

FACILITY AND GENERAL INFORMATION

1211 EAST SEVENTH STREET | BLOOMINGTON, IN 47405-5501
(812) 855-9529 | IUauditorium.com

INDIANA UNIVERSITY
AUDITORIUM

Revised August 2023

Table of Contents

Facility Information	3
General Information	3
Directions to IU Auditorium & Loading Dock Info	4
Caterers	5
Drug Stores	5
Gyms	5
Banks	6
Grocery Stores	6
US Post Offices	6
Malls	6
Hotels	6
Ground Transportation	7
Restaurants and Bars	8
Stage Information	10
Stage Measurements	10
Other Measurements	10
Line-sets	11
House Curtain	11
Orchestra Pit	11
Load In/Out	11
Other Production Information	11
Equipment Inventory	14
Stage Electrical Information	15
General Information	15
Lighting Equipment Inventory	17
Audio Information	18
General Information	18
Sound Instrument Inventory	19
Communications	20
Facility Policies and Regulations	21
Backstage Emergency Procedures	27
Medical Information	28
Seating Information, Facility Diagrams, and Production Advance Notes	29

FACILITY INFORMATION

General Information

Theatre Name	Indiana University Auditorium
Address	1211 East Seventh Street Bloomington, IN 47405-5501
Main Telephone	(812) 855-9529
Box Office	(812) 855-1103
Emergency Number	(812) 855-1968

Capacity

Pit	46
Orchestra	2,012
Balcony	<u>1,142</u>
Total	3,200

Wheelchair and companion seating available in all seating levels.

IU Auditorium Staff

Administration

Executive Director	Maria Talbert	(812) 855-9529	mtalbert@indiana.edu
Administrative Assistant	Jake Sewell	(812) 855-9529	jasewe@iu.edu
Senior Director of Advancement and Administration	Heather Dies	(812) 855-0650	hdies@iu.edu
Business Manager	Martha Mathis	(812) 856-3426	memathis@indiana.edu
HR/Payroll Coordinator	Eva Hicks	(812) 856-2629	erhicks@indiana.edu

Operations

Director of Operations	David Zack	(812) 855-1654	dzack@iu.edu
Assistant Director for Events	Erin Wylie	(812) 855-5739	erwylie@iu.edu
Guest Services Manager	Vacant (Erin Wylie, former Guest Services Manager, as contact in interim)		
Head Carpenter / Stage Manager	Jacob Lish	(812) 855-5259	jl-ish@indiana.edu
First Electrician/Lighting	E.J. Ernsberger	(812) 855-4062	eernsber@indiana.edu
Second Electrician/Sound	Gene Frazier	(812) 855-3073	gfrazier@indiana.edu
Fly Rail Technician	Troy Dronkers	(812) 855-5253	trodronk@iu.edu
<i>Traveling Production Offices</i>	<i>Room 194</i>	<i>(812) 855-5018</i>	
	<i>Room 195</i>	<i>(812) 855-4568</i>	
		<i>(812) 855-8221</i>	
		<i>(812) 855-9977</i>	
<i>Public Phone at Backstage Door</i>		<i>(812) 856-0232</i>	

Ticketing and Sales

Director of Ticketing and Sales	Ben Harris	(812) 856-5784	harrisbt@indiana.edu
Ticket Operations Manager	Jesi Evans	(812) 856-0349	jesievan@indiana.edu
<i>Box Office Telephone</i>		<i>(812) 855-1103</i>	
<i>Phone Orders</i>	<i>Ticketmaster</i>	<i>(812) 333-9955</i>	

Marketing

Director of Audience Engagement	Ryan Sheets	(812) 855-0640	rmsheets@indiana.edu
Graphic Design Specialist	Dean Larsen		delarsen@iu.edu

Advancement

Director of Development	Kevin Gifford	(812) 855-0505	kegiffor@iu.edu
Donor Relations Manager	Sarah Benson	(812) 855-8048	spickel@iu.edu

Directions to IU Auditorium

From Indianapolis

Bloomington is approximately 45 miles south of Indianapolis.

- Take Indiana 37 South past Martinsville.
- Take the Walnut St. exit; this is the first Bloomington exit.

Busses & Trucks going to the North Loading Docks

(Bus shore power available at dock, but access depends on how many trucks are at the dock.)

- Travel south on Walnut St to IN45/46 East.
- Turn left on IN45/46 East. Travel east on IN45/46 until 3rd stoplight, 17th St.
- Turn right on 17th St. and travel to 2nd left turn, Eagleson Ave.
- Turn left onto N Eagleson Ave. Travel through 2 stop lights until the 4-Way stop sign, 7th St.
- Turn right on 7th St. and go one block.
- The loading dock is on your left side.
- Parking arrangements will be reviewed during the production meeting.
- The Stage Door entrance is past the loading dock, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael sitting at a piano.

Busses and Trucks going to the South Loading Dock

(Bus shore power available at dock; busses park parallel to curb closest to Auditorium.)

- Travel south on College Avenue to 7th St.
- Turn left on 7th St., heading east on 7th St. approximately 10 blocks.
- IU Auditorium sits in the middle of 7th St. past the Indiana Memorial Union and a university traffic control gate.
- The loading dock is on the south side of the building.
- 48' and 53' trailers need to back in from the front of the Auditorium along the south side of the building and blindside 90 degrees to the dock. Shorter rigs may be able to pull past the dock and back in from the driver's side.
- Busses can pull in or back in, but no options for turning around once you start in on that south side of the venue.

From I-65/ Columbus, IN

Bloomington is ~40 miles west of Columbus, IN. State Highway 46 West is a two-lane scenic route with many curves.

- Highway 46 turns into East Third Street when it gets into Bloomington.
- When Highway 46-West turns north (right) at the College Mall Road intersection, keep going straight on E. 3rd St.

Busses & Trucks going to the North Loading Docks

(Bus shore power available at dock, but access depends on how many trucks are at the dock.)

- The third stoplight you come to after crossing the College Mall intersection should be Eagleson Ave.
- Turn right on Eagleson Ave.
- Go past the Musical Arts Center (large red steel Calder sculpture in front). The next stop-street intersection is a 4-way stop at 7th St.
- Turn left on 7th St. Go one block to a 4-way stop.
- Parking arrangements are most often in the loading dock area on the left at this intersection, but are subject to change. Please consult with the Auditorium Head Carpenter for current information.
- The Stage Door entrance is just across the intersection, on the left just past the entrance to IU Cinema and sculpture of Hoagy Carmichael sitting at a piano.

Busses & Trucks going to South Loading Dock

(Bus shore power available at dock; busses park parallel to curb closest to Auditorium.)

- Keep going straight on East 3rd St. You are traveling along the perimeter of the campus. The third stoplight after crossing Eagleson Avenue should be Indiana Avenue.
- Turn right on Indiana Avenue. Go to 7th St.
- Turn right on Seventh Street.
- IU Auditorium sits in the middle of 7th St. past the Indiana Memorial Union and a university traffic control gate.
- The loading dock is on the south side of the building.
- 48' and 53' trailers need to back from the front of the Auditorium along the south side of the building and blindside 90 degrees to the dock. Shorter rigs may be able to pull past the dock and back in from the driver's side.
- Busses can pull in or back in, but no options for turning around once you start in on that south side of the venue.

Loading Dock Info

- Shore power for busses and closest parking for busses is at our south loading dock.
- South loading dock advantages:
 - Closest to stage
 - Flat and level
 - Closest to small freight elevator
- South loading dock disadvantages:
 - One truck at a time from this dock
 - 53' trailer needs to back in from front of building for a blind-side ninety degree to spot the trailer at this dock.
 - 48' trailer can pull in and back from driver's side
 - Door is only 6'-8" wide
- North Loading dock advantages
 - Two trucks spotted at a time
 - Located upstage center with reasonable amount of space for staging gear
 - Full Truck-width doors
- North Loading dock disadvantages:
 - Farther away from stage, but still only about 75' from USC
 - Slightly sloped, approximately 24" downhill from front to back of 53' trailer.
 - Slightly out of level sideways as well, wheel ramp available to level with dock-plate
 - Usually no problem on the load-in, but necessitates plus two loaders per truck on the out for safety purposes.

Caterers

Please speak with IU Auditorium Management for assistance in determining which caterer would be most appropriate for your particular event. All caterers in IU Auditorium must be pre-approved by IU Auditorium management, possess valid licenses for foodservice, and carry liability insurance, including products, of \$3,000,000.

IU Catering	(812) 855-1777
One World Catering	(812) 334-3663
Garnish Catering	(812) 333-0999

Drug Stores

CVS	121 E Kirkwood Ave	(812) 349-0384
	2701 E 3 rd Street	(812) 332-1419
	1000 N College Av	(812) 339-2233

Gym Facilities

You may visit the **School of Public Health (SPH)** located at 7th Street and Forrest Drive, a one block walk from IU Auditorium. An indoor pool, indoor track, outdoor track, machines and free weights are available at the SPH for your use. To obtain a \$10/day pass, check in at the SPH desk inside the doors to the main gym.

