TECHNICAL SPECIFICATION PACKET





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FACILITY OVERVIEW



The Alamodome

Opened in 1993, the Alamodome has consistently cast its spotlights on an incredible range of entertainment and sporting events. The Alamodome is a versatile facility with over 160,000 square feet of flexible space, hosting an average of 150 events per year. The Alamodome is a city-owned and operated multipurpose facility located in the heart of downtown San Antonio.

Architect:

Populous Marmon Mok W.E. Simpson Company

General Contractor: Huber, Hunt & Nichols

Owner & Operator: City Of San Antonio

Tenants:

San Antonio Sports UTSA Roadrunners Football Valero Alamo Bowl



STAFF DIRECTORY



Address 100 Montana Street San Antonio, TX 78203

Main Switchboard 210.207.3663

Main Fax Number 210.207.3646 (DOME)

24/7 Alamodome Public Safety 210.207.3680

Website Alamodome.com

Social Media Facebook.com/Alamodome Twitter: @Alamodome Instagram: @AlamodomeSA

Administration

Stephen Zito, General Manager Stephen.Zito@sanantonio.gov | 210.207.3605

Business and Finance

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Box Office

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Event Services

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Food & Beverage Services

Savor... Black Tie

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Maintenance and Engineering

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Parking Services

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Public Safety Services

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Event Guest & Security Services

Richard Campbell, Branch Manager richard.a.campbell@aus.com | 210.704.6752

Fire Prevention Services SAFD Special Events Office | 210.207.3695

Law Enforcement Services SAPD Off-Duty Office | 210.207.7020

Sales and Marketing

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Technical Services

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About San Antonio...

Airport

Located in north central San Antonio, the San Antonio International Airport (SAT) is only 8.5 miles from the downtown business district - about a 15-minute drive - which is unusual for major metropolitan areas.

Public Transportation

Getting around San Antonio and downtown is a breeze with our wide selection of transportation options, including the VIVA by VIA service, River Taxi, Cabs, Uber, and Lyft.

Driving

FROM IH-35 SOUTH

Take US-90 East to New Braunfels Street exit, north on New Braunfels to Commerce Street, west on Commerce Street to Cherry Street, south on Cherry Street and into lots.

COMING FROM IH-10 EAST

Use Hackberry Street exit, north on Hackberry to Cesar Chavez Blvd., west on Cesar Chavez Blvd. to Cherry Street, North on Cherry Street and into lots.

COMING FROM IH-10 WEST

Use IH-35 north to New Braunfels Street exit, south on New Braunfels to Commerce Street, West on Commerce Street to Cherry Street, south on Cherry Street and into lots.

COMING FROM IH-37 SOUTH

Use Cesar Chavez Blvd. exit, east on Cesar Chavez Blvd. to Cherry Street, north on Cherry Street and into lots.

COMING FROM US 281 NORTH

Use Cesar Chavez Blvd. exit, east on Cesar Chavez Blvd. to Cherry Street, north on Cherry Street and into lots.

Hotels

With over 14,000 hotel rooms in downtown San Antonio there are endless lodging options within walking distance of the Alamodome. A Visit San Antonio representative can assist with all travel needs. See VisitSanAntonio.com for more information.

Recreation/Attractions

Home to the legendary Alamo and world-famous River Walk, San Antonio offers a wide range of exciting and unique activities. San Antonio has five theme parks, working ranches, rivers to float, and 300 days of sunshine perfect for golfing one of our 50 courses. In San Antonio there is something for everyone.

Dining

While San Antonio is famous for Tex-Mex, you'll also find traditional Mexican cuisine along with German, French, English and Italian eateries. The venues are just as varied as the types of cuisine they serve. From white tablecloth to savory food trucks to genuine steakhouses and BBQ joints, there's always something new and different to try.

Shopping

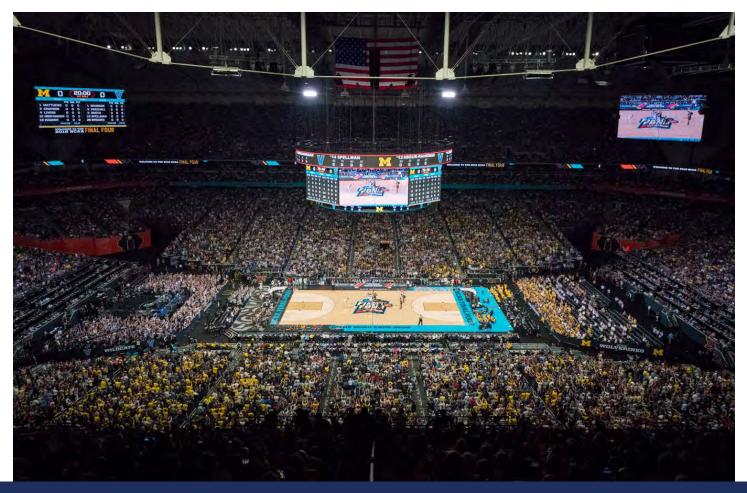
According to Forbes.com, San Antonio is one of America's top ten best cities to shop. With several malls and local shops displaying handmade items, you can take home both the culture of San Antonio and the latest fashion trends.

Hospitals

Multiple medical facilities are available within two miles of the Alamodome (Baptist Medical Center, The Children's Hospital of San Antonio), as well as a short six mile drive to a major medical complex of several hospitals with nationally recognized physicians and research facilities.



(CLOSED: New Year's Day, April 24th – Battle of Flowers Parade, September 30th, Thanksgiving Day and Christmas Day). VisitSanAntonio.com



BUILDING

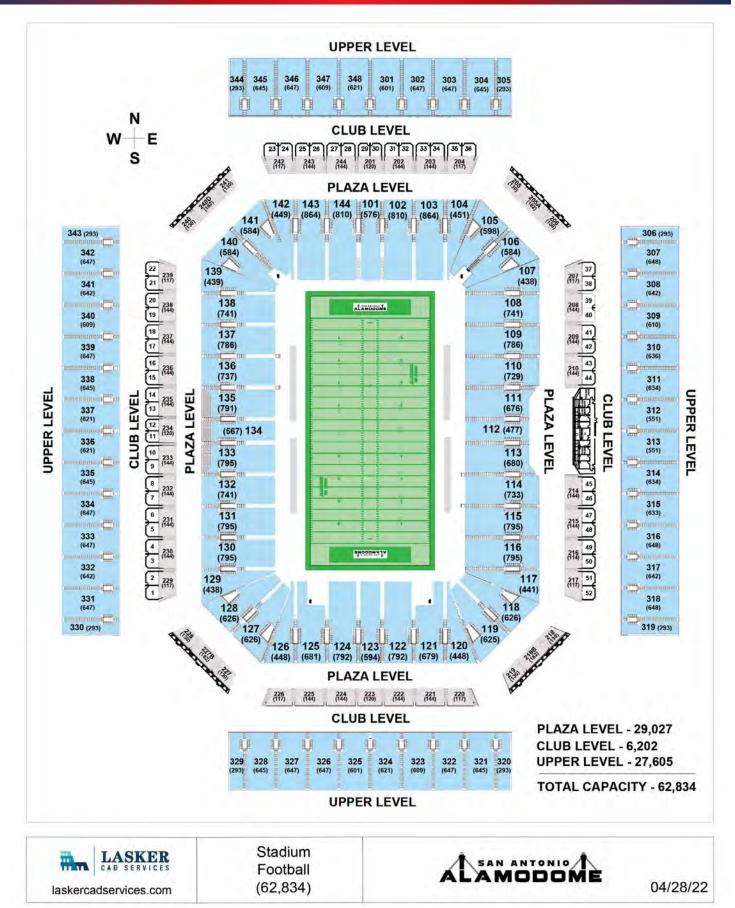
The Alamodome is a unique facility with the flexibility to host a wide variety of events. The following are examples of the more common configurations, however any plan can be adjusted to meet specific event needs.

Capacities Per Configuration

Full Stadium- Football & Soccer: 62,834
Full Stadium - South Stage: 56,016
Full Stadium - In The Round: 71,296
Full Stadium - Boxing In The Round: 68,830
Alamodome Theatre - 13,158

Modified Arena Boxing: 29,264 Arena Boxing: 35,562 Modified Arena Graduations: 29,476 Modified Arena South Stage: 30,648 Arena East Stage: 25,507

Full Stadium - Football/Soccer



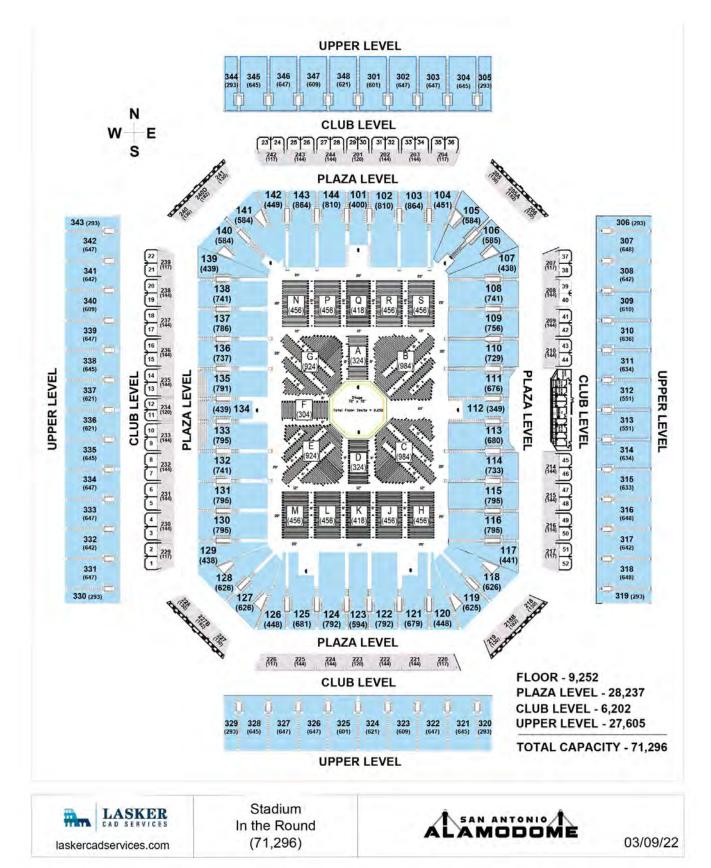
Full Stadium - South End Stage

*The estimated capacity includes the typical number of floor seats (11,064) for this configuration. Capacities based on your needs may vary.



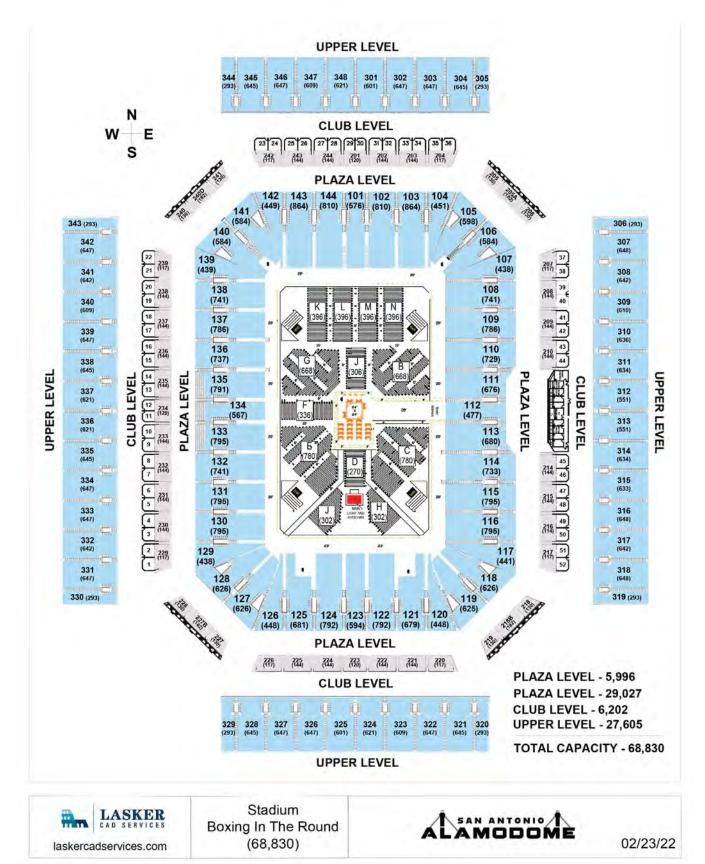
Full Stadium - In The Round

*The estimated capacity includes the typical number of floor seats (9,252) for this configuration. Capacities based on your needs may vary.



