



Spokane Arena, Upcoming Concerts and Events in Spokane Washington

FACILITY INFORMATION

Spokane Arena | 720 West Mallon Avenue
Spokane, Washington 99201
Phone: 509.279.7000 | Fax: 509.279.7050

This section is dedicated to providing vital information for concert and event promoters about the Spokane Arena. Please take your time and explore all we have presented here for you. If you have any questions that we have not answered here, please feel free to call 509.279.7000 or e-mail: Matt Gibson, General Manager, mg@spokanearena.com

SEATING CAPACITIES

- End Stage Concert 360: 11,661
- End Stage Concert 270: 10,988
- End Stage Concert 180: 10,882
- Hockey: 9,916
- Basketball: 11,736
- 3/4 House: 8,039
- Center Stage Concert: 11,660
- Star Theatre: 5,529

COVERED LOADING DOCKS

- Five truck docks with 8' x 10' loading doors
- One 8' x 10' drive-in door
- One 20' x 24' drive-in loading door
- Large shows can load/unload eight trucks simultaneously



CONCOURSE

- 35,000 total square feet
- Ceiling Height is 14'
- 16 luxury suites containing 146 seats leased on a five year basis. All are equipped with closed-circuit television, wet bars, refrigerators, and restrooms.

ARENA FLOOR

- 17,000 square feet with retractable seating extended to the hockey dasher; 85' x 200'
- 32,000 square feet with all retractable seating sections retracted; 125' x 250'

BACKSTAGE (PHOTOS)

- Convenient unloading facilities enable eight semi-trucks to load and unload, totally unobstructed, directly into the marshaling area at the west end of the Arena floor.
- Two acres of parking for trucks and buses separate from public parking lots.
- Event level layout minimizes unauthorized backstage access.
- Three Star dressing rooms all equipped with telephone and fax & high speed internet connections, located in an enclosed hallway for greater security control.
- Green Room with comfortable furniture.
- Bus hookups available on the day of performance.
- Two promoter offices, with telephone and fax connections, located in the marshaling area with excellent access to all backstage areas.
- Seven carpeted team locker rooms.

BACKSTAGE ROOMS

- Six Team Rooms.
- Arena Fitness Center.
- Separate Dressing Room for officials.
- Three individual Star Dressing Rooms.
- Restrooms and shower facilities in all Dressing Rooms.
- Above rooms have CCTV.
- All Team Rooms are fully carpeted.

GREEN ROOM

- 550 square feet
- Fully carpeted

MEETING ROOMS/ RECEPTION AREAS

All meeting rooms and reception areas are available for booking! For more information, please contact Matt Gibson by e-mail at mg@spokanearena.com or call 509.279.7101.

- **Meeting Rooms A & B:** Located in the backstage area and divided by a retractable wall providing 900 square feet of meeting space each, or 1,800 when being used as one room. These rooms can be used for interviews, meet and greets, and other event related meetings. Room B has ceiling mounted TV lights. Ceiling height of both rooms is 13 feet.
- **Champions/Press Room:** A gathering area of 4,500 square feet with a capacity to accommodate groups of 50-300 with full catering and bar service and multimedia capabilities. Champions also has multiple telephone hookup capabilities as well as closed circuit television. Its on-site attached location makes it ideal for event tie-ins and all types of receptions.

PHOTOS



Spokane Veterans Memorial Arena

720 West Mallon Avenue

Spokane, WA 99201

Phone: 509.279.7000

Fax: 509.279.7050



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TECHNICAL SPECIFICATIONS

LED VIDEO WALL

The Spokane Arena Video System features a OutFront Media 6.7mm LED Display.

Aspect Ratio:
16:9

Resolution:
1080p (1920px X 1080px)

File types accepted:
Blu-Ray for Hi-Def content, DVD, Beta-cam SP, .jpg
.mov

Safe Title:
Standard 16:9 safe title

LED RIBBON BOARD

The Spokane Arena ribbon board is a 350° LED display which spans the perimeter of the 200 level fascia.

Resolution:
1,264 pixels wide by 48 pixels tall (tiles edge-to-edge 12 times)
2,528 pixels wide by 48 pixels tall (tiles edge-to-edge 6 times; recommend keeping center vertical pixel free from text)

File types accepted:
Uncompressed .avi

Standard Duration:
16 seconds

DIGITAL DISPLAYS

Many digital displays are on the Arena concourse.