Also available is the **Student Recreational Sports Center (SRSC)** at Eagleson Avenue and Law Lane. Similar options are available at the SRSC, and a \$10/day pass can be obtained at the front desk of that facility. It is approximately a five block walk from IU Auditorium.

Banks

Chase Bank	(812) 331-6229
German American Bank	(812) 355-2265
IU Credit Union	(812) 855-7823
Old National Bank	(812) 349-6000

Grocery Stores

Kroger	
528 S College Ave	(812) 339-3351
1175 S College Mall Rd	(812) 333-5766
4025 S Old Indiana 37	(812) 824-5200
1825 N Kinser Pike	(812) 335-6760

Bloomingfoods	
3220 E 3 rd St	(812) 336-5400
316 W 6 th St	(812) 333-7312

Aldi, 2813 E 3 rd St	(855) 955-2534
World Foods Market, 106 E 2 nd Street	(812) 333-0502
Fresh Thyme, College Mall, 2812 E. 3 rd St.	(812) 558-7600

US Post Office

520 S Walnut	(812) 334-7013
3210 E 10 th Street	(812) 331-4553

Malls

College Mall, 2896 East 3 rd St	(812) 339-4926
Fountain Square, 320 W 8 th St	(812) 330-7307

Hotels

Indiana Memorial Union Hotel	(812) 856-6381
900 E Seventh Street, Bloomington, IN 47405 Approximately three blocks from Auditorium	

Graduate Bloomington	(812) 994-0500
210 E Kirkwood Ave, Bloomington, IN 47408 Approximately 1.3 miles from Auditorium	

Hyatt Place Bloomington	(812) 339-5950
217 W Kirkwood Ave, Bloomington, IN 47404 Approximately 1.5 miles from Auditorium	

Hilton Garden Inn	(812) 331-1335
245 N College Ave, Bloomington, IN 47404 Approximately 1.5 miles from Auditorium	

Courtyard by Marriott	(812) 335-8000
310 S College Ave, Bloomington, IN 47403 Approximately 1.5 miles from Auditorium	

SpringHill Suites by Marriott	(812) 337-7772
501 N College Ave, Bloomington, IN 47404 Approximately 1.5 miles from Auditorium	

[Hampton Inn](#) (812) 334-2100
2100 North Walnut Street, Bloomington, IN 47404
Approximately 2 miles from Auditorium

[Holiday Inn](#) (812) 334-3252
1710 North Kinser Pike, Bloomington, IN 47404
Approximately 3 miles from Auditorium

[Holiday Inn Express & Suites](#) (812) 334-8800
117 South Franklin Road, Bloomington, IN 47404
Approximately 3.5 miles from Auditorium

[Home 2 Suites by Hilton](#) (812) 668-5999
1410 N Walnut St, Bloomington IN 47404
Approximately 2.0 miles from Auditorium

[Fairfield Inn & Suites by Marriott](#) (812) 331-1122
120 S Fairfield Drive Road, Bloomington, IN 47404
Approximately 3.5 miles from Auditorium

[Fourwinds Lakeside Inn & Marina](#) (812) 824-2628
9301 S Fairfax Road, Bloomington IN 47401
Approximately 12.1 miles from Auditorium

[TownePlace Suites by Marriott](#) (812) 334-1234
105 South Franklin Road, Bloomington, IN 47404
Approximately 3.5 miles from Auditorium

Ground Transportation

[Classic Touch Limousine](#) (812) 339-7269

[GO Express Travel - Airport shuttle](#) (800) 589-6004

* indicates typically open after 10pm

Restaurants

Amrit India

124 N Walnut St
(812) 350-3812
[Website](#)

Anatolia

405 E 4th St
(812) 334-2991

Big Woods Bloomington

116 N Grant St
(812) 335-1821
[Website](#)

Bloomington Bagel Company

113 N Dunn St
(812) 333-4653
[Website](#)

Bucceto's Pizza-Pasta

115 S SR 46 Bypass – Suite B
(812) 331-1234
[Website](#)

BuffaLouie's

114 S Indiana Ave
(812) 333-3030
[Website](#)

Café Pizzeria

405 E Kirkwood Ave
(812) 332-2111

Crazy Horse *

214 W Kirkwood Ave
(812) 336-8877
[Website](#)

Dat's

408 E 4th St
(812) 339-3090

Da Vinci Pizza & Pasta

250 S Washington St
(812) 822-1887
[Website](#)

Dragon Express

1400 E 3rd St, Suite A
(812) 331-7030

FARMBloomington

108 E Kirkwood Ave
(812) 323-0002
[Website](#)

Che Bello

106 W 6th St
(812) 323-0303
[Website](#)

Hive

2608 E 10th St
(812) 287-7405
[Website](#)

The Irish Lion *

212 W Kirkwood Ave
(812) 336-9076
[Website](#)

Janko's Little Zagreb

223 W 6th St
(812) 332-0694
[Website](#)

Japonee Express

530 E Kirkwood Ave
(812) 333-7380
[Website](#)

Korea Restaurant

409 E 4th St
(812) 339-2735

Lennie's Restaurant & Brew Pub

1795 E 10th St
(812) 323-2112
[Website](#)

Malibu Grill

106 N Walnut St
(812) 332-4334
[Website](#)

Mother Bear's Pizza - Campus

1428 E 3rd St
(812) 332-4495
[Website](#)

The Owlery

118 W 6th St
(812) 333-7344
[Website](#)

Samira

100 W 6th St
(812) 331-3761
[Website](#)

Social Cantina *

125 N College Ave
(812) 287-8199
[Website](#)

Southern Stone

405 W Patterson Dr
(812) 822-3623
[Website](#)

Siam House

430 E 4th St
(812) 331-1233
[Website](#)

Taste of India

316 E 4th St
(812) 333-1399
[Website](#)

Trojan Horse

100 E Kirkwood Ave
(812) 332-1101
[Website](#)

Turkuaz Cafe

301 E 3rd St
(812) 333-7908

Upland Restaurant & Brew Pub

350 W 11th St
(812) 336-2337
Open late Friday/Saturday
[Website](#)

Uptown Café

102 E Kirkwood Ave
(812) 339-0900
[Website](#)

Bars

Alley Bar *

210 W Kirkwood Ave
(812) 336-2216

The Atlas *

209 S College Ave
(812) 334-4435

[Website](#)

Bear's Place *

1316 E 3rd St
(812) 339-3460

[Website](#)

Bloomington Brewing Company

514 E Kirkwood Ave
(812) 323-2112

[Website](#)

The Bluebird *

216 N Walnut St
(812) 336-3984

[Website](#)

Brothers Bar and Grill *

215 N Walnut St
(812) 331-1000

[Website](#)

C3

1505 S Piazza Dr
(812) 287-8027

[Website](#)

Cardinal Spirits

922 S Morton St
(812) 202-6789

[Website](#)

Function Brewing

108 E 6th St
(812) 676-1000

[Website](#)

Nick's English Hut *

423 E Kirkwood Ave
(812) 332-4040

[Website](#)

The Tap *

101 N College Ave
(812) 287-8579

[Website](#)

Video Saloon *

105 W 7th St
812-333-0064

STAGE INFORMATION

Stage Measurements

(Calculated from centerline of the stage and/or the upstage edge of the smoke pocket – 0', 0".)

Proscenium Stage

Height of proscenium opening to fixed valance	24'-9"
Width of proscenium opening to edge of plaster	54'-8"
Deck to the walking surface of the grid	70'-0"
Upstage edge smoke pocket to back wall	37'-2"
Upstage edge smoke pocket to front of apron at center	4'-9"
Upstage edge smoke pocket to front of apron at proscenium	4'-9"
Upstage edge smoke pocket to house curtain pipe	1'-4"
Upstage edge smoke pocket to 1st avail working set of lines	2'-0"
Upstage edge smoke pocket to last avail working set of lines	36'-0"
Center line to stage left wall, unobstructed	47'-4"
Stage Left Wing space off-stage from proscenium	20'-0"
Center line to stage right fly rail	52'-5"
Stage Right Wing space off-stage from proscenium	25'-1"
Stage right fly rail vertical clearance	+32'-9" (Mid-level Loading Gallery & Pinrail platform edge at +32'-9" starting at 42'-0" SR of centerline.)

Other Measurements

Road Mix position	10' x 22'-6" Located 15'-3" to 37'-9" house-right of the house centerline. 117' from fire curtain line to the near edge of the mix position.
Lighting Control Booth windows to fire curtain line	149'
Spot Booth Window to fire curtain line	175'
Camera/Projector position to fire curtain line	93'
Balcony Edge Projector Position to Fire Curtain line	118'

Line-sets

- Counterweight system/single purchase
- 18,000 lbs. counter weight
- 49 available sets
- 5 lines per set/70' house pipes
- High Trim of house pipes +62'-6" from deck
- 104 Upright loft blocks provided for 52 spot lines. 5/8" UltraStrong ®, 3 strand twisted lay rope.
- 1 block & falls
- Pin rail located stage right Mid-Level Gallery at + 32'-9"
- House Battens are 2" schedule 40 pipe or 12" aluminum Ladder truss

House curtain

Gold Guillotine and Gold Legs on a traveler track

- Operated stage right deck, not at Locking Rail.