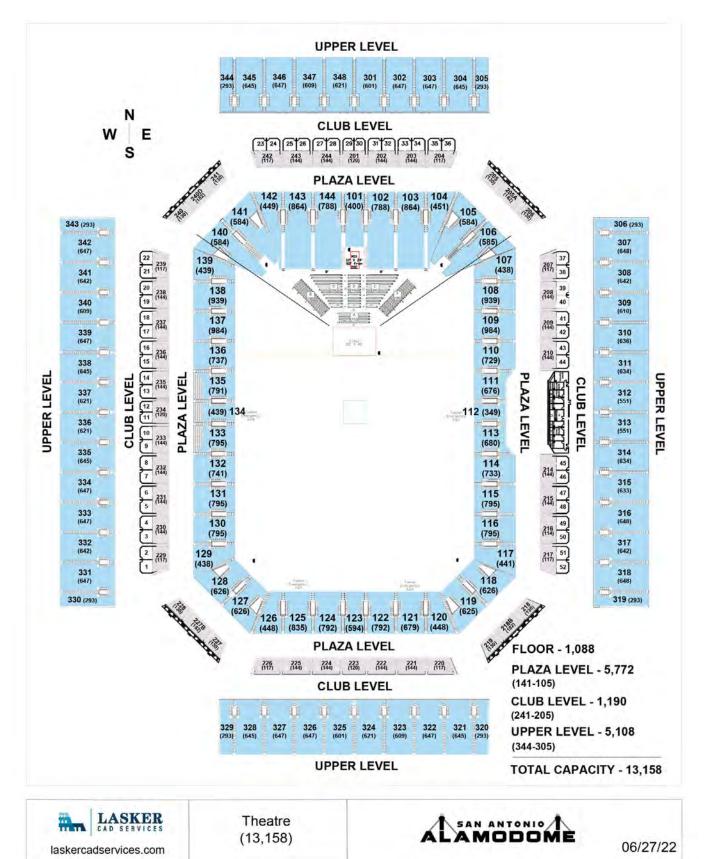
Full Stadium - Boxing In The Round

*The estimated capacity includes the typical number of floor seats (5,996) for this configuration. Capacities based on your needs may vary.



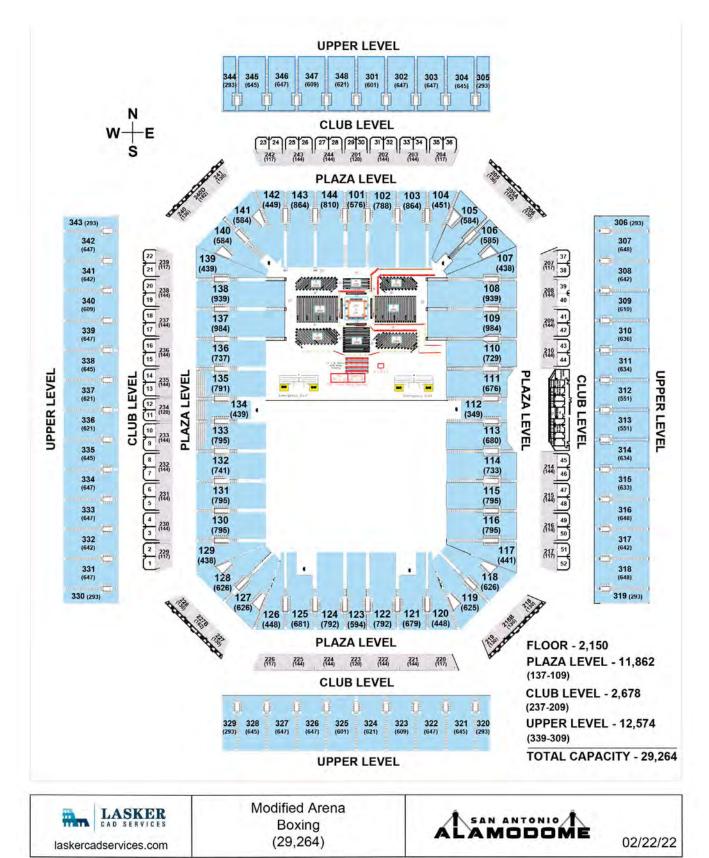
Alamodome Theatre

*The estimated capacity includes the typical number of floor seats (1,088) for this configuration. Capacities based on your needs may vary.



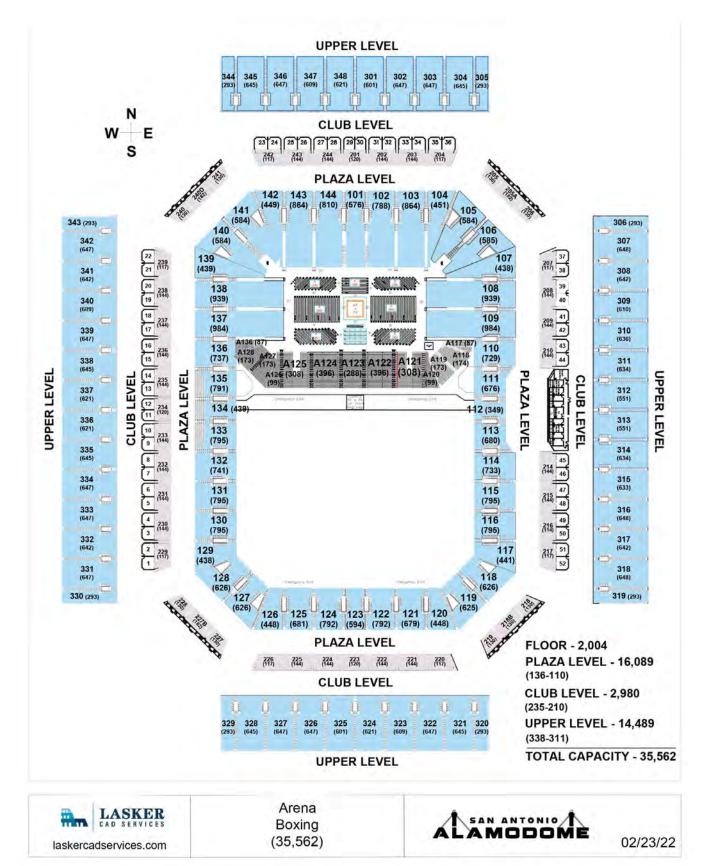
Modified Arena - Boxing

*The estimated capacity includes the typical number of floor seats (2,150) for this configuration. Capacities based on your needs may vary.



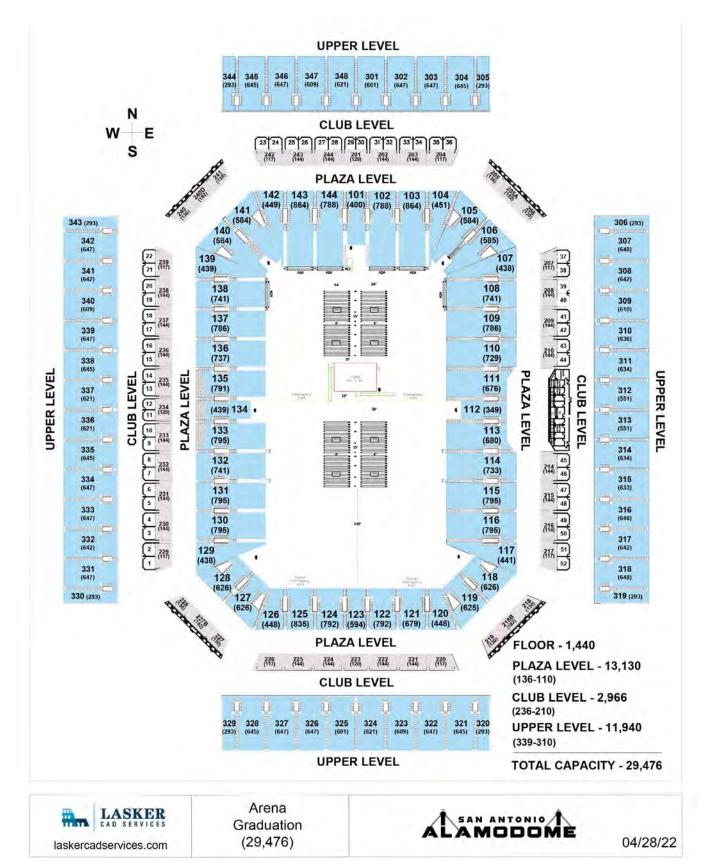
Arena - Boxing

*The estimated capacity includes the typical number of floor seats (2,004) for this configuration. Capacities based on your needs may vary.



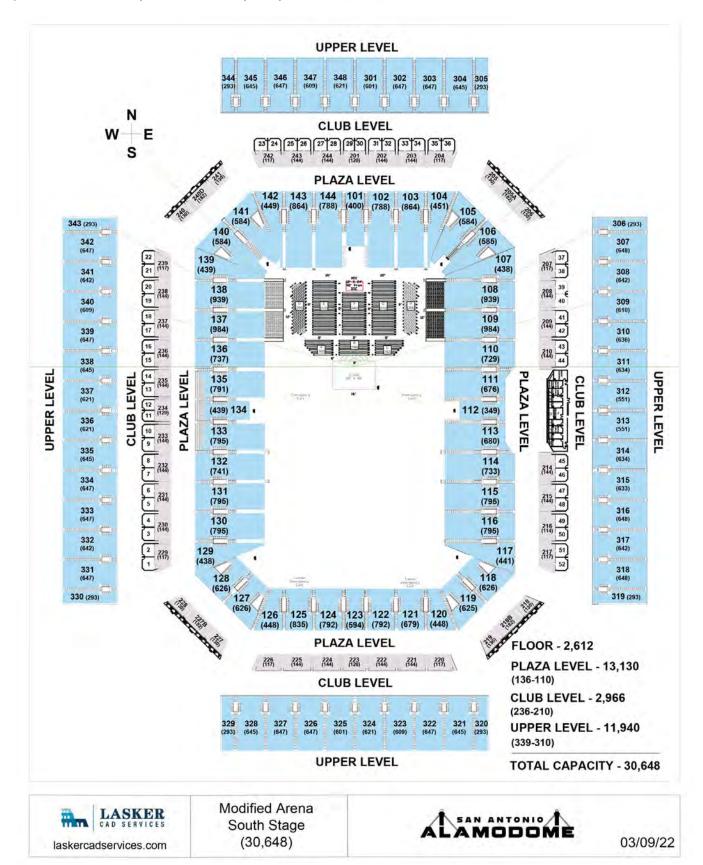
Arena - Graduation

*The estimated capacity includes the typical number of floor seats (1,440) for this configuration. Capacities based on your needs may vary.



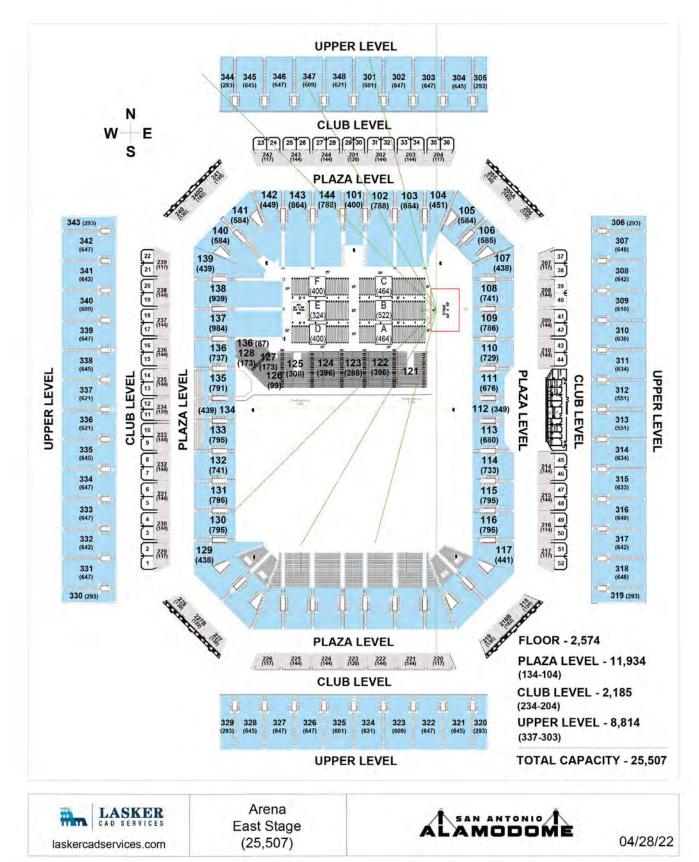
Modified Arena - South Stage

*The estimated capacity includes the typical number of floor seats (2,612) for this configuration. Capacities based on your needs may vary.

