer of 2009 and includes a 46 line single purchase counterweight fly system with double fly floors. The lower fly floor is at deck level, and the upper fly floor is 27'–0" feet above the stage deck accessible by a staircase. This system was designed and installed by Tiffin Scenic Studios Inc.

Grid height is 53'–0" above stage deck

Loading bridge is 47'–4" above stage deck

Scenic batten out trim is 50'–10"

Electric Battens out trim is 47'–0"

2nd Fly Floor is 27'–0" above stage deck and is equipped with a pin rail.

Batten working height (low trim) is 5'–0"

Batten length: 54'–0"

Cable Truss is 8" box truss at 32'–0" long on SL, running upstage/ downstage.

Mid stage traveler is operated from SR only

Main drape is operated from SR only

Load capacity per line:

Typical: 1250 lbs.

Electrics: 2150 lbs.

Masking track: 600 lbs.

Cable Truss: 800 lbs.

1-ton chain motors can be hung throughout the grid using house owned, 4" dia, 36" long schedule 80 pipe. Rigging points in excess of 1-ton must be rigged to the line set wells. Please discuss rigging points with the technical director prior to arrival.

House Curtains and Soft Goods:

House curtain is "regal red" 23' tall by 40' wide. It is dead hung and only travels. Operated by hand on SR from within the curtain pocket. The main border is also dead hung.

4 sets of legs, 25'-0" tall by 12'-0" wide

5 borders, 10'-0" tall by 54'-0" wide with bottom pipe

1 Mid stage black traveler 50% fullness, 25'-0" tall by 54'-0" wide, when closed. (doubles as legs 3)

1 black shark tooth scrim, 25'-0" tall by 54'-0" wide, with bottom pipe

1 natural muslin scrim 25'-0' tall by 54'-0" wide, with bottom pipe

1 back black 0% fullness, 25'-0" tall by 54'-0" wide.

1 black Act curtain 25% fullness, 25'-0" tall by 54'-0" wide with center split (not a traveler)

Please see the lineset schedule for location details on soft good. This schedule is also available as an Excel file. Contact the Technical director for this file.

Electrical

Power Source:

Location: Stage Left

Capacity: 1 – 200A, 3 Phase 120V, 60Hz

 2 – 400A, 3 Phase 120V, 60Hz

All company switches (disconnects) have 400A series 16 type cam locks (straight neutral and ground) as well as bus bar terminals.

Temporary power distribution is available for theatrical or exposition needs. This must be advanced with the Technical Director prior to arrival and may incur an extra charge. These will be fed from existing company switches as listed above.

Shore power for 2 buses is available at the North West corner of the building near the stage door.

2 – 50A RV style outlets

1 – 20A Duplex Edison outlet

Stage & House Lighting

Lighting Circuits:

240 - Strand C21 dimmers located in permanent racks in climate a controlled room on the north side of the building.

Fixture connections available throughout stage and auditorium.

All dimmer circuits are Stage pin – 20 amps, 120 volts, 2.4KW

Courtesy Edison non-dim (constant) – 20 amps, 120 volts available on each electric

C21 20A Constant power modules can be placed in the dimmer rack to support non-dimmable loads for any 2 adjacent circuits.

The lighting console is a Strand Palette VL.

The console is located house center in the balcony

Lighting Network and Control:

DMX is available throughout the building via Pathway Connectivity Pathport Ethernet nodes. Touring productions may tap into the house dimming system (including house lights) using the DMX inputs located at the stage managers console or through the use of a Pathport node. All lighting Ethernet lines route to the stage manager's console and can be used as dry lines if needed.

Lighting positions

Front cove located approximately 30ft from the center plaster line. 36 dimmed lighting circuits available. Network/DMX

Proscenium Boom positions down stage left and right 6 lighting circuits available on each side via socapex breakout.

5 battens with permanent electric raceways. A total of 138 circuits available on electrics. Each electric has a 3 circuit tail (stage pin) that can be moved anywhere on the electric or drop down for side light.