Orchestra Pit

Front of orchestra pit to apron at centerline	13'-0"
Front of orchestra pit to apron at off-stage edge	6'-6"
Orchestra pit extension under apron at center	0'-0"
Orchestra pit side to side at apron	50'-4"

Curved railing

Orchestra pit possible extension into seating area adds 5'-6" parallel to hydraulic pit lift

(note: this extension kills row 1 and row 2 of the seating area and lock in pit depth to 5'-0" below stage level)

Load In/Out

South Dock / USL

One (1) truck loading dock. (Push distance between stage and dock is flat and level, approximately 16'.)

Door is 6'-8" W x 9'-5" H

Freight Elevator to Basement – 5'-9" x 5'-3" with 1000 lbs. max load, no passengers allowed.

Forklift not possible on the south dock or stage. Forklift in street possible, but not available unless ordered in advance.

North Dock / USC

Two (2) truck loading dock (Push distance between stage and dock is approximately 100'.)

Doors are 8'-7" W x 13'-4" H

Small forklift available in-house for stacking/un-stacking. North loading dock area only.

Lines

Pipe No.	Indiana University Auditorium, Bloomington, Indiana Line Plot	Dist. from Smoke Pocket	Arbor Capacity	In/out Well	Load on Arbor
1	House Traveler/Legs(Gold)	0'-4"	1000	Out	900
2	Teaser(Gold)	0'-10"	1000	Out	100
2a	House Guillotine(Gold)	1'-4"	360	In	350
3		2'-0"	1000	In	
4		2'-6"	1000	In	
5		3'-0"	1000	In	
6		3'-6"	1000	In	
7		4'-0"	1000	In	
8		4'-8"	1000	In	
9		5'-2"	1000	In	
10		5'-8"	1000	In	
11		6'-4"	1000	Out	
12		7'-0"	1000	Out	
13		7'-8"	1000	In	
14		8'-4"	1000	In	
15		9'-0"	1000	Out	
16		9'-8"	1000	In	
17		10'-4"	1000	Out	
18		11'-0"	1000	In	
19		11'-8"	1000	In	
20		12'-4"	1000	In	
21		13'-0"	1000	In	
22		13'-8"	1000	In	
23		14'-4"	1000	Out	
24		15'-0"	1000	In	
25		15'-8"	1000	In	
26		16'-4"	1000	Out	
27		17'-0"	1000	In	
28		17'-8"	1000	Out	
29		18'-4"	1000	In	
30		19'-0"	1000	Out	
31		20'-0"	1000	In	
32		21'-0"	1000	In	
33		22'-0"	1000	In	
34		23'-0"	1000	Out	
35		24'-0"	1000	In	
36		25'-0"	1000	Out	
37		26'-0"	1000	Out	
38		27'-0"	1000	Out	
39		28'-0"	1000	In	
40		29'-0"	1000	Out	
41		30'-0"	1000	Out	
42		31'-0"	1000	In	
43		32'-0"	1000	In	
44		33'-0"	1000	Out	
45		34'-0"	1000	In	
46		34'-8"	1000	In	
47		35'-4"	1000	Out	
48		36'-0"	1000	In	

** Arbor Cap. is given as available Cap. over pipe weight.

***In/Out Well refers to short/long lines hung from cable wells at 25' off C/L vs. out of the wells at 30' off C/L.

Equipment Inventory

75	Music stands w/lights
1	Wenger Conductor platform
120	Wenger Orchestra chairs
1	Orchestra shell
2	Lecterns
1	Steinway D, 9-foot Grand Piano
1	4,543 pipe/4 manual Schantz organ
6	Pairs black legs (12' W x 36' H)
6	Borders (10' H x 70' W)
1	Cyclorama
1	Black scrim
1	Black Traveler

Choral Risers

9	Wenger 3 step choral risers
4	4 th step choral riser sections

Platform Risers

6	4' x 8' x 8"
6	4' x 8' x 16"
6	4' x 8' x 24"
13	32" x 8' x 8"
13	32" x 8' x 16"
14	32" x 8' x 24"
7	32" x 8' x 32"
2	4' x 6' x 8"
2	32" x 6' x 8"
2	32" x 6' x 16"
2	32" x 6' x 24"
2	32" x 6' x 32"

Projection Equipment

1	Christie Roadster HD20K-J 3 DLP projector
1	Lens - ILS 0.73:1 SX + /0.67:1 HD
1	Lens - ILS 2.8-4.5:1 SX + /2.6-4.1:1 HD
1	Projection Screen frame, 33' x 19' outside dimensions (Folding aluminum truss frame, rigged, no ground support)
1	Front Projection Sheet, 32' x 18' viewable image
1	Rear Projection Sheet, 32' x 18' viewable image

STAGE ELECTRICAL INFORMATION

General Information

Dimming and control

ETC ION lighting console w/ 60 submasters in House Light booth. I-Pad and/or I-Phone as Handheld Remote Focus Unit. Unison touch-screen at House Light booth and SM rack. Switch panel for relay controlled work lights and non-dim circuits at House Light booth and SM rack.

ETC Sensor – D20 Dual 20A, 2.4kw dimmers feeding all dimmable stage circuits and house lights.

DMX and Ethernet distribution

Each node contains 2 DMX, 1 remote focus unit, and 1 Ethernet connection. These are terminated at patch jacks located at SR Stage Mgr. Panel. Stage Mgr. panel also provides DMX optical-splitter and links to house dimming system. Nodes are located at Spotlight/projection booth, center house rear 1st orchestra, Show Lighting and Mix position, House mix position, FOH cove 1, FOH cove 2, SL box boom, SR box boom, and SL front wall.

Company Switches

CS1 – DSL side wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

CS2 – DSR front wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

CS3 – USR rear wall. 400A, 208/120VAC, 3Ø, 5 wire service with 400A Cam-Loc. connectors and wire-lugs for tails.

Double Neutral on Company Switches

Normal location for dimmer racks: stage right floor

No hoist required

Other Distros

RP1 – USR rear wall. 200A, 208/120VAC, 3Ø service with Cam-Loc. Connectors and wire-lugs for tails.

RP2 – DSL front wall. 200A, 208/120VAC, 3Ø service. 6 - 20A, 120VAC circuits with duplex receptacles. 6 – 20A, 120VAC circuits with 2P&G stage receptacles. 1 – 100A, 208/120VAC, 3Ø, 5 wire circuit with Hubbell pin and sleeve connector. All circuits are provided with suitable circuit breakers.

Road Show Lighting, Mix position

6 – 120VAC, 20A circuits on same panel as House light booth.

Followspot / Projection Booth

4 – 208VAC, 50A, 1Ø circuits for followspots.

7 – 120VAC, 20A circuits for additional projection equipment.

Spotlight position is approximately 18 degrees above horizontal at stage level and 175' throw.

Hanging positions and circuits

(1 circuit per dimmer, DMX addressable. All circuits have 2P&G stage connector unless otherwise specified.)

FOH cove 1

The throw distance from Cove 1 is approximately 73'-6" and it is located at approximately 46 degrees above horizontal at stage level, fire curtain line, center stage.

26 – 20A circuits. Dimmers number 145-170.

FOH cove 2

The throw distance from Cove 2 is approximately 93' and it is located at approximately 40 degrees above horizontal at stage level, fire curtain line, center stage.

26 – 20A circuits. Dimmers number 171-196.

The Box Boom position is approximately located by drawing a line from 20' upstage on the centerline to the Proscenium edge (proscenium and smoke pocket width 54'-8"). The Box Boom hanging pipe (vertical pipe, lamps go on side arms) is located on the projection of this line approximately 60' from the centerline at 20' upstage and 26' from the smoke pocket. The elevation of the center of the eight lamp array (two lamps side-by-side, four high) is approximately + 16' from the stage floor. The upper half of the Box Boom Hanging pipe is partially obstructed by the House PA array.

FOH SL box boom

16 – 20A circuits. Dimmers number 201-216.

FOH SR box boom

16 - 20A circuits. Dimmers number 217-232.

SL Orchestra pit

2 – 20A circuits. Dimmers number 441-442.

SR Orchestra pit

2 – 20A circuits. Dimmers number 439-440.

Apron

DSL floor pocket. 3 – 20A circuits. Dimmers number 305-307.

DSR floor pocket. 3 – 20A circuits. Dimmers number 308-310.

Stage

DSL front wall. 6 – 20A circuits. Dimmers number 237-242.

DSR front wall. 6 – 20A circuits. Dimmers number 243-248.

DSL floor pocket. 6 – 20A circuits. Dimmers number 249-254.

DSR floor pocket. 6 – 20A circuits. Dimmers number 255-260.

Mid-SL floor pocket. 6 – 20A circuits. Dimmers number 261-266.

Mid-SR floor pocket. 6 – 20A circuits. Dimmers number 267-272.