Resolution:
1920 pixels wide by 1080 pixels tall

File Types Accepted:
Uncompressed .mov or .jpg

OUTDOOR MARQUEE

Resolution:
240 pixels wide by 128 pixels tall

File Types Accepted:
Uncompressed .jpg

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PRODUCTION EQUIPMENT

- 2,300 portable Clarin chairs available for main floor set-ups.
- Two forklifts, one 10,000 lb. with side shift capabilities and one 6,000 lb.
- A Harry Donovan-designed full rigging grid and safety line system is installed above the whole Arena floor.
- Convenient elevator access to the catwalk.
- One-Half House curtain divides arena bowl for various "theater quad" configurations.
- StageRight staging system with wheelchair lift.

PRODUCTION EQUIPMENT

- 144 - 4' x 8' StageRight Decks.
- 40 - ME 500 StageRight Understructure, 48" - 78" adjustable length.
- EZ-lift stairs, 48" - 78" adjustable length.
- 24' x 24' mix platform.

ELECTRICAL EQUIPMENT

- There are two end stage electrical rooms located at the west (load in) end of event level. Each room has 4-400 AMP 3 ph and one 200 AMP 3 ph service panels. Each room has an additional 400 AMP 3 ph service panel on an isolated transformer. All panels are 200% neutral. There are four sets of posi-lok to cam-lock adapters, no reversals.
- Five 60 AMP 3 ph service panels in the service yard for shore power.
- Six 200 AMP 3 ph service panels with lugs for bare wire tie-in distributed around event level.
- 50 AMP single phase receptacles distributed around the event and concourse levels.
- Three 200 AMP, 3 phase portable power distribution systems.
- On the catwalk level, there are two 60 AMP 3 ph service panels with lugs for bare wire tie-in located at center, north, and south. There are forty-two 20 AMP, 3 phase twist lock receptacles distributed across the catwalks.

LIGHTING EQUIPMENT

- Metal halide lighting covering the Arena floor and upper seating area.
- Eight Lycian 2K long throw spotlights (Model 1290).
- 24 Source 4's mounted in catwalk system. IPS digital dimmer strips.
- 10 MAC Vipers.
- 8 Clay Paky Sharpys.
- Compulite Vector Red lighting console.

COMPUTER & DATA

The Spokane PFD operates a closed wireless network. No outside access points are allowed without prior written approval. We thank you in advance for your cooperation. Please contact Matt Gibson at 509-279-7000 or mgibson@spokanebfd.org for more information.

EQUIPMENT RENTAL RATES

STAGING

Concert stage with mix position \$1,000.00

BARRICADE

Crowd control \$500.00

VIDEO WALL

With Video Front End (VFE) & equipment set-up fee \$5,000.00 per event

Video Equipment Operators \$35.00 per hour

Camera Operators \$22.00 per hour

Video Monitor with VCR \$50.00 per day

LIGHTING

Lycian Long Throw Follow Spots (eight available) \$100.00 per day

Portable Lighting System \$750.00 per day

- 60 Pars
- Front and Rear Truss
- Chain Motors and Control
- Dimmers and Control
- Does not include personnel to install, operate and remove

SOUND SYSTEM

House system No charge

End stage system \$250.00 per day

Stage monitor system with mix console \$500.00 per day

TABLES

8' x 30' \$5.00 each

6' x 30' \$5.00 each

Table Skirting \$5.00 each

CHAIRS

Meeting rooms \$.50 each

Flat rentals (Includes labor to set and strike) \$.50 each

FORKLIFT

10,000 lb \$150.00 per day

6,000 lb \$100.00 per day

TELEPHONE / FAX / INTERNET

Fax Line (installation) \$75.00

Phone (User pays for any long distance) \$75.00 install/phone

High Speed Internet \$150.00 per line

ISDN Line \$160.00 per line

ELECTRICAL SERVICES

End stage electrical service (Includes shore power. does not include personnel to install and remove) \$1,750.00 /performance

CLEANING SERVICES

A higher fee for events requiring dirt will be applied \$1,750.00/performance

A higher fee for events utilizing confetti will be applied \$1,750.00/event

Please Note: Rates are subject to change. Please check rates 30 days prior to your event via telephone.