3 dimmed circuits available at each corner of the stage on the wall.

House lighting:

House lights are controlled from the stage lighting system along with the VisionNet system. House lights can be controlled via dmx or at the stage manager console located on stage left.

House lights consist of dimmable recessed lighting and florescent indirect ceiling lighting (controlled, but not dimmable).

House lighting is controlled by Stand A21 Dimmer racks which are on the same universe as the stage lighting.

Follow spots:

Two (2) Lycian Superstar 1275 (1.2K)

Located at the back of the balcony in the projector booth. House com available.

Fixture Inventory:

Ellipsoidals:

- 4 - 10° ETC Source Four
- 6 - 14° ETC Source Four
- 16 - 19° ETC Source Four
- 11 - 26° ETC Source Four
- 33 - 36° ETC Source Four
- 10 - 50° ETC Source Four
- 12 - 20° Altman Shakespeare
- 12 - 30° Altman Shakespeare
- 6 - 40° Altman Shakespeare

Other Fixtures:

- 14 - Par 64 @ 1K
- 4 - Altman Strip lights (3 circuit)
- 7 - HUI Cyc light (3 cell)

Additional conventional & intelligent lighting fixtures are available. This must be advanced with the Technical Director prior to arrival and may incur an extra charge.

The house lighting system is operated by a house technician. Additional labor costs may occur. Please discuss this with the Technical Director.

Audio

The venue installed audio system is available to be used for shows and events in which require high quality reproduction of spoken word, light play back and live musical events with a max SPL (at FOH) of 95db C weighted average. For more demanding event Forty Two Event Production will supply a temporary audio package to meet the need of the show or event.

Main arrays:

16 - EAW KF730PB Line Array Elements Flown in a Left and Right configuration (8 per hang)

4 - EAW SB1002B Dual 18" Low frequency elements are Flown in a Left and Right configuration (2 per side above main arrays)

System is powered by 4 Lab Gruppen FP+ 10000Q Amplifiers

System is processed by EAW UX8800 processing (not user accessible)

Front of House control:

Yamaha M7CL Digital Console - 48 mic lines & 4 stereo lines

Marantz CD player / recorder

Ashly Protea Digital EQ Station w/ remote controller

Stage Monitors/ Foldback:

The venue is equipped with an eight (8) mix foldback system. The foldback system maybe controlled (fed from) the FOH console or a stage monitor console. The venue houses a 48 channel split snake.

1 - Allen & Heath GL2800M

4 - EAW - VRM12 wedges

4 - EAW - MW12 wedges

6 - EV SX100 wedges

Monitor Amplifiers: Crown CTS2000

Monitor EQ: Ashly 31 band per mix Channel

Venue Microphone Inventory:

6 - SM58

6 - SM57

4 - SM86

2 - SM81

4 - Audix microd

1 - AKG D112

4 - Whirlwind EDB1 - DI

2 - Shure SM58 wireless units

Additional Audio support equipment is available. This must be advanced with the Technical Director prior to arrival and may incur an extra charge.

On stage patch locations:

Four (4) analog tie lines are available on both SR and SL also show at FOH

All 48 channels are available to FOH and monitor console full time.

48 analog mic inputs located SL with full monitor split

The house sound system is operated by a house technician. Additional labor costs may occur. Please discuss this with the Technical Director.

Stage Communication:

Telex Audiocom 2 channel party line system

Base station located SL in Stage Manager's Console

8 - Belt Packs and Head Sets

Wall mounted stations are located in the Green Room, Large Star Dressing 1, Large Star Dressing 2, and Small Auditorium.

Belt pack outlets located at FOH, Spot Booth, SR, SL, and upper fly floor.