USL floor pocket. 6 – 20A circuits. Dimmers number 273-278.

USR floor pocket. 6 – 20A circuits. Dimmers number 279-284.

USL back wall. 6 – 20A circuits. Dimmers number 285-290. (Paralleled to USL cyc floor pocket)

USR back wall. 6 – 20A circuits. Dimmers number 291-296. (Paralleled to USR cyc floor pocket)

Pendant drops

(12 per side. 6-20A circuits each with 19 pin VEAM connector. Breakout with 2P&G connectors.)

SL1 – Dimmers number 73-78.

SR1 – Dimmers number 1-6.

SL2 – Dimmers number 79-84.

SR2 – Dimmers number 7-12.

SL3 – Dimmers number 85-90.

SR3 – Dimmers number 13-18.

SL4 – Dimmers number 91-96.

SR4 – Dimmers number 19-24.

SL5 – Dimmers number 97-102.

SR5 – Dimmers number 25-30.

SL6 – Dimmers number 103-108.

SR6 – Dimmers number 31-36.

SL7 – Dimmers number 109-114.

SR7 – Dimmers number 37-42.

SL8 – Dimmers number 115-120.

SR8 – Dimmers number 43-48.

SL9 – Dimmers number 121-126.

SR9 – Dimmers number 49-54.

SL10 – Dimmers number 127-132.

SR10 – Dimmers number 55-60.

SL11 – Dimmers number 133-138.

SR11 – Dimmers number 61-66.

SL12 – Dimmers number 139-144.

SR12 – Dimmers number 67-72.

Relay controlled non-dim circuits

(Controlled via Stage Mgr. Panel, house light booth and DMX address.)

Stage 1-4. Paralleled 20A circuits located at DSL, DSR, USL, USR and USR grid locations. All locations have 1 – 2P&G receptacle per circuit.

House 5-8. Paralleled 20A circuits located at FOH cove 1 and FOH cove 2. All locations have 1 – 2P&G receptacle per circuit.

Lighting Equipment Inventory

Stage Instrument inventory racked, stored and available for overhead electrics

- 48 – ETC Source Four Pars
- 65 – ETC, Source Four ellipsoidal spotlight Lamp Bodies with 575 watt lamps
 - 5 - ETC, 19° Source Four Lens tubes.
 - 36 - ETC, 26° Source Four Lens tubes.
 - 33 - ETC, 36° Source Four Lens tubes.
 - 11 - ETC, 50° Source Four Lens tubes.
 - 10 – ETC, Source Four Irises
- 15 – Elation Color Chorus 72 LED fixtures
- 4 – Elation Artiste Picasso moving head fixtures
- 8 – Elation Fuze Spot moving head fixtures
- 24 – Chauvet Rogue 2 Wash moving head LED fixtures

House Hang that remains in place.

FOH Cove 1

- 20 – ETC, 10° Source Four ellipsoidal spotlights with 750 watt lamps.

FOH Cove 2

- 20 – ETC, 10° Source Four ellipsoidal spotlights with 750 watt lamps.

FOH SL box boom

- 8 – ETC, 26° and 36° Source Four ellipsoidal spotlights per specific hang plot (26° preference for most purposes).

FOH SR box boom

- 8 – ETC, 26° and 36° Source Four ellipsoidal spotlights per specific hang plot (26° preference for most purposes).

- 3 – Followspots, Lycian 1295 ELT w/ 4K lamps in upper balcony spot booth.

Note: Use of Followspots incurs a nominal fee per spotlight used to defray lamp replacement cost.
Lighting Gel is considered an expendable and billed out accordingly.
With these exceptions, the lighting inventory listed above is included with Auditorium License.

AUDIO INFORMATION

General Information

Company switch

CS4 - DSL side wall. 208/120VAC, 200A, 3□, 5 wire service. Wire-lugs for tails. Transformer isolated with company switch and House sound circuits on the same sub-panel. Company switch is also hooked into emergency generator.

Road Show Lighting, Mix position

4 - 120VAC, 20A circuits on same panel as House mix position, Company switch and House audio system.

Permanent FOH Loudspeaker system

Mono cluster composed of 10 L-Acoustic Kudo loudspeaker enclosures. Amplification and processing of drivers via 5 L-Acoustic LA8 amplified controllers.

Left and Right clusters composed of 24 L-Acoustic Kudo loudspeaker enclosures, 12 per side. Amplification and processing of drivers via 12 L-Acoustic LA8 amplified controllers. 4 L-Acoustic SB28 subwoofer enclosures per side are flush mounted into the house walls. The SB28 subwoofer enclosures are also powered by L-Acoustic LA8 amplified controllers.

Delay Ring 1 (front balcony) composed of 7 EAW AS-592ix loudspeaker enclosures. This is a 3-way, Bi-amplified system, controlled via TC Electronics EQ Station, and EAW MX 200i Electronic processor. CROWN MA 36x12 amplifiers are utilized.

Delay Ring 2 (rear balcony) composed of 11 EAW UB-82 loudspeaker enclosures. This is a passive 2-way system controlled via TC Electronics EQ Station. CROWN MA 1200 amplifiers are utilized.

Delay Ring 3 (under balcony) composed of 7 EAW UB-82 loudspeaker enclosures. This is a passive 2-way system controlled via TC Electronics EQ Station. CROWN MA 1200 amplifiers are utilized.

Delay Ring 4 (front fill) composed of 6 L-Acoustic 108P powered loudspeaker enclosures. This can be configured as 6 enclosures mounted on the orchestra pit rail when pit is used for production or with 6 enclosures mounted on stage apron when pit is used for additional seating. The front fill system is a powered 2-way speaker controlled via matrix outputs on the house console and time aligned in three zones against the left and right arrays.

Please note that all house EQ curves, delay times, and system limits have been set by the system designer and will not be modified under any terms or conditions. The only exception is the output attenuation of the TC EQ Station. These 3 outputs can be muted when individual delay systems are not utilized.

Assistive listening

The theatre is equipped with a Williams Sound Personal PA assistive listening system using a Williams Sound PPA T45 FM transmitter. This signal is derived from the audio program buss.

House Mix Position

Avid Venue Profile system. This package includes the Venue Profile console, a Venue FOH rack with an optional FOH rack IOx card. The FOH rack is bundled with Venue pack 3.0 and Venue pack pro 3.0 plug-ins. The LCR system is driven by AES outputs from matrix feeds and redundant analogue back-up feeds are utilized. All other matrix outputs, delays, production audio and front fills are accomplished via analogue outputs. The system also includes two stand alone stage racks. Each stage rack is loaded with 48 inputs, 16 analogue outputs, and 4 AES outputs for greater system flexibility.

The FOH rack includes one TASCAM CD-400U CD/Media Player, one Tascam CD-500B CD Player and one Tascam SS-CDR200 solid state digital CD recorder. A TC Electronics 8 channel EQ station for delays and production audio feeds and one 8 channel Avid microphone pre-amp at FOH.

System patching

The Tie Line panel located on the SL front wall provides 6 lines to the House Stage Manager rack stage right, 6 lines to the Road Show Lighting/Mix position, 4 lines to the Spot/Projection booth and 2 lines to the house Lighting Control booth. These lines are terminated with both XLR-F and XLR-M connectors at each end. 6 lines are provided from the stage right Stage Manager panel to the House Mix position. These lines are terminated with both XLR-F and XLR-M connectors at each end.

Sound Equipment Inventory

Microphone Inventory

- 1 – AKG D112
- 3 – Audio Technica ATM23HE
- 4 – Audio Technica AT 4041
- 8 – Audio Technica AT 853a
- 4 – Audio Technica AT 8615 RS
- 2 – Audio Technica Pro
- 1 – Barcus Berry XL 4000 Piano Wave Planer
- 2 – Beyer M201 TG
- 1 – Beyer M88
- 8 – Countryman E6
- 6 – Countryman type 85 direct box
- 4 – Crown LM 300 AL
- 4 – Crown PCC-160
- 2 – DPA 4066
- 2 – DPA 4088
- 10- DPA 4080
- 12- DPA 4099V
- 8 – DPA 4023
- 1 – Earthworks PM40 piano microphone
- 8 – EV N/D 267
- 2 – EV N/D 267 w/ switch
- 1 – EV N/D 868
- 1 – Heil PR22
- 2 – Heil PR30
- 1 – Heil PR40
- 4 – Heil PR35
- 4 – Heil RC35 capsule
- 2 – Neumann AK40 cardioid capsule
- 2 – Neumann AK43 wide cardioid capsule
- 2 – Neumann AK50 hyper cardioid capsule
- 6 – Neumann KM100 power module
- 4 – Neumann TLM 103
- 2 – Pro Co AV-1 audio video interface box.
- 4 – Proprietary passive direct box
- 2 – Rode NT-1a
- 6 – Sennheiser e604
- 3 – Sennheiser e608
- 6 – Sennheiser MD421ii
- 4 – Shure Beta 27
- 4 – Shure Beta 57a
- 6 – Shure SM58
- 4 – Shure KSM313
- 12- Shure AD4QUS Axient digital receivers
- 12 - Shure AD2/K9B KSM9 Handheld microphone transmitter
- 10 – Shure AD1 Belt Pack transmitter
- 6 – Shure ADX1M Micro Belt Pack transmitter
- 6 – Shure KSM8 capsule

Stage monitor loudspeakers

- 6 – L-Acoustic 108p Self-Powered Speaker
- 8 – L-Acoustic X12 Audio Speaker
- 4 – L-Acoustic X15 Hi Q Audio Speaker

Miscellaneous Equipment

- 2 – Whirlwind Medusa 24 x 8 audio snakes, 250'.
- 2 – Whirlwind Super Tour Splitter package.
- 1 – Pro-Co audio snake. 16 x 4, 150'.
- 1 – Video switcher rack with an Analog Way QVU150-3G QuickVu switcher, JVC SR-HD1250 Blu-Ray Disc and HDD Recorder, a preview monitor system and In-house computer / laptop computer for PPT and video integration. Additional inputs available for client computer and video sources.