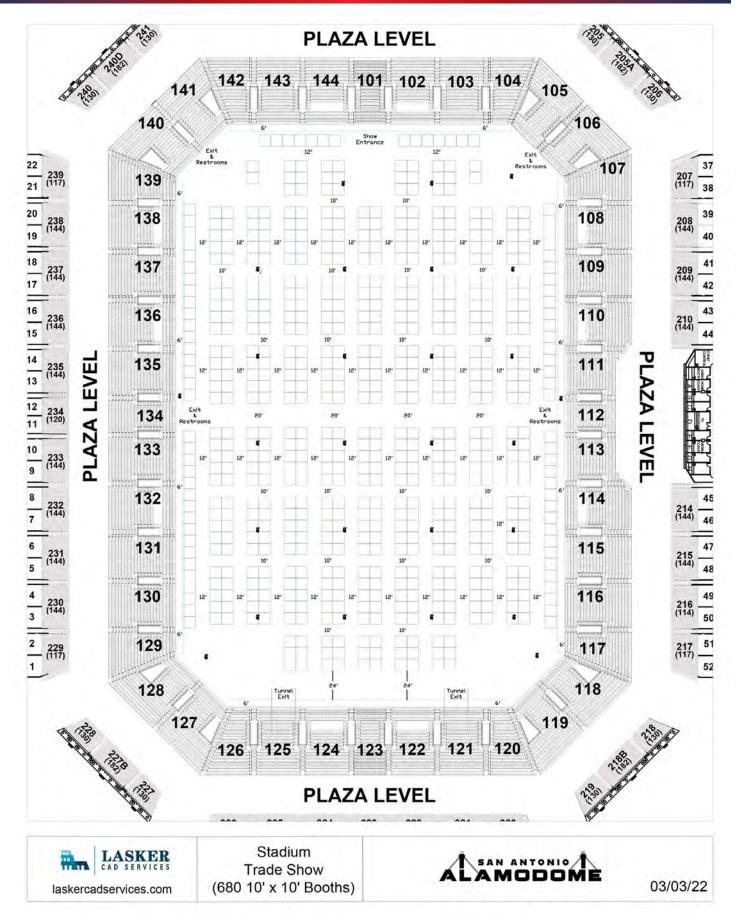


Arena - East Stage

*The estimated capacity includes the typical number of floor seats (2,574) for this configuration. Capacities based on your needs may vary.



Tradeshow



Room Configurations

Locker Rooms - Backstage Rooms

Room Name*	Square Feet	Restrooms	Showers	Lockers	Additional Features			
Locker Room A	1,071	Х	Х	32	Head Coach Locker Room w/shower			
Locker Room B	897	Х	Х	39	Head Coach Locker Room w/shower			
Locker Room C	897	Х	Х	40	Head Coach Locker Room w/shower			
Locker Room D	1,174	Х	Х	33	Head Coach Locker Room w/shower			
NE Locker Room	5,300	Х	Х		Head Coach Locker Room w/shower			
Home Team Locker Room	7,500	Х	Х	132	Equipment Room, Training Room, Coaches Lounge,			
W. Officials Locker Room	500	Х	Х	13				
E. Officials Locker Room	500	Х	Х	13				
X-Ray Room	391							
Visitors Interview Booth	180				Broadcast Connections			
Home Interview Booth	180							
Production Office	1,700				Air wall divider equipped			
North Dressing Room	166	Х	Х		Part of Production Office Compound			
South Dressing Room	166	Х	Х		Part of Production Office Compound			
Green Room	977	Х						
* Please note that Locker Rooms A/B and C/D are air wall equipped and may be combined.								

Production Office and NE Locker Room are wall equipped and may be split in half.

Room Configurations

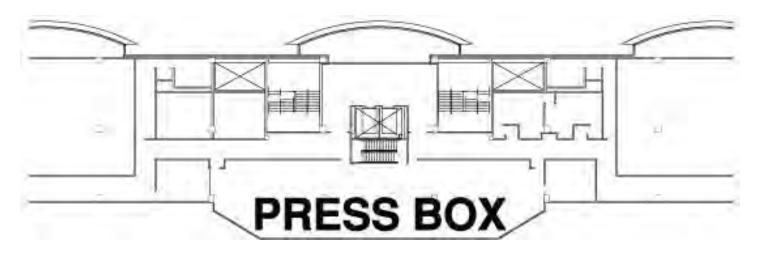
Meeting Rooms

Meeting Rooms	Gross Sq. Ft.	Approx Room Size	Theater	Classroom	Banquet	Ceiling Height
Α	1,506	37′x42′	104	52	63	12′ 6″
В	2,338	37′x63′	156	78	94	12′ 6″
A&B	3,844	37′x105′	260	130	157	12′ 6″
C	1,830	41′x45′	123 62		74	12′ 6″
D	1,830	41′x45′	123	62	74	12′6″
C&D	3,660	41′x90′	246	124	148	12′6″
F	2,338	37′x63′	156	78	94	12′6″
G	1,506	37′x42′	104	52	63	12′6″
F&G	3,844	37′x105′	260 130		157	12′ 6″
I	1,830	41′x45′	123	62	74	12′ 6″
J	1,830	41′x45′	123	62	74	12′ 6″
l&J	3,660	41′x90′	246	124	148	12′ 6″
К	3,059	37′x83′	205	103	123	12′ 6″
L	3,059	37′x83′	205	103	123	12′6″
K&L	6,118	37′x166′	410	206	246	12′6″
М	1,149	37′x32′	79	40	48	12′6″
N	2,159	41′x54′	148	74	89	12′6″
0	1,826	41′x54′	123	62	74	12′ 6″
Р	1,826	41′x54′	123	62	74	12′ 6″
N/0/P	5,811	41′x144′	394	198	237	12′ 6″

Press Box

Details

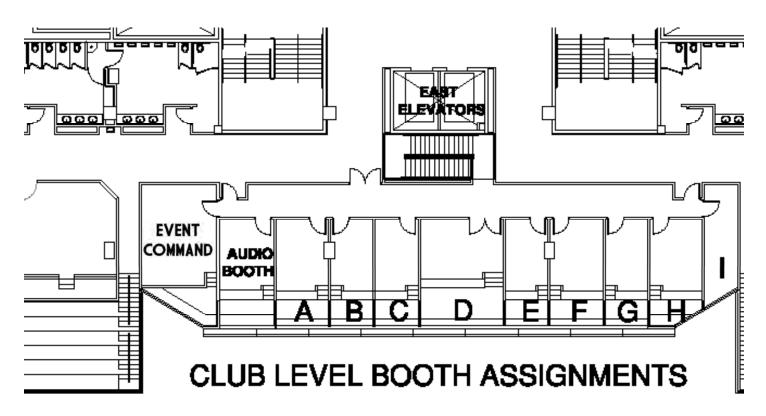
- Seating for 150 persons
- Located on the East 50-yard line Mezzanine level
- An additional room measuring 16'x41' is also available
- Four (4) Auxiliary Press areas can be created throughout the Mezzanine level, each seating approximately 30 persons.



Coaches/Broadcast Booths

Details

- 9 total booths available (A-I)
- Located directly above the Press Box on the East 50-yard line Club level
- Inner stairwell to Press Box for easy access



Suites

Our Club Level includes 52 private rooms, with seating for up to 12, 14, 15, or 16. Suites have been renovated to enhance the elegant design and provide the most up to date technology.

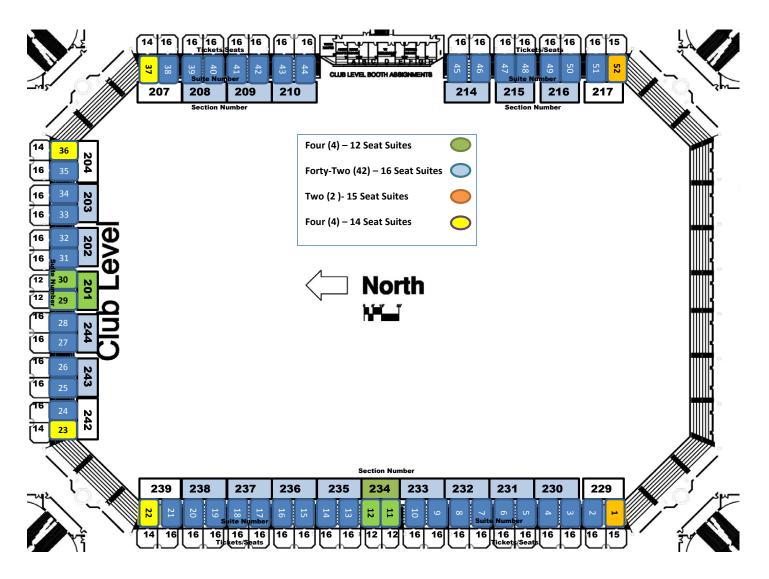
Suite Packages Include

- Parking
- Customized Menus
- Exclusive Catering Prices

Delicious food, refreshing beverages and outstanding service are only a few of the amenities that make your experience unforgettable. In a luxury suite at the Alamodome you will have the best seats for concerts and sporting events while leaving a lasting impression on your valued clients, employees, family and friends.

In addition to the private spaces, be sure to ask about our open air terrace suite space. Terrace suites overlook the Dome floor or field and can be personalized to accommodate 20-100 guests for an event or gathering.

For information on leasing an Alamodome suite, please email suitesales@alamodome.com.

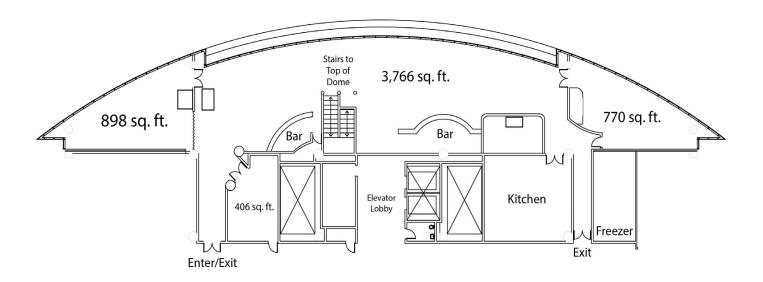


Hospitality Spaces

Hall of Fame Club

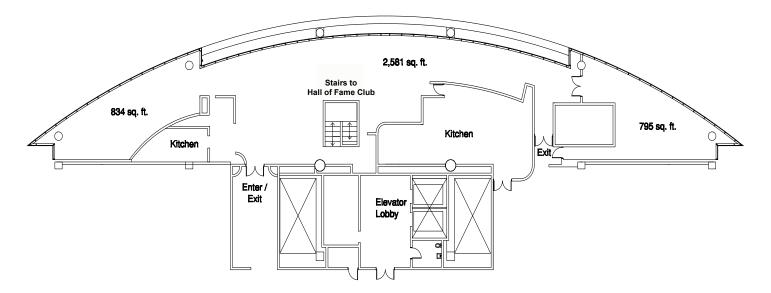
Located on the North end of the Club Level, the Hall of Fame Club offers over 4,000 square feet with

spectacular views of the HEB Plaza and downtown San Antonio, two built in bars, and large flat screen TV's to enjoy the event from a private location.



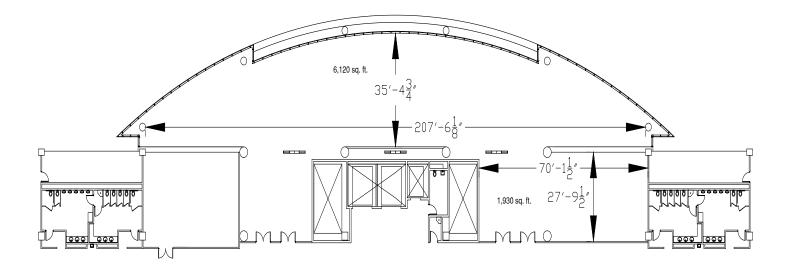
Top of the Dome Club

Located on the North end of the Upper Level, the Top pf the Dome Club can function as its own private 3,500+ square foot space, or use the connecting staircase to the Hall of Fame Club to double the size of your party.



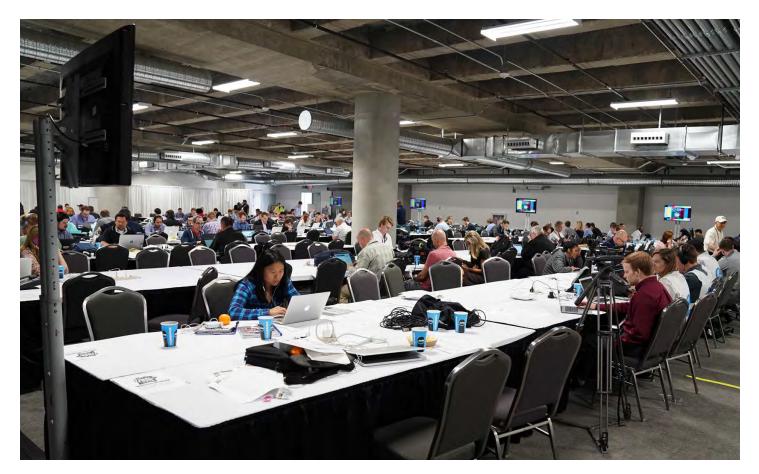
South Club Eyebrow

Located on the South end of the Club Level, over 6,000 square feet of flexible and completely customizable space without any built in fixtures is the perfect place to make the Alamodome your own.