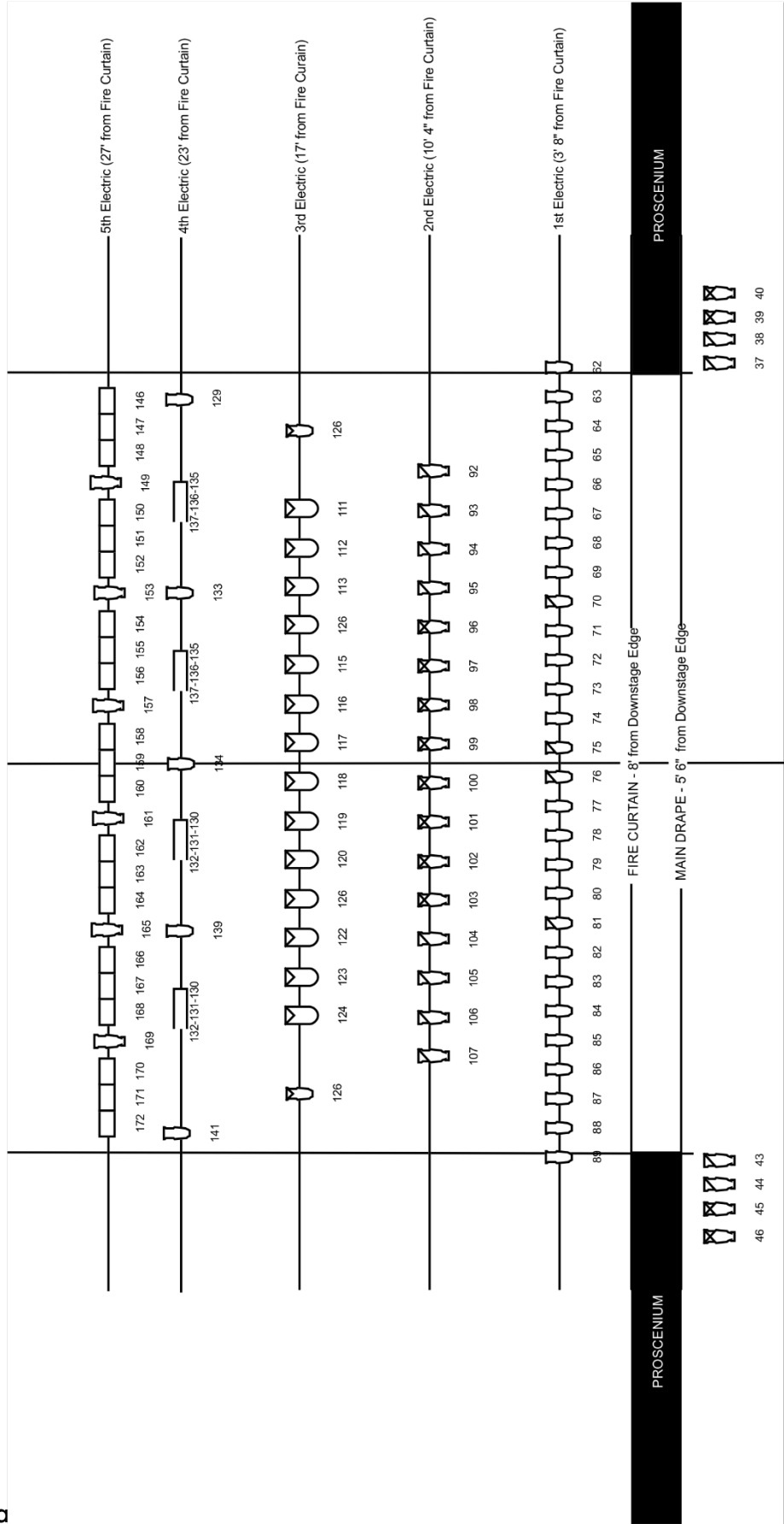
A dry line to the spot booth is NOT available.

A dressing rooms/ backstage program feed and paging system is available. Program feed input located SR and SL. Individual volume control in each room. Small Star Dressing, Small auditorium, green room, large ensemble dress and basement hallway are covered by the paging system. The stage communication system may incur an extra charge.

Packard Music Hall Lineset Schedule
Available as an excel document.