Lobby Equipment

A ceiling speaker system is used for program material. And portable speakers on floor stands are available at a presenters request per event.

*Advance arrangements necessary. Rental/labor costs per circumstances of event.

Communications**Intercom**

4 channel Clear-Com RM-440 remote stations located at stage right SM rack, and House Lighting control booth (x2). 2 channel stations, matrix assignable located at Spot./Projection booth (x3), Road Lighting and Mix position (x2), DSL front wall, USL rear wall, USR rear wall, and Fly Rail. Single, fixed channel "A" station located at FOH Cove 1, FOH Cove 2, SL Box Boom, SR Box Boom, house dimmer racks, and stagehands workroom 008. A single channel matrix assignable station at house main amplifier rack, plus a 2 - 4 channel selector switch stations located at House Mix position. Wireless Intercom includes ClearCom Free Speak II-BASE-II FS II wireless intercom base station located at DSR Stage Manager Rack and six wireless 4-channel ClearCom Free Speak II-19 Belt Packs.

Cast call paging

A zoned speaker system to all dressing rooms isolated by floors. System provides ducking microphone input and production program audio. External audio can be patched in at stage right SM rack. Production program audio provided to House Lighting control, spot/projection booth and other work areas via a separate mixing amplifier. Paging Mic located SR in SM rack.

FACILITY POLICIES AND REGULATIONS

Approval of Facility Usage and Usage Agreement

During the academic year, preceding the year for which usage requests are being made, the User will forward a schedule of intended facility usage. The User should then contact IU Auditorium Management for tentative approval and holds on dates desired for programs. Confirmation of dates will be given to the proposed user no later than July 1. The User and IU Auditorium Management will then prepare an estimated cost of the program and send to the User an electronic copy of the IU Auditorium Facility License Agreement for signature. The Agreement is to be signed and returned to IU Auditorium. IU Auditorium Management will then countersign the agreement, and return a completed copy to the User.

IU Auditorium Management reserves the right to revoke a confirmed booking when extreme circumstances warrant and will negotiate in good faith to secure a new acceptable date for the User.

Advance Deposits

All license agreements must be signed and returned by the rental customer and submitted with the required deposit within fourteen (14) calendar days of the date the license agreement is issued. If a license agreement is issued as a result of a challenge, then the required deposit is due within two (2) business days and the executed license agreement is due within fourteen (14) calendar days. The amount of the deposit will be the minimum rental fee for the rental period. This payment will reserve the date. Should this program be cancelled, this deposit shall be deemed liquidated damages and shall be property of the Licensor. However, should the cancellation be for reasons beyond the control of the User and the program can be rescheduled within the framework of the IU Auditorium schedule before the end of the IU fiscal year, or within six months after the original date scheduled, whichever is later, the advance may be applied to a new date.

Scheduling Requirements Including Rehearsals

Stage requirements and program details must be worked out and approved by IU Auditorium Management. No changes can be made within forty-eight (48) hours of the scheduled event. If Licensee desires to modify their facility usage schedule, the schedule must be submitted in writing to IU Auditorium Management so as to assure proper staffing and billing at the end of the usage period. A minimum notice of twenty-four (24) hours or, in the case of weekend events, prior to 5:00 p.m. on the Friday preceding the event, submitted in writing, is required to be given to IU Auditorium Management for any additional hours scheduled. IU Auditorium Management reserves the right to license the building to more than one licensee on the same day.

Advance scheduling of rehearsals for virtually all programs will be limited to one rehearsal. If time for additional rehearsals is available two weeks before the event, extra rehearsals will be scheduled at this time. It is understood that only the cast and the production crew plus authorized User representatives for any program will be in IU Auditorium during a rehearsal. An open rehearsal for invited patrons will constitute a performance with normal performance rates applying and a full house staff on duty.

Staffing

Staff needed for the front of house operation of IU Auditorium for programs will be determined solely by IU Auditorium Management in consultation with the User. IU Auditorium is under contract with IATSE Local #618. All must agree to abide by the rules of this agreement governing stage labor.

The IU Auditorium Stage Manager and the User in conjunction with IU Auditorium Management shall determine the number of employees necessary for the stage call. Manpower must be maintained until such time as work in all departments is fully completed.

All staffing requirements must be submitted in writing forty-eight (48) hours prior to load-in. IU Auditorium will supply all of the agreed upon staff.

Non-Exclusive Use

The User acknowledges that other areas of business and performance use may be open to staff and the public while the building is open. User further understands that the use of other sections of the facility may take place before, during or after their scheduled event. However, IU Auditorium Management will make the best efforts to honor requests of the user even though exclusive use of IU Auditorium cannot be guaranteed.

Announcement of Programs

Announcements of forthcoming programs will be coordinated with IU Auditorium Management in an effort to protect all Users from competition by similar events, and in no case shall such announcement precede the signing of the Facility License Agreement by IU Auditorium Management.

Curfew

The Facility License Agreement will contain a curfew for the event. At this hour, IU Auditorium Management will decide whether to clear the facility and close the building or permit the event to continue. If the event is permitted to continue after this time, the User will be responsible for payment of all additional charges.

Cancellation Due to Emergency Conditions

Should the performance space be damaged to the extent that would interfere with the use of the facility by the User or if a strike, public emergency, riot or other unforeseen occurrence beyond the control of IU Auditorium Management prevents a User from using the facility, either the Management or the User shall have the right to terminate this agreement, and the User shall be liable only for the charges due at the time of termination. At termination, the User waives any claims against the Management for damages and/or compensation due to cancellation.

Artist's Contracts

The User understands that, upon request, IU Auditorium Management will examine any artist's or similar contract to insure that requirements are not contrary to University policies as well as to properly establish staffing and technical requirements. User will make such contracts available to IU Auditorium Management within 24 hours of request.

Damage Payments

A User will be held liable for any loss or damage to IU Auditorium facilities used, to equipment belonging to IU Auditorium, to equipment belonging to artist hosted by the User, or to equipment rented or leased by IU Auditorium on behalf of the User.

Final Settlement

All receipts from ticket sales, including any advance sales, will be retained by IU Auditorium and will not be transferred to the user until after the event is complete and all fees and other expenses have been paid in full. IU Auditorium will use all Box Office receipts to pay IU Auditorium fees (rent, labor, equipment, and other), and additional University charges. IU Auditorium may withhold additional monies from the Box Office receipts for damages as determined by IU Auditorium Management. As soon as possible following an event (and not later than forty-five days thereafter), IU Auditorium Management will forward an itemized and audited ticket statement, together with payment of any ticket revenues, less any balance owed to IU Auditorium.

Displays and Advertising

When deemed possible, displays may be located in the lobbies only with the advance approval of IU Auditorium Management. Such displays may not be fastened to any part of the building. IU Auditorium will provide any available easels, standards and display equipment it has available, but additional equipment must be supplied by the User. These displays may be limited by the above Management and must be located to avoid interfering with audience movement or covering IU Auditorium signs or posters. Any unauthorized advertising material will be removed. This privilege is determined at the sole discretion of Auditorium management and should not be considered a term of facility use.

Promotional Materials

IU Auditorium reserves the right to distribute promotional materials concerning IU Auditorium programs or any general University program at any event held within the facility. Any material other than noted here must be related to the event in progress or a future event to be presented by the User and must be approved in advance by IU Auditorium Management. It is understood that, during the period after the opening of the exterior doors of the hall, through the closing of these doors after any program, only the Management or the User has the right to distribute material within the building or in the areas around the entrances. Any third parties who desire to distribute materials must receive the written permission of the user, Auditorium management, and any performing artist.

Lost and Found

Articles will be turned into and claimed from the coat check room during performances. Lost and Found items will be moved to the IU Auditorium Administrative Office following the event and can be retrieved during business hours (Monday–Friday, 10:00 a.m.–5:00 p.m.). After 1 month, items are given to IU Bloomington Campus Lost & Found within Ballantine Hall.