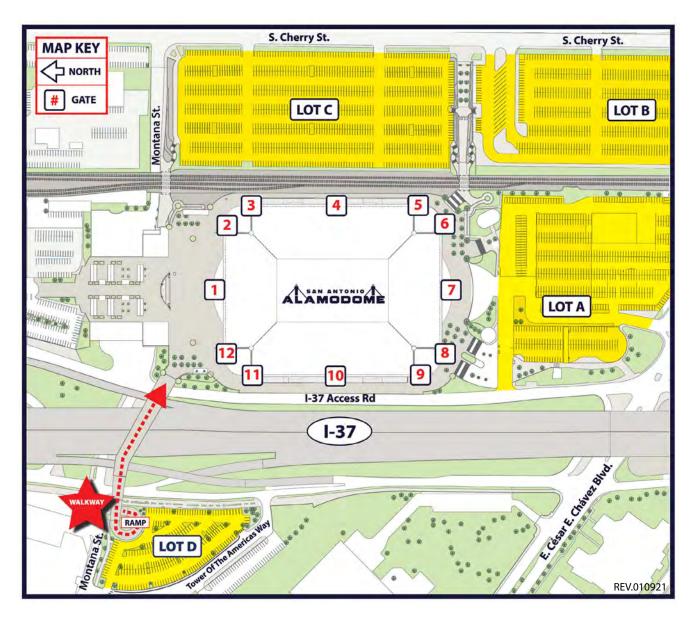
Multi-purpose Room

This 23,000 square foot multi-purpose space is located on the North end of the field level. This brand new area features a separate loading dock, offering convenient access to Montana St.



Parking

At the Alamodome we understand that parking is an important concern for our event organizers and attendees, especially in a downtown setting. Our dedicated parking team has developed guidelines and procedures and will work with your Event Coordinator to plan and meet your transportation needs.



LOT	TOTAL SPACES	LOT SIZE SQ. FT.	ADA	BUS	LOCATION	RELATION TO BUILDING
A	748	334,683	127	12	Corner of East Ceasar E. Chavez Blvd. and I-37 (U.S. Hwy. 281) Frontage Road	South
В	968	343,976	0	15	South Cherry Street	East
C	1,142	360,552	0	0	South Cherry Street	East
TOTAL	2,858		127	27		

Accessible Parking and Drop-Off

Accessible parking is located in Lot A, off of the Northbound IH-37 access road, between César E. Chávez Blvd. and Montana St. The Alamodome provides 127 accessible spaces that are available on a first come, first served basis for vehicles with a valid State issued placard (blue or red) or license plate. Accessible parking is subject to the event parking rates. Complimentary drop-off and pick-up for patrons with disabilities is available in Lot A, as well as an accessible ramp leading to the Plaza level.

Patron and Ride Share Drop-Off/Pick-Up Area

The drop-off and pick-up zone is available for quick access in Lot D located at Tower of the Americas Way (southbound I-37 access road) between Montana and César E. Chávez Blvd. Drop-off and pick-up at this location is the safest and quickest area for ride share, taxis, and limo access. There is a pedestrian walkway that leads directly from this location to the security checkpoint on the North Plaza of the Alamodome, Access Control Point (ACP A).

> Ride Share Zone Address: 500 Tower of Americas Way San Antonio, TX 78205

Bus Parking

Bus entry and parking is available in the North section of Lot B, on Cherry Street, and is most easily accessed by entering the parking lot from the North.

Overnight Parking

Overnight guest parking is not permitted in any of the Alamodome parking lots. Arrangements for production vehicles to stay overnight can be made through your Event Coordinator.

Traffic

The San Antonio Police Department's Traffic Division assists the Alamodome with traffic direction during many events. The amount of police coverage depends on the Alamodome event size and scope.

Loading Dock

Loading Dock Specifications

• The loading dock is located at the south end of the Alamodome, in Parking Lot A, and is accessible via the Northbound I- 37/U.S. Route 281 Frontage Road.

- The loading dock features 4,200 square feet of space including eight truck bays with two direct access tunnels to the stadium.
- Loading Dock bays measure 17'9" wide and 10' high. Bays are 82' deep.

Loading Dock Access

- Loading Dock access is restricted to Loading Dock permit holders. Loading Dock parking permits may be obtained through your Event Coordinator.
- Persons requesting Loading Dock access to load and/or drop off equipment must be approved by the client and communicated to the Event Coordinator. Approved guests will be permitted to park in the designated 15-Minute Loading Zone parking spaces or in loading dock bays, as applicable, based on availability.
- Alamodome tenants may park in the 15-Minute Loading Zone parking spaces at any time, provided space is available and timing does not impact event operations.
- Commercial carriers will also be granted access to the appropriate loading dock bays, as designated by Security, upon availability.

Event Day Load In/Load Out

Licensee staff needing to load and/or unload in the Loading Dock area before the event is permitted to
do so up to 2 hours prior to the start of the event. Licensee staff needing to load and/or unload after the
end of the event may begin to do so 1 hour after the end of the event. There is no parking permitted in
the loading dock area for these vehicles.

HEB North Plaza Vehicle Access

- Vehicle access to the HEB Plaza on the North side of the Alamodome can be obtained with prior approval from your Event Coordinator. Access to the HEB Plaza will be limited to vehicles being used in the setup, display, or break down of events taking place on the Plaza. All vehicles entering through the North Plaza must maintain a maximum weight of 250 lbs. per sq. ft. or less.
- Access to the HEB Plaza via Sunset Station is blocked by bollards owned by VIA Metropolitan Transit.
 Clients must obtain approval from VIA Metropolitan Transit for the entry of vehicles with a gross weight of 40k lbs. or more.
- If you must enter through Sunset Station, please provide your Event Coordinator with a schedule of the times you will require the bollards to be staffed, at least a week in advance of your event.



PRODUCTION

In this section, you will find information reguarding AV specifications for the video walls and ribbon boards, equipment, personnel, event power locations, rigging, roof grid and catwalks, fire safety requirements, permitting and our labor rate card.

A/V Specs for Video Walls and Ribbons

*All graphics and videos must be submitted one week prior to event

Corner Video Walls and White Box Center Hung boards

HD Video Commercials & Moving Graphics:

- 1080i or 1080p / 29.97fps
- .mov or mpg4
- NO 24 FPS COMMERCIALS
- NO FLASH FILES/ FLASH ANIMATION

Stills:

- .png (if alpha needed) / .jpeg (If alpha not needed)
- Width: 1920 / Height: 1080
- Resolution: 72 Pixels/Inch
- Color Mode: RGB Color / 8 bit
- Color Profile: Don't Color Manage
- Pixel Aspect Ratio: Square Pixels
- Use these settings in Photoshop

360 Ribbon Boards

Motion Graphics:

*The ribbon boards are divided into 4 separate sections. Please keep this in mind when creating a continuous 360 ring.

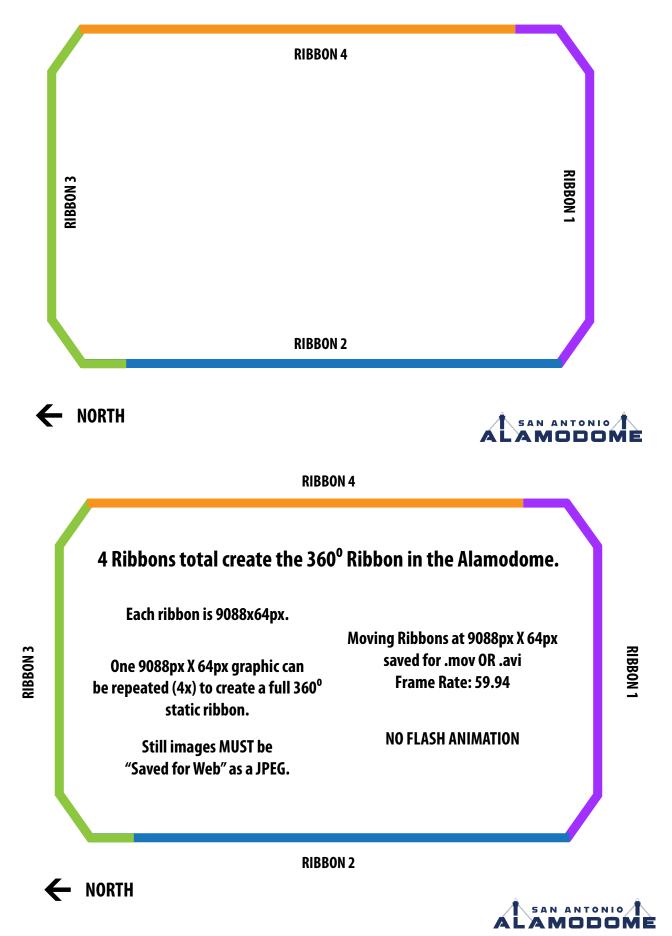
- Width: 9088px / Height: 64px
- Pixel aspect ratio: Square Pixels
- Frame Rate: 59.94 fps
- .mov or mpg4
- NO FLASH FILES/ FLASH ANIMATION

Stills:

*The ribbon boards are divided into 4 separate sections. Please keep this in mind when creating a continuous 360 ring.

- .jpeg / .targa / .png
- Width: 9088px / Height: 64px
- Resolution: 72 Pixels/Inch
- Color Mode: RGB Color / 8 bit
- Color Profile: Don't Color Manage
- Use these settings in Photoshop

ALAMODOME RIBBON BOARD LAYOUT



ALAMODOME STATIC RIBBONS WITH SCOREBOARD MUST BE DESIGNED AS FOLLOWS

4118px X 64px *	1846px X 64px **	3124px X 64px **
RESERVED FOR ADVERTISING	RESERVED FOR SCOREBOARD	RESERVED FOR ADVERTISING
1 2 3 4 5 6 7 8 9 10	11 12 13 14 15 16 17 18 19 28	21 22 23 24 25 26 27 28
* BLOCKS 1 - 29 RES	ERVED FOR ADVERTISEMENT •	4118px X 64px
30 31 32 33 34		39 40 41 4
30 31 32 33 34	4 35 36 37 38	39 40 41 4

ALL ribbons are numbered 1- 64 Each number block is 142px. 142px. X 64(blocks) = 9088px.



ALAMODOME STATIC RIBBONS WITH SCOREBOARD EXAMPLES

4118px X 64px				184	брх X 64рх			3124px X 64px				
RESERVED FOR ADVERTISING			RESERVED) FOR SCOREB	BOARD		RESERVED FOR	ADVERTISING				
LOGO	LOGO	LOGO	-LOGO	LOGO	atos 🧞 1055	0:00 4 2ND & 1	5 mil cm 25)	LOGO	LOGO	LOGO	LOGO	

DESIGNERS NOTE: FILE IMAGE MUST FILL ENTIRE RIBBON (9088X64) DO NOT CUT OFF DESIGN AT BLOCKS 30-42. JPEG SHOULD BE EXPORTED IN RGB COLOR MODE, 9088px X 64px AT 100% FILE SIZE AT 72 dpi. BEST IF "SAVED FOR WEB". DO NOT ARRANGE ANY LOGO WITHIN RESERVED SCOREBOARD AREA.

25 26 27 28 29 60LD 333 7 2 12 10 00 10 10 25 1 29 BLACK 45 46 4





Equipment & Personnel

The Alamodome has Video Production Equipment and Personnel that can be provided at an additional cost per event. All Equipment and Personnel must be requested at least two weeks prior to the scheduled event.

Cameras:

- 3 -- Ikegami HDK-65C/BDT Cameras with XJ80X8.8B/P01-DSS with full camera support and CCU's 1080i
- 3 -- Ikegami HDK-65C/BDT Cameras with HJ24EX7.5B with full camera support and CCU's 1080i
- 1 -- Ikegami HDK-65C/BDT wireless Camera with HJ14eX4.3B with full camera support and CCU's 1080i

Instant Replay:

• 1 -- Evertz DreamCatcher Replay System 8 channels, pan and zoom, High frame rate camera support

Ribbons & Graphics:

• 2 -- Ross Dual Channel Xpression Studio CG

Switcher

• 1 -- Ross Acuity 4ME, 32 input switcher

Digital Recorder:

• 4 -- AJA 4K/Ultra HD and 2K/HD Recorder/Player



Event Power Availability

6,770 Total Amps, 600A Total Amps 480V

Cablels & Ramps In-House

- (81) Yellow Jackets/Cable Ramp
- (8) 3ft ADA Cable Ramps
- (24) 1 1/2ft ADA Cable Ramps
- (4 Sets) 150' Show Cable
- (2 Sets) 100' Show Cable
- (1 Set) 75' Show Cable
- (1 Set) 50' Show Cable
- •

Stadium Lighting

• LED Musco Lighting

Upper Seating Lighting

• 1500W Metal Halide

East Loading Dock:

- (3) 200A 3Phase/208V Disconnects w/ Cam-Loks
- (6) 30A 3Phase/208V (1) 30A 3Phase 208V

(5 disconnects being used for lift station, charging or other).