Line #	Distance from Plaster Line (0'0")	Distance From Downstage Center	SHOW USAGE	HOUSE USAGE
	-8'	0' 0"		DOWNSTAGE CENTER OF STAGE (Stage is curved)
				PROSCENIUM
	-2' 6"	5' 6"	MAIN DRAPE (Traveler) (Permanent)	MAIN DRAPE (Traveler) (Permanent)
F C	4"	8' 4"		FIRE CURTAIN
1	1' 8"	9' 8"		
2	2' 4"	10' 4"		BORDER 1
3	3' 0"	11' 0'		LEG 1
4	3' 8"	11' 8"		ELECTRIC #1 (Permanent)
5	-	-	No Lineset	No Lineset
6	-	-	No Lineset	No Lineset
7	5' 8"	13' 8"		USA Flag 5' X 8'
8	6' 4"	14' 4"		
9	7' 0"	15' 0"		BORDER 2
10	7' 8"	15' 8"		LEG 2
11	8' 4"	16' 4'		
12	-	-	No Lineset	No Lineset
13	-	-	No Lineset	No Lineset
14	10' 4"	18' 4"		ELECTRIC #2 (Permanent)
15	-	-	No Lineset	No Lineset
16	11' 8"	19' 8"		
17	-	-	No Lineset	No Lineset
18	-	-	No Lineset	No Lineset
19	13' 8"	21' 8"		
20	14' 4"	22' 4"		BORDER 3
21	15' 0"	23' 0"		MIDSTAGE TRAVELER (Doubles as LEG 3)
22	15' 8"	23' 8"		
23	-	-	No Lineset	No Lineset
24	17' 0"	25' 0"		ELECTRIC #3 (Permanent)
25	-	-	No Lineset	No Lineset
26	-	-	No Lineset	No Lineset

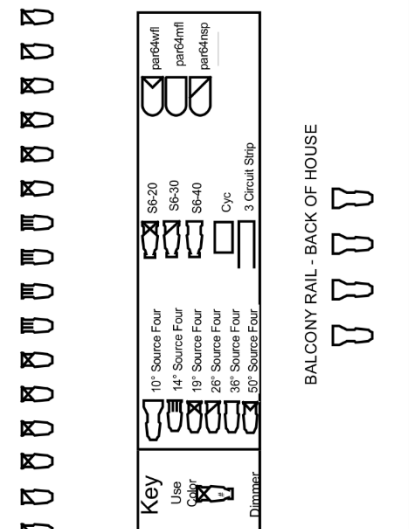
27	19' 0"	27' 0"		BORDER 4
28	19' 8"	27' 8"		LEG 4
29	20' 4"	28' 4"		
30	21' 0"	29' 0"		
31	21' 8"	29' 8"		
32	-	-	No Lineset	No Lineset
33	23' 0"	31' 0"		ELECTRIC #4 (Permanent)
34	-	-	No Lineset	No Lineset
35	24' 4"	32' 4"		BORDER 5
36	25' 0"	33' 0"		LEG 5
37	25' 8"	33' 8"		BLACK SCRIM
38	-	-	No Lineset	No Lineset
39	27' 0"	35' 0"		ELECTRIC #5 (Permanent)
40	-	-	No Lineset	No Lineset
41	-	-	No Lineset	No Lineset
42	29' 0"	37' 0"		Black Sharktooth Scrim
43	29' 8"	37' 8"		WHITE CYC
44	-	-	SIDE MASKING (Permanent) Runs US/DS	SIDE MASKING (Permanent) Runs US/DS
45	-	-	CABLE TRUSS (Permanent) Runs US/DS on SL	CABLE TRUSS (Permanent) Runs US/DS on SL
46	31' 8"	39' 8"		UPSTAGE BLACK



HOUSE LIGHTING PLOT

PACKARD MUSIC HALL
Warren, Ohio

Revised 01/05/15



BALCONY RAIL - BACK OF HOUSE

FortyTwo
EVENT PRODUCTION

www.fortytwoinc.com