Animals

Except for service animals and animals called for as part of the performance, animals are not allowed in IU Auditorium. The Stage Manager must be notified in advance if the production calls for the use of animals so that necessary arrangements may be made.

Children

All children, including infants, must have a valid ticket for all ticketed events at IU Auditorium.

Programs Involving Children

In keeping with IU policy PS-01, Programs Involving Children, for events during which volunteers will be facilitating interactive activities for children, licensee shall ensure that volunteer contact information (i.e. phone number, address, email address, etc.) is documented, a list of volunteer names is provided to project leads and event liaisons, volunteers will be supervised by a background-checked person, volunteers sign-in and sign-out from the event and present a valid photo ID upon arrival, and volunteers are only interacting with minors in public spaces.

Announcements

No announcements may be made from the stage (or from backstage microphones) without advance permission by IU Auditorium Management. This applies to all announcements concerning illegally parked cars, cars with lights on, calls to doctors, etc., even if emergencies are claimed. Doctors or others expecting calls during a program should register their seat location with the house staff in the coat check. The Emergency Phone Number during performances is (812) 855-1968.

Coat Check

A complimentary coat check is located in the Hall of Murals.

Smoking and Incense

It is understood that smoking (including e-cigarettes) and burning of incense is NOT PERMITTED in any interior or exterior location on the Indiana University campus.

The Stage Manager and Auditorium Management must be notified in advance if the script calls for smoking or the use of any fire effects, so that necessary precautions may be taken. ANY INFRACTION OF SMOKING REGULATIONS CAN BE CAUSE FOR ENDING AN EVENT, CLEARING, AND CLOSING THE FACILITY. INDIANA UNIVERSITY WILL NOT BE FINANCIALLY, OR IN ANY OTHER RESPECT, LIABLE FOR EXERCISING THIS RIGHT.

Cameras, Video, and Audio Equipment

Due to contractual agreements with the artists and as a courtesy to other members of the audience, photographic, video and audio equipment will not be permitted in IU Auditorium at performance time. Exceptions may be made for news media or other official production media, but, in such cases, advance arrangements must be made with the artists and mutually approved by the User and IU Auditorium Management. All authorized media must have proper identification supplied by IU Auditorium Management. IU Auditorium Management may take action to stop any unauthorized photography, video, and audio production, which may include seizure of such equipment. IU Auditorium Management reserves the right to confiscate and destroy any recording media such as video tapes, audio tapes, film, etc. (See Access and Theatre Aisles.)

Radio, Television, Film, and Audio Recordings

Any User should be aware that permission granted to broadcast or film any part of a performance or rehearsal will result in additional labor costs. The procedure for obtaining IU Auditorium Management permission to broadcast, record or film an event is as follows:

- A. IU Auditorium Management, including Stage Manager, must concur that an event is scheduled so that technical aspects could be completed in the time available.
- B. Written permission must be obtained from the User and the Artist(s) and one copy presented to IU Auditorium Management.
- C. A recording or broadcast release must be signed in advance by the artists or artist's management.

Emergency Medical Treatment

IU Auditorium staff will notify Indiana University Police Department in an emergency. All expenses incurred from ambulance service or emergency room charges at the Student Health Center or Bloomington Hospital will be the responsibility of the person treated. Customarily, an Emergency Medical Technician (EMT) will be on duty for public events.

Concessions

The rights and privileges of sales or issuance of free samples within IU Auditorium covered by this usage policy—such as souvenir programs, libretti, records, periodicals, books, magazines, newspapers, soft drinks, candies, foods, novelties, or photographs—remain under the control of IU Auditorium Management. For example, sales of souvenir programs or libretti may be handled by User or the professional touring company engaged; however, the sale of such items must be approved in advance. Sales must be made in the lobby areas so designated by IU Auditorium Management. They may not take place in seating areas or outside the building. They will also be conducted without loud “hawking.” For the privilege of such sales, IU Auditorium will receive two (2) copies of each item sold for archive purposes and 20% of adjusted gross sales (after Indiana State Sales Tax has been deducted and collected by IU Auditorium Management). If the Management is expected to furnish the sales personnel, there will be an additional 10% charge. In the case of conferences, meal tickets, tour tickets, etc., may be sold in the facility if advance approval is made with the Management. Likewise, contracts for the sale of official conference photos must be arranged with the Management.

Audience Behavior

User’s conduct and performance shall not be such as to encourage the audience to leave their seats. Should the audience become disorderly and move out of their seats, the Licensor shall stop the program and/or performance and request the audience to return to their seats. Auditorium Management reserves the right to eject, or cause to be ejected, from the premises, any person or persons behaving in a disruptive manner. Auditorium Management will not be liable to the Licensee for any damages that might be incurred through the exercising of this right.

Access and Theatre Aisles

Auditorium management reserves the right to set, modify, or otherwise limit the capacity of the venue to facilitate the safe use of the venue based on guidance from university or public health officials. Standing room is not available and is not permitted in the IU Auditorium. All crosswalks, aisles, corridors, and vomitoriums must be kept clear in the event of an emergency. This includes all cameras and tripods, video and film equipment, production equipment, production scenery, production props, production lighting, wheelchairs, walkers, crutches, strollers, and baby carriages. All media must be authorized and must be in an authorized location or in a pre-arranged seat as provided by the Licensee. All handicap equipment may be stored with an usher manager or in coat check without charge. No portions of the sidewalks, entries, passages, vestibules, halls, or stairs shall be obstructed by the Licensee, or permitted to be used for any purpose other than ingress and egress to and from the building. The doors, stairways, or openings that reflect or admit light into any portion of the building, including hallways, corridors and passageways shall in no way be obstructed by the Licensee. Exit lights, emergency lights, house lights, aisle lights, stairway, and hallway security lights or any other lights necessary for the safe occupation of the building shall not be obstructed in any way. Full-time employees of the IU Auditorium shall have complete and total access at all times and in all areas of the facility including but not limited to dressing rooms, stage, production booths, and theatre.

House Opening

It is customary to open the exterior and interior doors for patron seating one hour prior to a reserved-seat event or general admission event. Only IU Auditorium Management may unlock the doors. Any variance requested by the User must be arranged with IU Auditorium Management in advance. Please be aware that all Users’ personnel needing admission to the building prior to opening must coordinate admission with IU Auditorium Management at the time the Facility License Agreement is signed.

House Capacity

Larger numbers of persons than can safely and freely move about in the authorized areas shall not be admitted to the facility. Determination of these capacities will be the decision of IU Auditorium Management and/or Indiana University Risk Management.

Late Seating

Every effort is made to begin the performance at the announced hour, unless there is unavoidable delay. Patrons arriving late will be seated only at intervals designated by the artists and/or IU Auditorium Management.

Emergencies and Procedures

It is understood that final decisions causing cancellation or delay of an event, due to any emergency such as fire, tornado warning, air raid, bomb scare, etc., are the decision of IU Auditorium Management and University Police and/or Indiana University Risk Management. In these instances IU Auditorium Management will dictate the proper procedures. The user agrees to immediately cancel or delay their program and abide by all emergency procedures. Detail on procedures is available upon request from IU Auditorium Management.

Stage Requirements

At least 30 days in advance of a User presentation, all stage requirements will be presented to the IU Auditorium Stage Manager and discussed in person. Unless special requests for additional equipment are made at this time, only the installed equipment will be used and operated by in-house personnel. The IU Auditorium Stage Manager, in cooperation with IU Auditorium Management and the user, will make the decision as to the number of stage personnel required. FIREPROOFING OF SCENERY AND PROPS must be verified with the Stage Manager and, if required, this must be accomplished before materials are loaded in.

Safety Regulations

Safety regulations shall be in accordance with University, city, and state codes and shall be enforced by IU Auditorium Management, University Police, and Indiana University Risk Management, as they shall interpret them. Specific regulations include no combustible scenery may be placed downstage of the fire curtain; the fire curtain is part of the fire protection system and must have free access; and no scenery, lights, etc. may be attached to or hang from the fire curtain nor prevent its deployment/closing. Please contact the IU Auditorium Stage Manager (812) 855-5259 if additional information is required.

Stage Entrance

The IU Auditorium stage door is located at the northeast corner of the building. All performers, technicians, and other personnel attached to the User's event are to use this door when entering or leaving the building, unless other prearranged plans have been made with the IU Auditorium Stage Manager and IU Auditorium Management. For security and safety reasons, it is strictly forbidden to prop or hold open any entrance door into the building.

Loading Entrances

All scenery, displays, exhibits, or other materials shall be brought into or taken out of the building only at such entrances as may be designated by the IU Auditorium Stage Manager. Regular stage loading entrances for IU Auditorium are located at the northeast and southeast corners of the building.

Vehicles carrying equipment or materials, to be used by the User in the presentation of his event, may be unloaded and loaded at the appropriate loading dock but will not be permitted to remain at the dock after unloading.

No loading or unloading will be permitted through the front doors of IU Auditorium.

Parking of Large Vehicles

Parking of all production trucks and busses is subject to the campus logistics 'de jour'. The exact location must be coordinated by the IU Auditorium Stage Manager. No trucks may be left at the loading dock without specific permission of the IU Auditorium Stage Manager.