West Loading Dock:

- (3) 200amp 3Phase/208V Disconnects w/ Cam-Loks
- (3) 30A 3Phase 208V & (3) 50A 3Phase 208V

South East Tunnel:

- (2) 600amp 3phase/208v
- (1) 400 amp 3phase/208v
- (1) 100 amp 3phase/208v

East 50-Yard Line

- (1) 600 amp 3phase/208v
- (1) 400 amp 3phase/208v

West 50-Yard Line:

- (1) 600 amp 3phase/208v
- (1) 400 amp 3phase/208v

Catwalk Disconnect – Center Stadium:

 (1) 800 amp 3phase/208v Disconnects w/ Cam-Loks

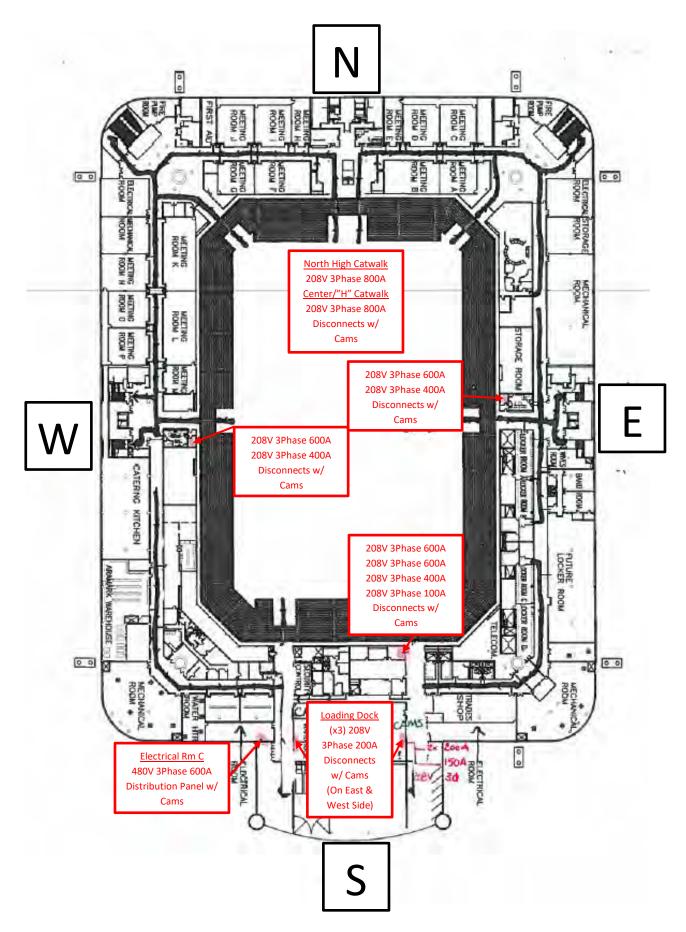
Catwalk Disconnect – North Stadium Area:

 (1) 800 amp 3phase/208v Disconnects w/ Cam-Loks

Quad C Electrical Room

(1) 600A 3Phase 208V w/ Cam-Lok Tails

Power Map



Rigging

The rigging of items weighing less than 250 lbs. can be performed by your general services contractor (decorator), or another qualified provider. The rigging of items that weigh over 250 lbs. must be reviewed and approved by a representative of the Alamodome's exclusive rigging company. A certified rigger must hang everything from the chain hoist/motor up to the ceiling.

Roof, Sound, & Lighting Grid Measurements

- Beams: 10'-6" wide center to center
- Catwalk: 160' from floor
- Bowed Truss Steel (Bottom): 120' from floor
- Bottom of Steel: 164-4" from floor
- Top of Steel: 171' from floor
- Arena North Concert Grid: 60' x 80' 30pt. grid that supports 162k max weight
- Center Floor Concert Grid: 60' x 80' 30pt. grid that supports 162k max weight
- Center Floor Scoreboard Grid: 38' x 57' 18pt. grid that supports 90k max weight
- South Floor Concert Grid: 60' x 80' 35pt. grid that supports 162k max weight

Seating Unit

Interval Unit Weight:

- 42' unit weighs 26,250 lbs. plus 13,440 lbs. of seating = 39,690 lbs.
- 36' unit weighs 22,500 lbs. plus 10,080 lbs. of seating = 32,580 lbs.

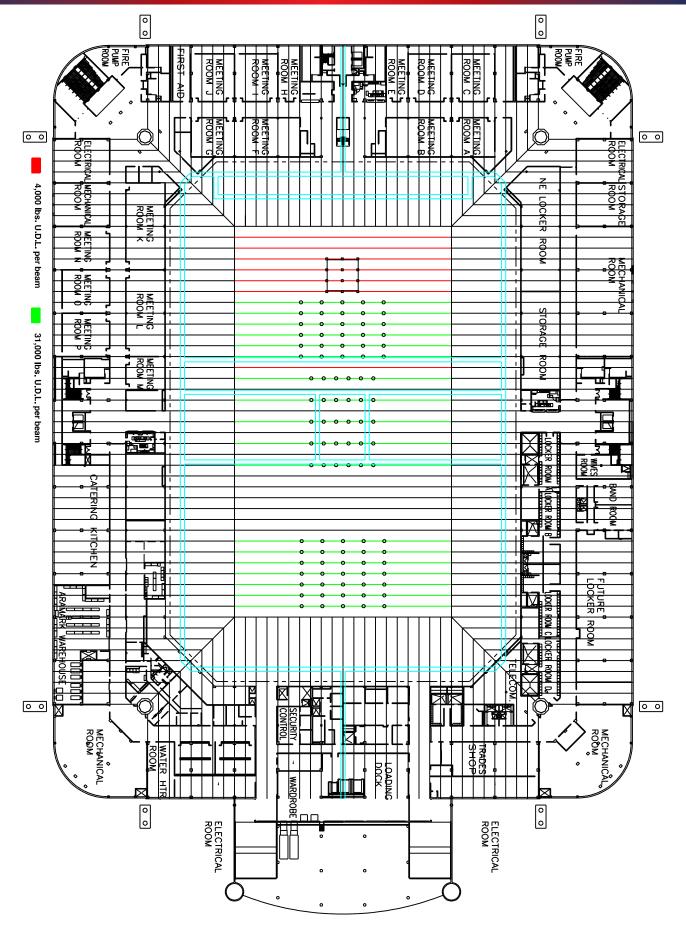
Stagehands

Licensee is responsible for utilizing a certified stagehand for requirements including rigging, lighting, sound, etc. Stagehand requirements can be coordinated through Upstage Center Inc, the preferred provider of rigging service.

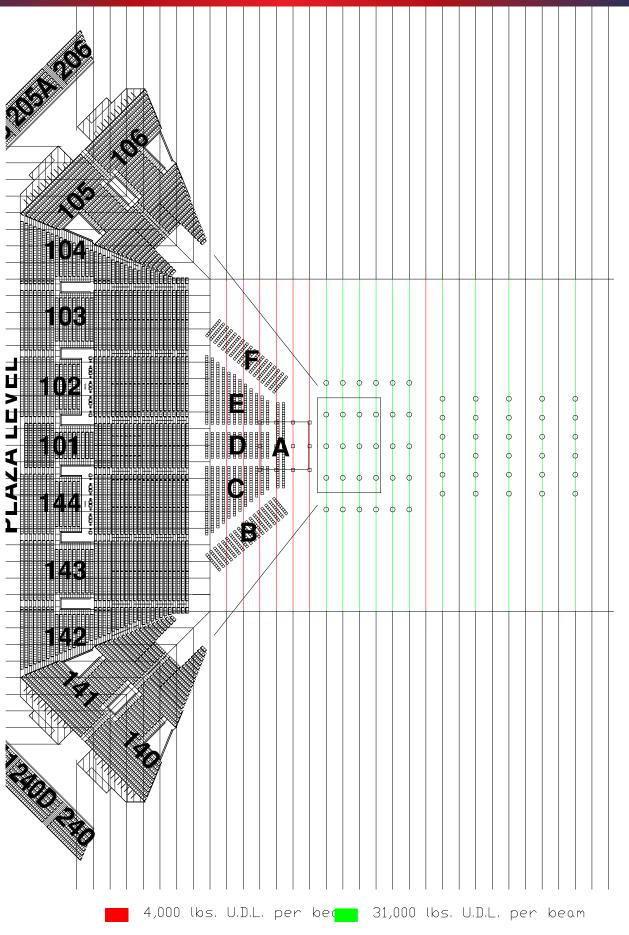
Floor Weight Capacities

Stadium floor concrete: 3500 PSI and 6000 PSI concrete Ice Sheets: 1100 PSF The inside loading dock: 1100 PSF South plaza over the loading dock: 11000 PSF