Use of Audience Seating Area

During rehearsals, performance, set-up, and strike periods, the User's personnel shall restrict their activities to the stage, backstage, dressing rooms, and control booth areas. When it is necessary for a director, designer, or stage manager to view a rehearsal or set-up from an audience vantage point, this will be allowed as long as use of the seating area is restricted to directorial and technical personnel.

The intent of this policy is to avoid situations where it becomes necessary to re-clean the seating area after it has been made ready for a performance, to protect the seat upholstery from unnecessary wear associated with individuals in work clothes, and to assure that the seating area is not used as a storage place for coats, personal belongings, musical instrument cases, etc., or for rehearsal visitors.

Scenery Construction and Painting

The building of scenery, displays, or exhibits which involves the use of any equipment or tools which discharge dust, chips, or particles into the air shall not be permitted on stage. Painting and staining on stage is not permitted except for limited, small scale touch up as approved in advance by the IU Auditorium Stage Manager. Absolutely no spraying, spattering, or other painting method which propels paint or stain through the air will be permitted.

The University Department of Theatre and Drama shops can be made available to the User for major repair of scenery. Scheduling of the shops must be coordinated with the IU Auditorium Stage Manager and the Chair of the Theatre Department. Any cost incurred by the Theatre Department will be charged directly to the User.

Guests Backstage

Guests are not permitted backstage before or during a performance or during intermissions. Guests may be admitted backstage after the performance with the advance permission of IU Auditorium Management and the IU Auditorium Stage Manager in accordance with the wishes of the artist and/or company manager.

Guests who are allowed backstage will be escorted by an IU Auditorium staff member and at no time will be permitted to walk through or around the main curtain or across the stage.

Storage or Removal of Materials

At the discretion of the IU Auditorium Stage Manager, User's property and equipment shall be stored or removed from the facility space needed for events of IU Auditorium or other Users following events other than the final event. Following completion of the final event, all scenery, special staging, and other property or equipment brought into IU Auditorium must be removed within twenty-four hours. Any property or equipment not removed within twenty-four hours of the final event shall be disposed of at the discretion of the IU Auditorium Stage Manager. Such time, which is required to dispose of said property or equipment, will be billed to the User in addition to all other charges. IU Auditorium is not responsible for any lost, stolen, or damaged items.

Closed Circuit Audio and Video Feed

IU Auditorium reserves the right to provide closed circuit audio and video feed of events in the lobby as a service to patrons.

Orchestra Pit Restrictions

IU Auditorium Management must approve the use of the orchestra pit as an audience seating area. For Safety Reasons IU Auditorium Management shall decide the setup, distribution, and management of the pit as an audience seating area.

Alcohol and Drug Use

The facility contract is subject to the rules and regulations and the statutes governing The Board of Trustees of Indiana University. University regulations restrict the use of alcohol and prohibit the use of illegal drugs on University property. Therefore, no use of alcohol or illegal drugs by any of the performers, members of the performers group, or employees or agents of the Licensee will be allowed during the performance and while the performers are present on the premises of University property. In the event of noncompliance, on the part of the performing group or their employees or agents, legal sanctions may result.

BACKSTAGE EMERGENCY PROCEDURES

Responsible Personnel

In case of any type of emergency the following persons will be in charge of the stage area.

Head Carpenter/Stage Manager	Jacob Lish
First Electrician/Lighting	E.J. Ernsberger
Second Electrician/Sound	Gene Frazier
Flyman	Troy Dronkers

Members of the performing company and their stage crew will follow these individual's instructions due to their knowledge of the facility.

Exiting Directions

When the fire curtain is lowered and/or an announcement is made please do one of the following:

Performers and Crew (behind the proscenium arch)

Evacuation

If on stage exit upstage right and go immediately outside.

If in the dressing rooms on the 2nd and 3rd floors go to the main staircase and use the exit at the stage level.

If in the basement use one of the staircases indicated by EXIT signage. You must go up one level to get outside.

Evacuation meeting point/assembly point for backstage evacuation is the corner of 7th Street and Eagleson Avenue.

Invacuation

If on stage exit upstage right and turn immediately to your left, down the hallway to the stairs and proceed to the basement.

If you are in a dressing room on the 2nd and 3rd floors go all the way down the stairs to the basement.

Orchestra Members and Crew (in front of the proscenium arch)

If the program has an orchestra in the pit, the members of the orchestra will become members of the audience. They will exit the pit toward the house. All crewmembers working in the house will also be considered members of the audience.

Evacuation

Use the exits closest to you.

Invacuation

Go with the Audience through the main exits into the Foyer. You will then be instructed how to get to the basement or asked to remain in the Foyer.

Additional Information

Customarily, an EMT from the Bloomington Hospital is on duty during programs. If for any reason medical assistance is needed, contact the IU Auditorium Stage Manager and he/she can radio for assistance.

For your safety IU Auditorium is equipped with generator powered emergency lighting and announcement capability. In case of a power failure this system will engage automatically.

MEDICAL INFORMATION

On-Site Emergencies

Emergency Medical Technician

Customarily, an Emergency Medical Technician (EMT) is on duty one hour prior to curtain until one-half hour following a performance. The EMT can be contacted through the Stage Manager and/or the Guest Services Manager.

Area Hospital and Clinics

Ambulance 911
Emergency 911

IU Health Bloomington Hospital

2651 E Discovery Parkway, Bloomington, IN 47408 (812) 353-5252

Monroe Hospital

4011 South Monroe Medical Park Blvd.
(812) 825-1111

Indiana University Urgent Care – No appointment needed

East
326 South Woodcrest Drive
Open 7 days a week, 8:00 a.m. to 6:00 p.m.
(812) 353-6888

West
3443 West Third Street
Monday-Saturday, 8:00 a.m. to 6:00 p.m.
(812) 353-3443

Physicians

General Practitioner
Brad Bomba Jr., M.D.
Landmark Medical Center
550 South Landmark Avenue
(812) 331-3409

Ear, Nose, and Throat
J.R. Sarpa, M.D.
2920 South McIntire Drive, Suite 350
(812) 332-7337

Sports Medicine
Greg Fox, M.D.
Bloomington Bone and Joint Clinic
639 South Walker Street
(812) 333-4000

Optometry
Atwater Eye Care
744 East 3rd Street
(812) 855-8436

Obstetrics and Gynecology
Bloomington Obstetrics
421 West 1st Street
(812) 336-0168

Dentistry
Karen Hrisomalos, D.D.S.
312 South Swain Street
(812) 332-1866

Therapeutic Massage
Bloomington Massage & Bodyworks
101 W Kirkwood Avenue, #127
(812) 333-4917

SEATING INFORMATION

Orchestra Capacity:	2012																			
Balcony Capacity:	1142																			
Total Capacity:	3154																			

ORCHESTRA SEATING (Main Floor)

000's		100's		200's		300's		400's	
Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats
1	7	1	7	1	6	1	7	1	7
2	7	2	7	2	7	2	7	2	7
3	8	3	7	3	8	3	7	3	8
4	8	4	8	4	8	4	8	4	8
5	9	5	8	5	9	5	8	5	9
6	9	6	9	6	9	6	9	6	9
7	9	7	9	7	10	7	9	7	9
8	10	8	9	8	10	8	9	8	10
9	10	9	10	9	10	9	10	9	10
10	10	10	10	10	11	10	10	10	10
11	10	11	10	11	11	11	10	11	10
12	11	12	11	12	11	12	11	12	11
13	11	13	11	13	11	13	11	13	11
14	11	14	11	14	12	14	11	14	11
15	11	15	11	15	12	15	11	15	11
16	12	16	12	16	12	16	12	16	12
17	12	17	12	17	12	17	12	17	12
18	12	18	12	18	12	18	12	18	12
19	12	19	12	19	12	19	12	19	12
**20	9	*20	7	*20	7	*20	7	**20	9
21	8	21	8	21	8	21	8	21	8
22	8	22	8	22	8	22	8	22	8
23	8	23	8	23	8	23	8	23	8
24	8	24	8	24	8	24	8	24	8
25	8	25	13	25	13	25	13	25	13
26	8	26	13	26	12	26	13	26	13
27	8	27	13	27	13	27	13	27	13
28	8	28	13	28	12	28	13	28	13
29	8	29	13	29	13	29	13	29	13
30	13	30	13	30	12	30	13	30	13
31	13	31	13	31	13	31	13	31	13
32	13	32	13	32	12	32	13	32	13
33	13	33	6	33	13	***33	0	33	13
34	13	34	6	34	12	***34	0	34	13
35	13	35	6	35	13	***35	0	35	13
*36	7	36	13	36	12	36	13	*36	7
		37	13	37	13	37	13		
		38	13	38	12	38	13		
		39	13	39	13	39	13		
		40	13	40	12	40	13		
		41	13	41	13	41	13		

Section Totals:	355	425	445	407	380
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Orchestra Capacity: 2012

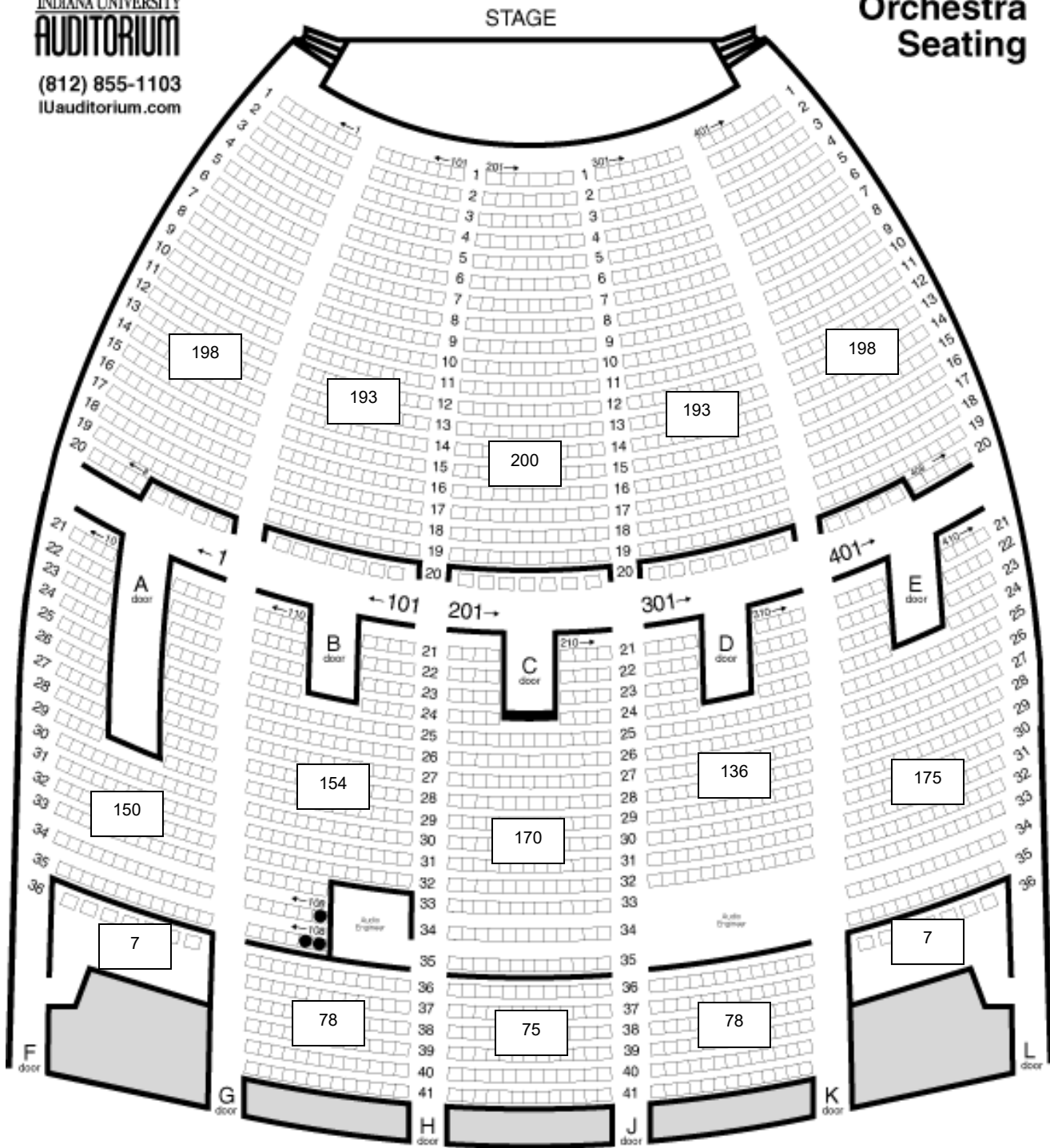
* Denotes wheelchair accessible seating.
 ** 4 wheelchair accessible seats, 5 fixed seats.
 *** Touring Mix and Lighting location.

BALCONY SEATING (Upper Floor)

500's		600's		700's		800's		900's	
Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats	Row	# Seats
1	13	1	13	1	13	1	13	1	13
2	13	2	13	2	13	2	13	2	13
3	13	3	13	3	13	3	13	3	13
4	13	4	13	4	13	4	13	4	13
5	13	5	13	5	13	5	13	5	13
6	13	6	13	6	13	6	13	6	13
7	13	7	13	7	13	7	13	7	13
8	13	8	13	8	13	8	13	8	13
9	13	9	13	9	13	9	13	9	13
10	13	10	7	10	13	10	7	10	13
11	13	11	8	11	13	11	4	11	13
12	13	12	8	12	13	12	4	12	13
13	13	13	8	13	13	13	4	13	13
14	13	14	13	14	13	14	13	14	13
15	13	15	13	15	13	15	13	15	13
16	13	16	13	16	13	16	13	16	13
17	13	17	13			17	13	17	13
18	13	18	13			18	13	18	13
19	13	19	13			19	13	19	13

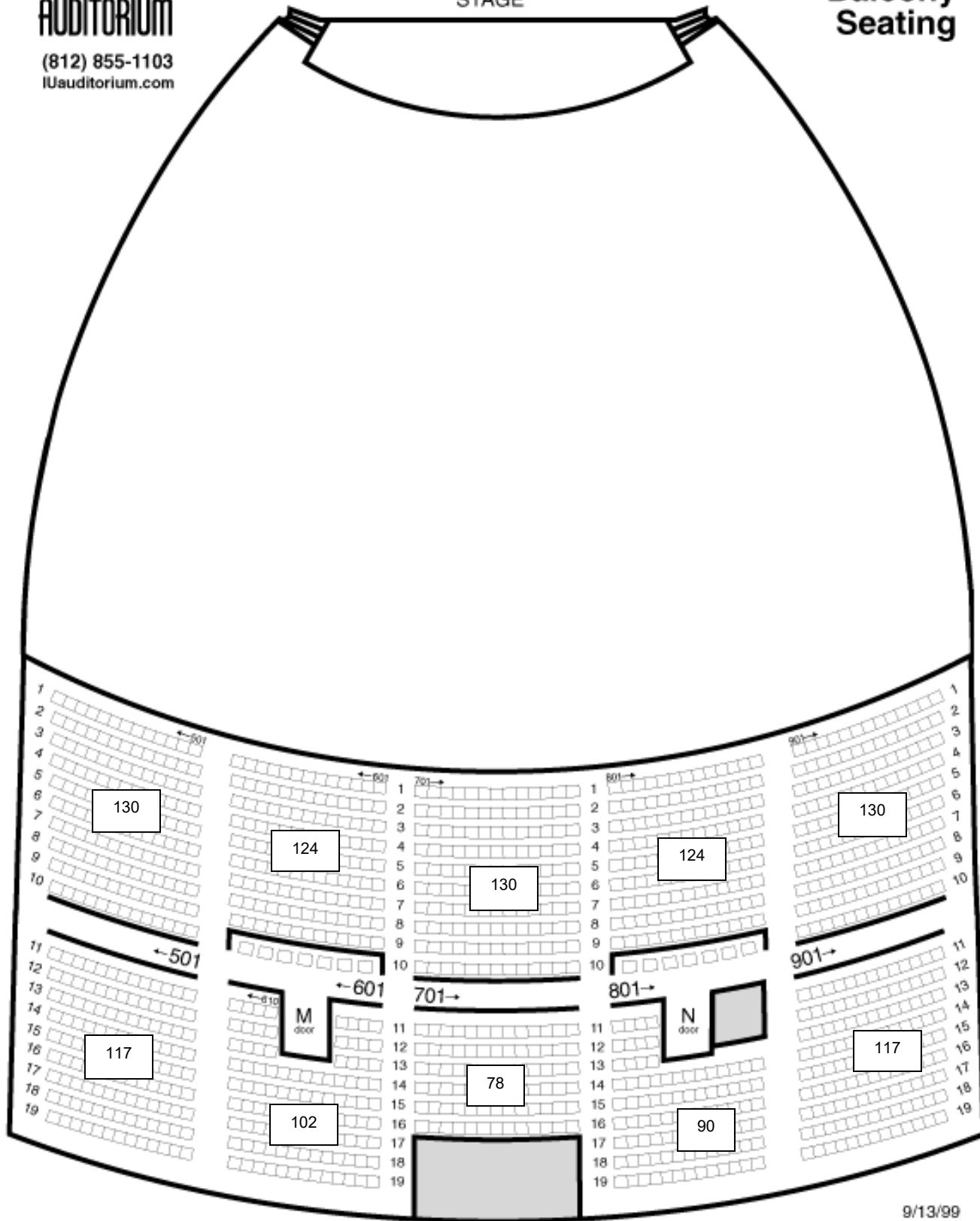
Section Totals: **247** **226** **208** **214** **247**

Balcony Capacity: 1142 * Denotes wheelchair accessible seating.



STAGE

**Balcony
Seating**



9/13/99