Roof Grid & Catwalk - Full Stadium

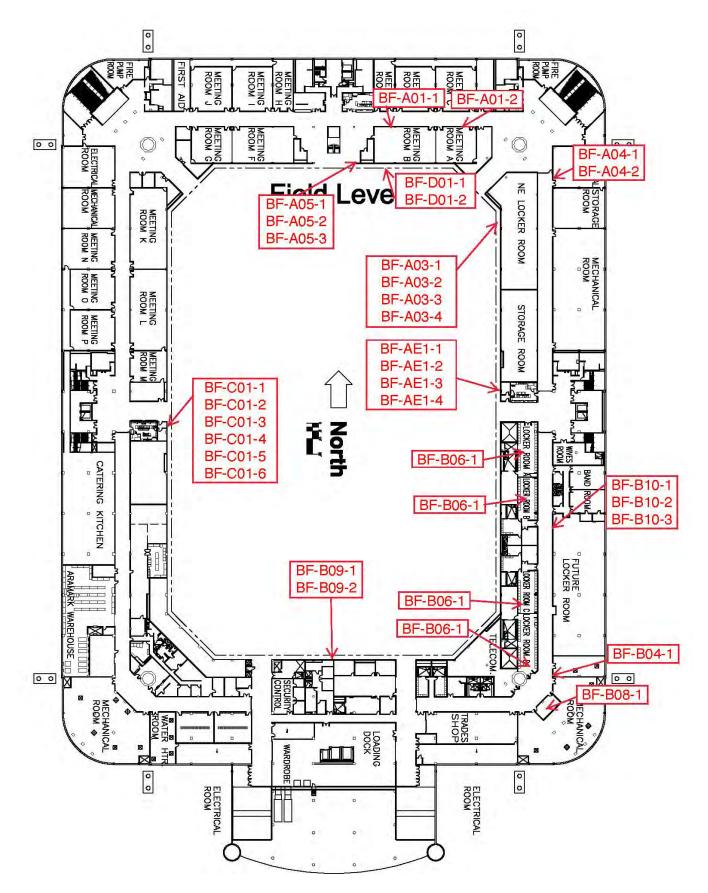


Roof Grid & Catwalk - Theater

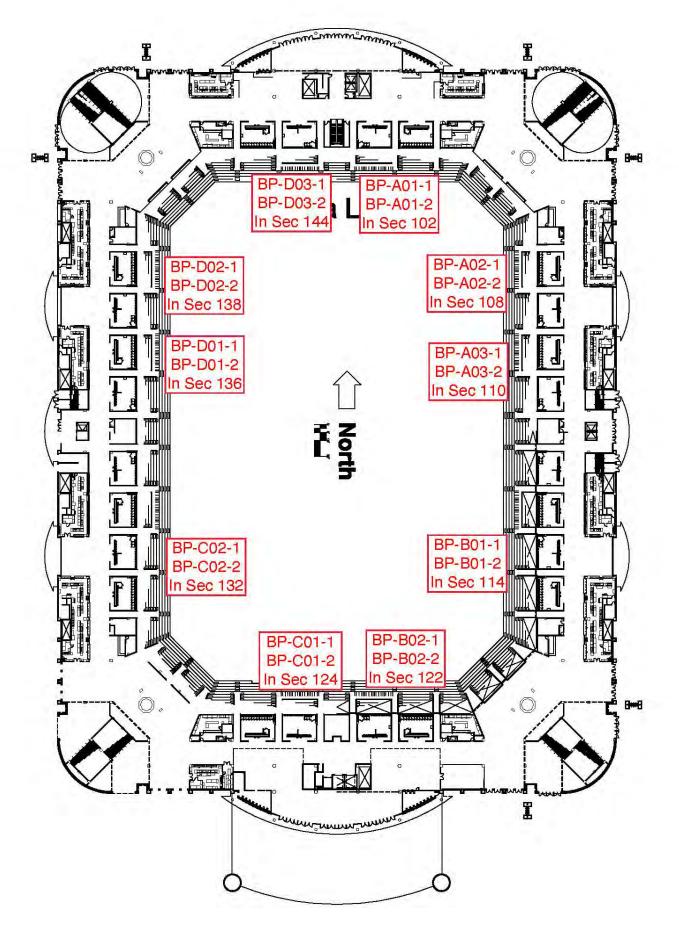


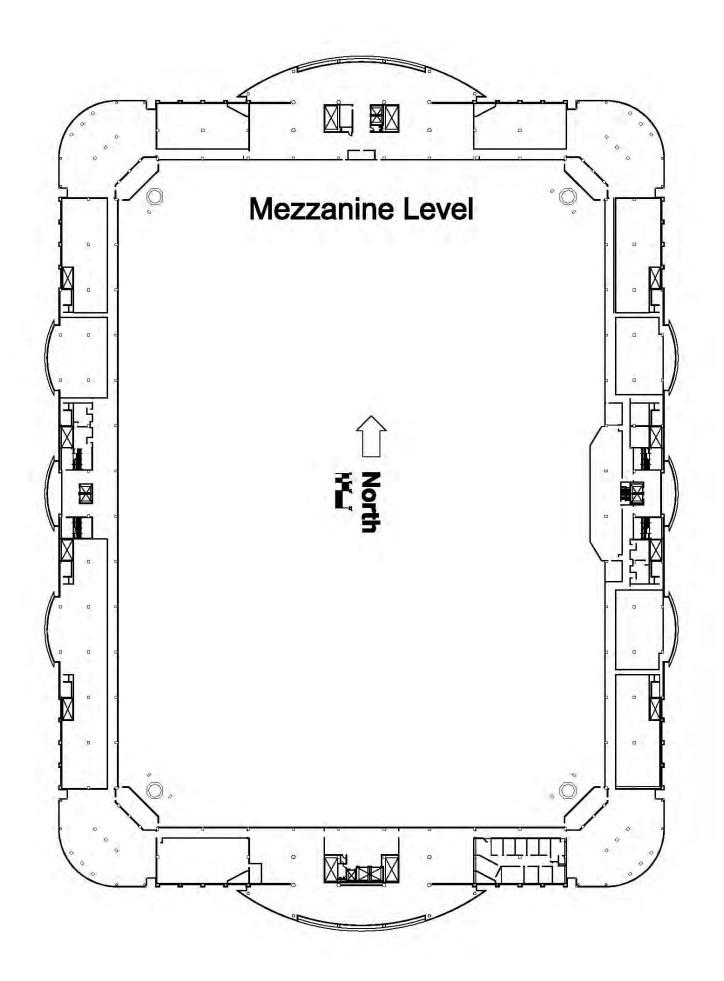
Alamodome Existing Triax

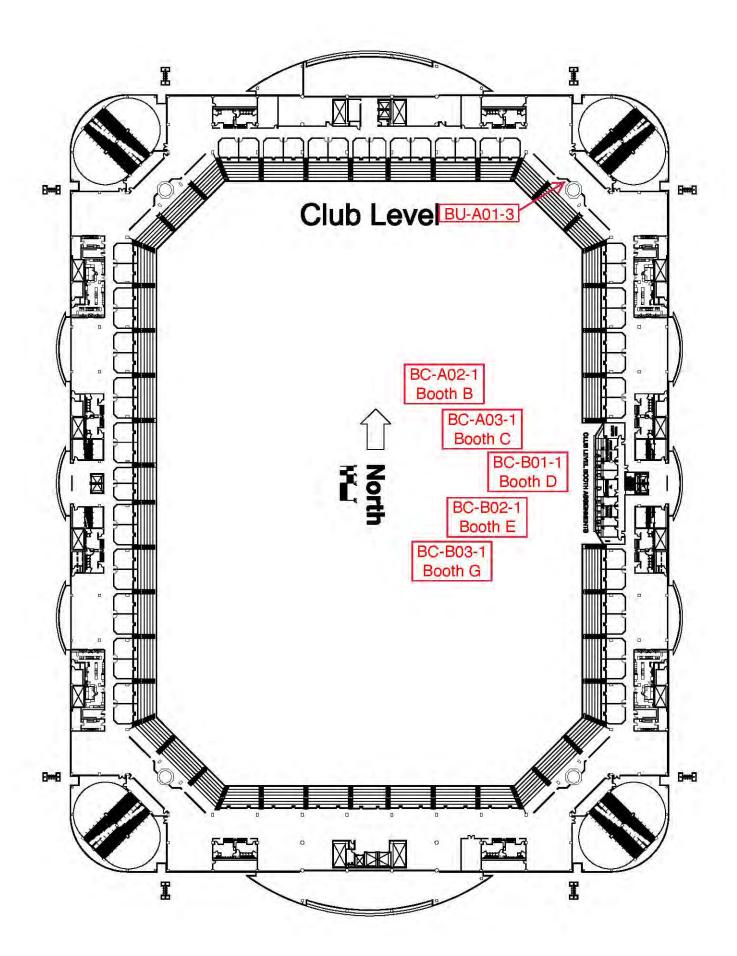
Field Level

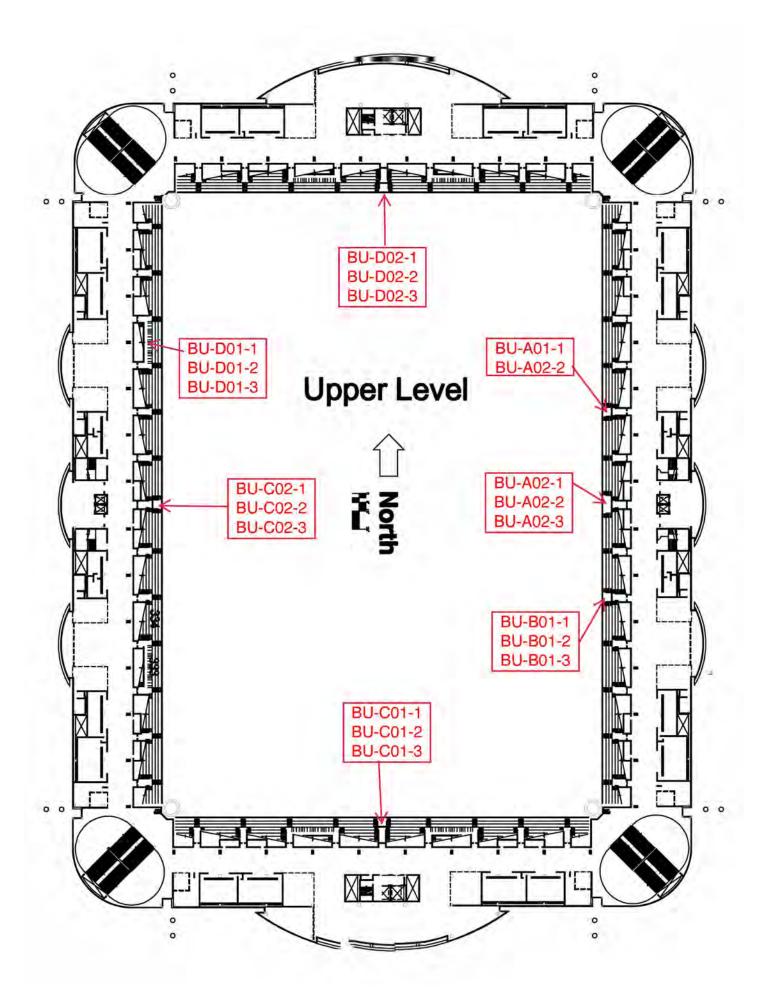


Plaza Level



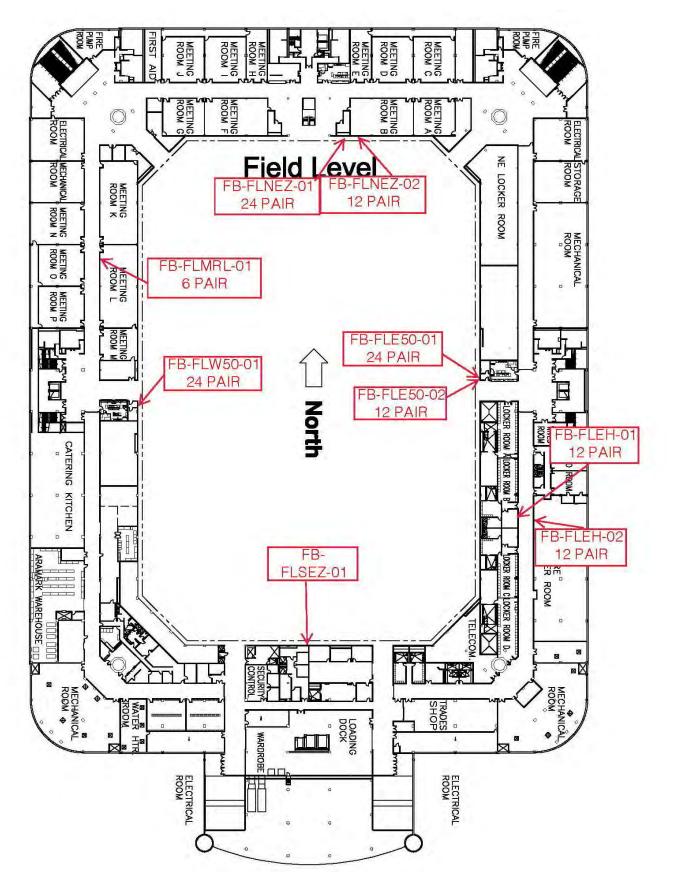




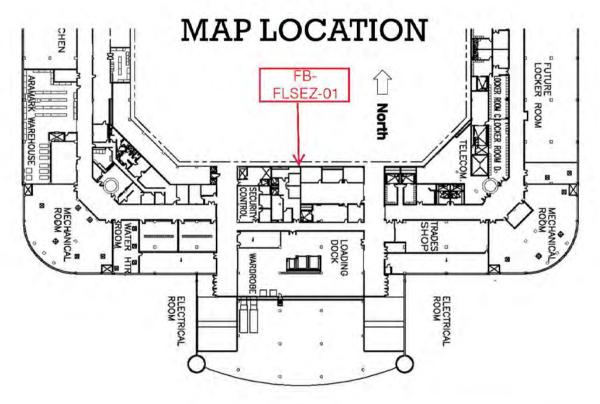


Alamodome Fiber Boxes

Field Level

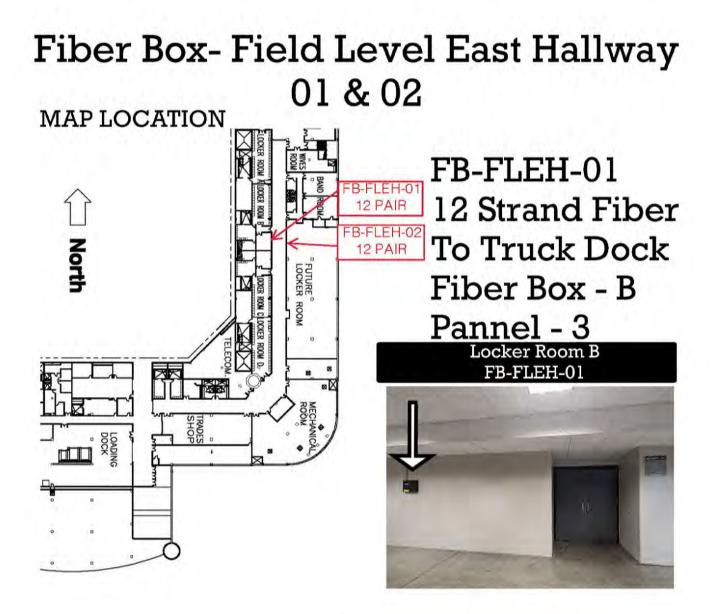


Fiber Box - Field Level South End Zone 01



FB-FLSEZ-01 24 Strand Fiber To Truck Dock Fiber Box -A Row -1





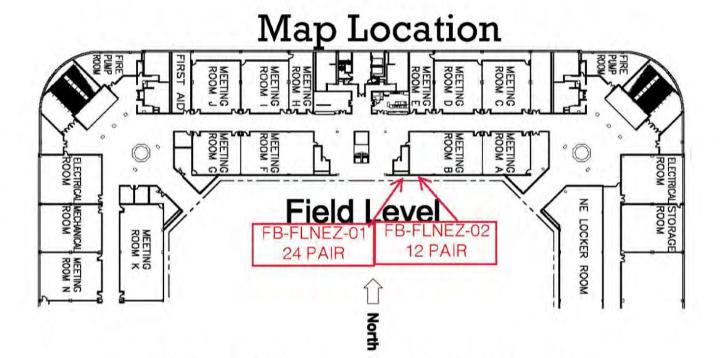
FB-FLEH-02 12 Strand Fiber To Truck Dock Fiber Box -B Pannel - 3



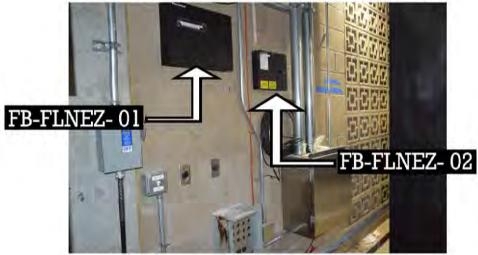
Home Team Locker Room

Fiber Box - Field Level East 50 01 & 02Map Location ROOM FB-FLE50-01 24 PAIR B-FLE50-0 12 PAIR ROOM BAND ROOM **FB-FLE50-02** 1 North LOCKER ROOM 23 .∞M 0355001 TRADES DOCK 0 ROOM FB-FLE50-01 **FB-FLE50-01 FB-FLE50-02 24 Strand Fiber** 12 Strand Fiber To Truck Dock To Truck Dock Fiber Box - A Fiber Box - B Pannel - 1 Pannel - 1

Fiber Box - Field Level North End Zone 01 & 02



FB-FLNEZ-01 24 Strand Fiber To Truck Dock Fiber Box - B Pannel - 3 FB-FLNEZ-02 12 Strand Fiber To Truck Dock Fiber Box - B Pannel - 1

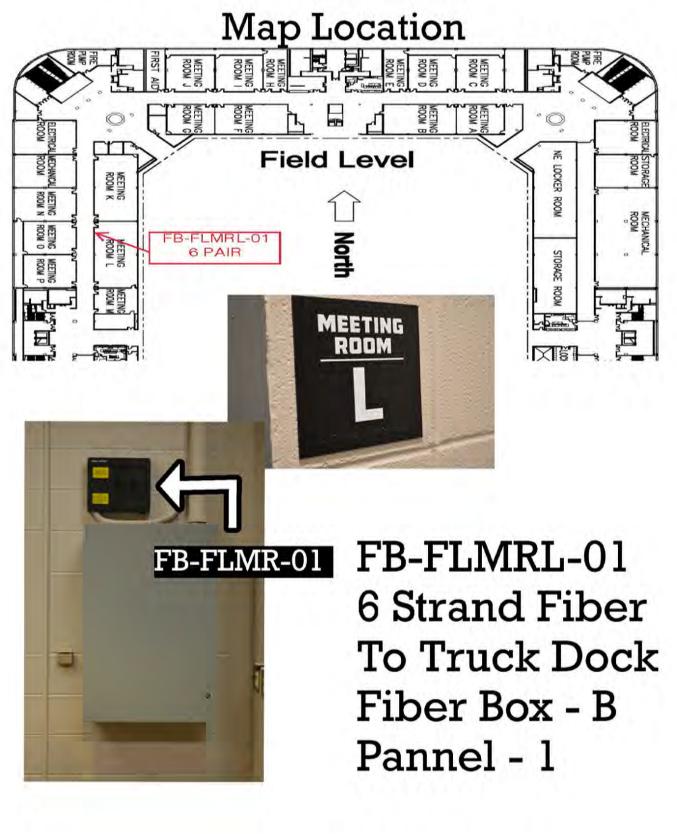


Fiber Box - Field Level North West 01 **Map Location** IRST AII ROOM I ROOM C ROOM D ROOM J ROOM MEE ROOM F ROOM B ROOM (ROOM IEETIN Ó \bigcirc O ROOM ROOM **Field Level** R STORAGE ROOM LOCKER ROOM ROOM K ROOM N **North** FB-FLNW-01 ROOM 6 PAIR ROOM O ROOM L ROOM P



FB-FLNW-01 24 Strand Fiber To Truck Dock Fiber Box - B Pannel -1

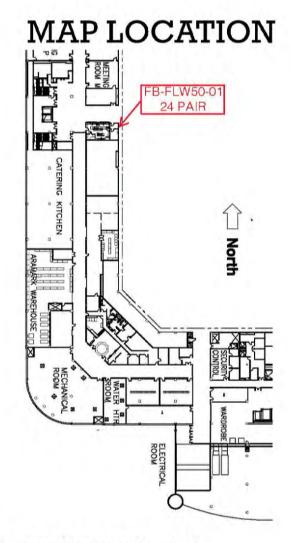
Fiber Box- Field Level Meeting Room L



Fiber Box - Field Level West 50 01

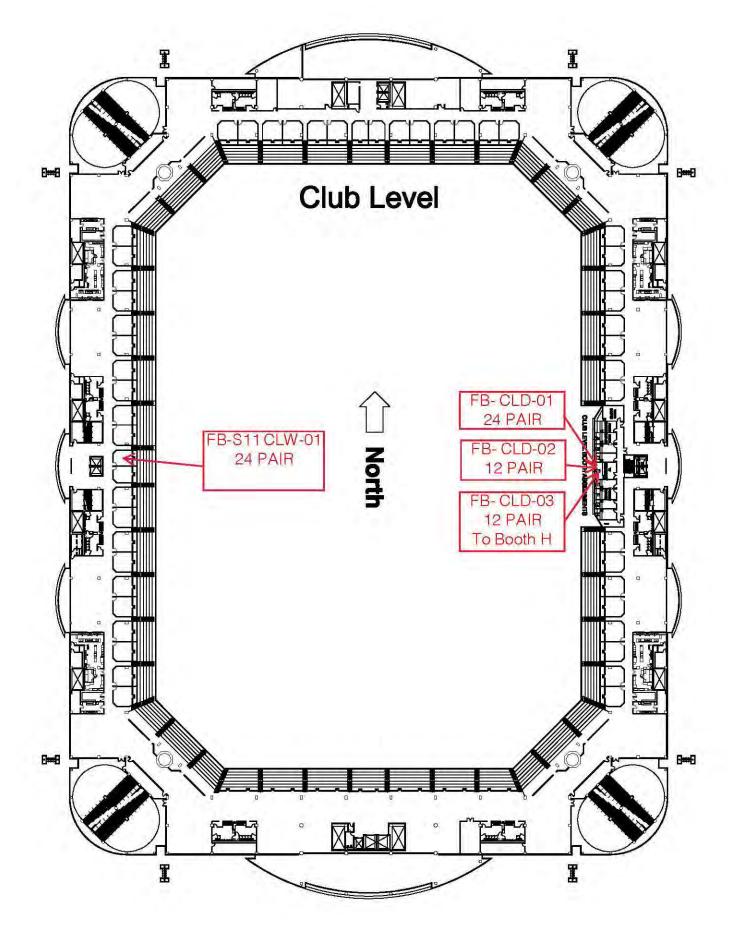
*Ladder Needed

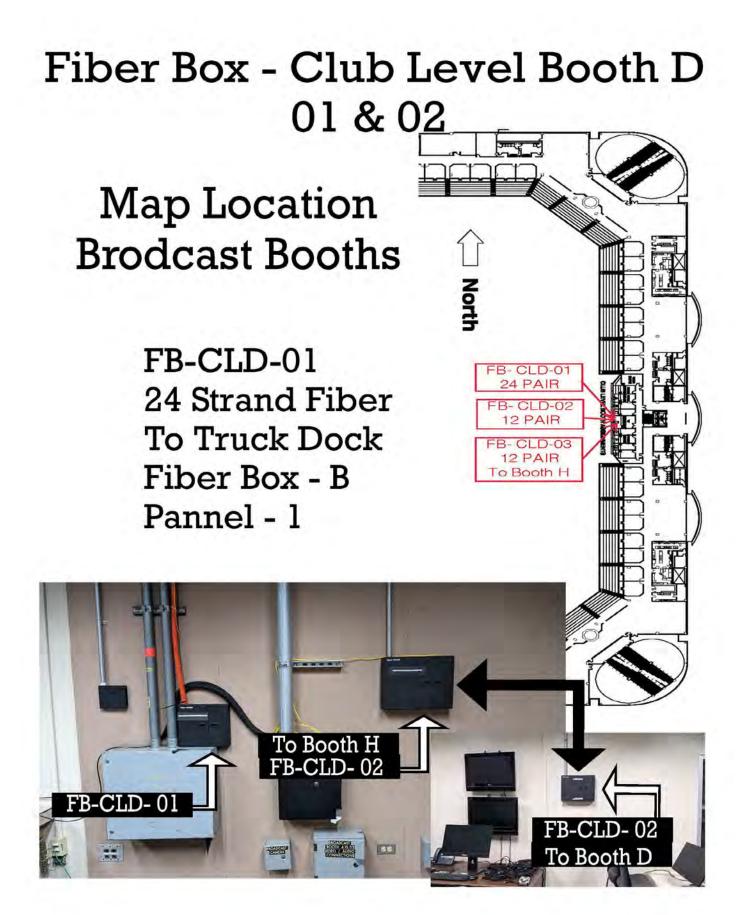




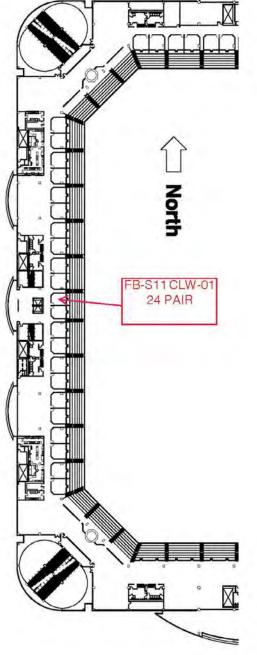
FB-FLW50-01 24 Strand Fiber To Truck Dock Fiber Box - A Pannel - 1

Club Level





Fiber Box - Club Level West

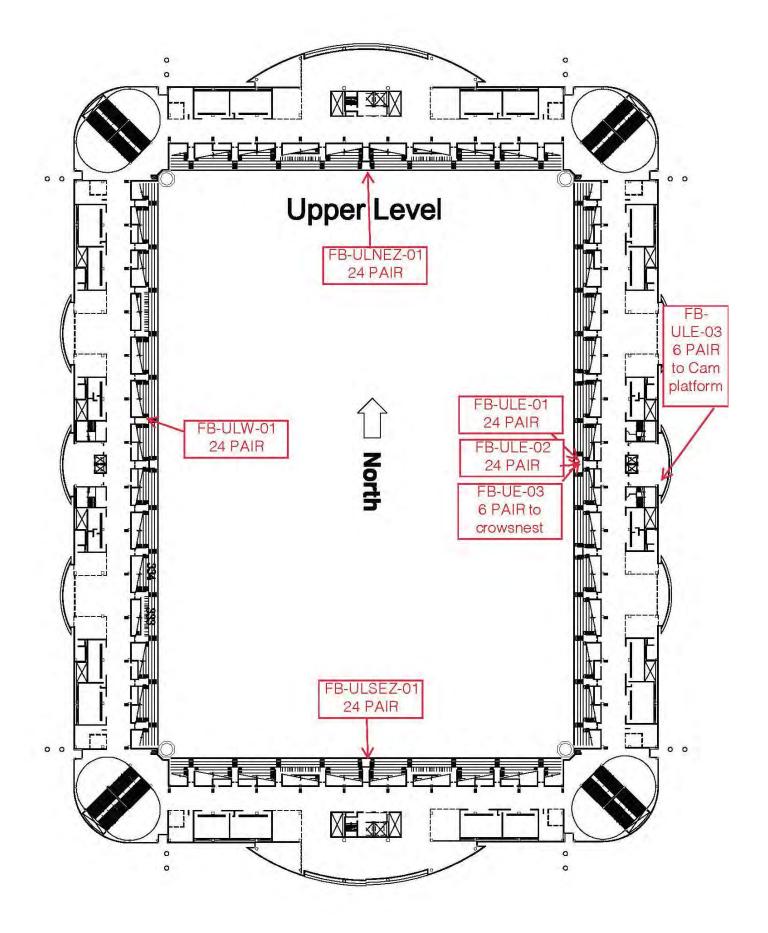


Map Location Suite 11

FB-S11-CLW-01 24 Strand Fiber To Truck Dock Fiber Box - B Pannel - 3



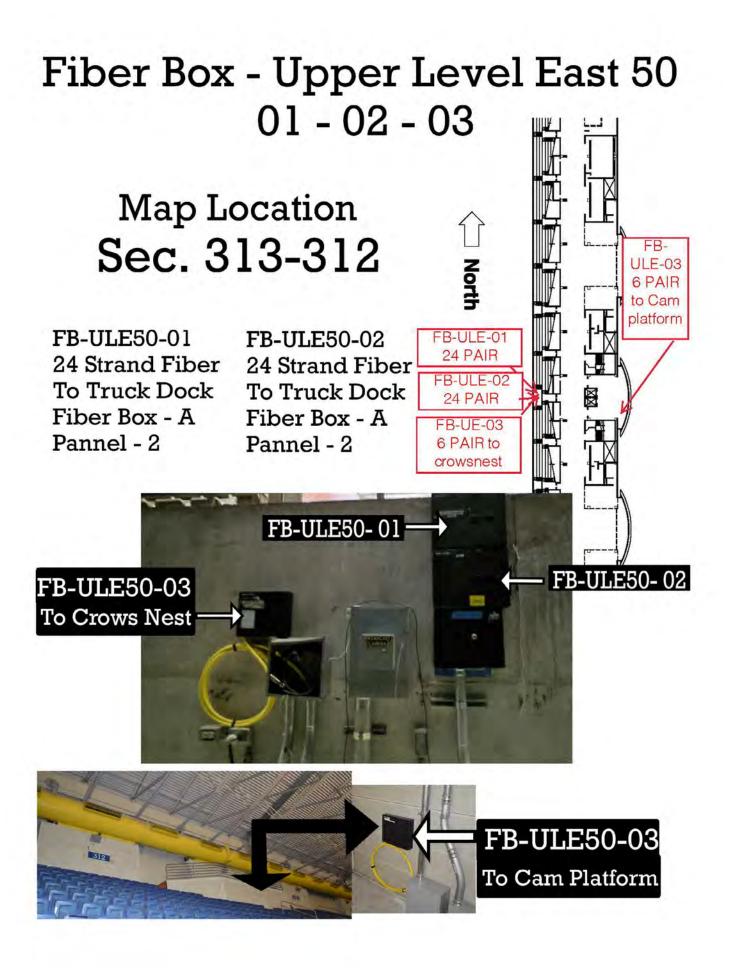
Upper Level



Fiber Box - Upper Level South End Zone 01 **Map Location** Sec. 325-324 FB-ULSEZ-01 24 PAIR Nort FB-ULSEZ-01 24 Strand Fiber To Truck Dock Fiber Box - A

Pannel - 3





Fiber Box - Upper Level North End Zone 01 Map Location Sec. 301-348

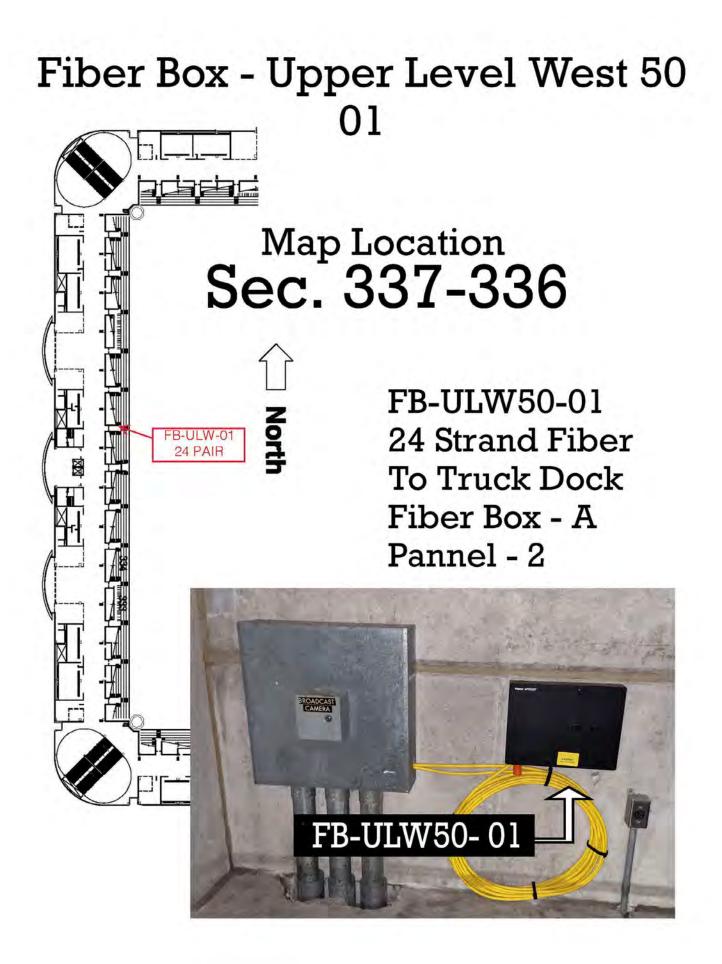
FB-ULNEZ-01

24 PAIR

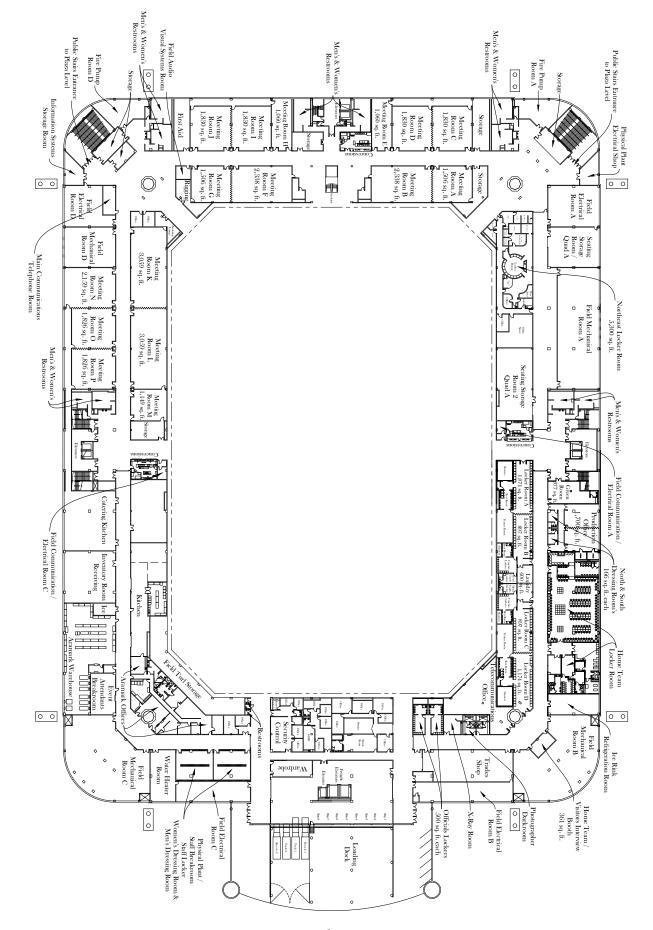
FB-ULNEZ-01 24 Strand Fiber To Truck Dock Fiber Box - A Pannel - 3



North

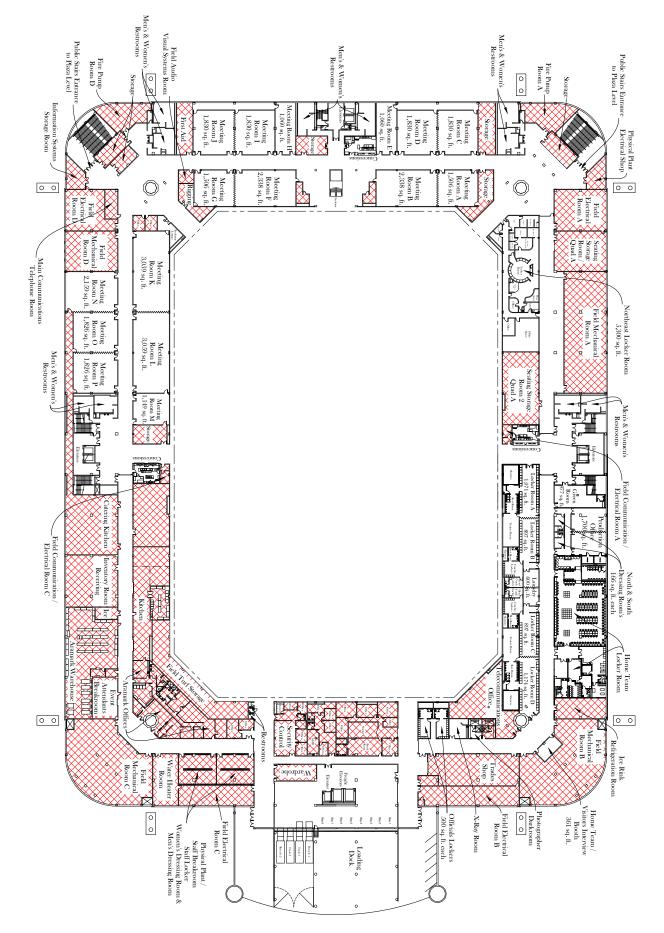


Field Level - Authorized Areas



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Field Level - Restricted Areas



Fire Safety Requirements

Pyrotechnics

Licensee and all contractors must comply with the San Antonio Fire Department's Fire Regulations for Public Assembly Occupancies. A permit is required for the use of pyrotechnics during events. Please contact Jose A. Rios with SAFD by phone, (210) 207-3695, or by email at Joe.Rios@sanantonio.gov for permitting inquiries.

Automobiles

Personally-Owned Vehicles (POV's) may not be driven into the facility without permission from your Event Coordinator and may only be operated inside the building for loading and unloading of large equipment. Vehicles may be displayed with prior approval from the City of San Antonio Fire Marshal. It is the responsibility of the Licensee to ensure that exhibitors are aware of these guidelines.

Floor Plans

The Alamodome and San Antonio Fire Marshals must approve all seating prior to on sale. The blocking of aisles, exits or corridors of any type is prohibited.

Electrical Wiring

Electrical cords will be grounded and UL listed. Extension cords may be used provided they are plugged directly into an outlet or an approved power strip and are rated for the intended power use.

Standby Inspector

If determined necessary by the San Antonio Fire Department, a standby fire marshal will be present during the event. Any costs for this additional requirement will be the responsibility of the promoter.

Indoor Structures and Enclosed Tenting

All Indoor enclosed structures are required to have operational smoke detectors and fire extinguishers. All structures are subject to approval by the fire marshal.

Permitting

The Development Services Department for the City of San Antonio has outlined the following process for permitting. Items possibly needing permitting include but are not limited to generators, tents and stages. Please contact the Development Services Department to ensure you complete proper permitting.

Jeremy Camarillo Development Services Manager (210) 207-0003 Jeremy.Camarillo@sanantonio.gov

The following items should be submitted to the above contact:

- 1. Temporary Use Application:
 - a. https://docsonline.sanantonio.gov/FileUploads/DSD/TemporaryUsesApplication.pdf
- 2. Please provide two hard copies of the site plan of the event
 - a. Identify all tents
 - b. Identify all stages/temporary event structures
 - c. Identify location of generators
- 3. A city registered Texas Master Electrician will need to secure an electrical permit for the generators
 - a. https://docsonline.sanantonio.gov/FileUploads/DSD/DSD_Electrical_Application.pdf
- 4. Please provide total square footage, number of stories, occupant load, floor plan for
 - a. All tents
 - b. All stages/temporary event structures
- 5. Please confirm that a safety and traffic plan have been put into place

6. Please provide two hard copies of the Texas engineered drawings, specs, fire rating fabric certificate, and anchoring details for tents over 5,000 sq. ft. (two hard copies)

7. Please provide two hard copies of the Texas engineered drawings, specs, and bracing details for

temporary event structures (Stages, scaffolding, rigging, platforms, and visual effect structures

over 400 sq. ft.)

- 8. Inspections will include Building, Fire, and Electrical
 - a. Building will require a third party inspection report in addition to CoSA building inspection for any items outlined in bullet points 5 & 6



LABOR RATE CARD

PUBLIC SAFETY (per hou	ır)		
Security Manager	\$37.50	SAPD Supervisor (3 Hours Min.)*	\$60.32 / \$53.32
Security Supervisor	\$27.50	SAPD Officer (3 Hours Min.)*	\$50.34 / \$43.34
Security Guard	\$23.50	SAFD	\$82.40
In-House Security Officer	\$20.06	Medical Services ALS/BLS*	\$61.26 / \$53.47
		Ambulance/ Mulebulance (per hr.)	\$138.13/ \$83.54
* Higher rate applies to	first hour of service wi	th lower rate being applied to all hours th	nere after.
EVENT SERVICES (per ho	our)		
Event Supervisor	\$65.00	Guest Service Attendant	\$18.35
Event Coordinator	\$50.00	Guest Service Manager	\$22.50
BOX OFFICE (per hour)			
Rental Fee	\$500.00/day	Box Office Manager	\$50.00
Security Deposit	\$500.00/use	Box Office Supervisor	\$35.00
Box Office Manager (Off-site)	\$60.00	Ticket Seller	\$20.00
OPERATIONS AND MAIN	TENANCE (per	hour)	
Operations Supervisor	\$50.00	Head Turf Manager	\$50.00
Operations Staff	\$35.00	Equipment Operator	\$35.00
HVAC System Operator	\$50.00	Electrician	\$50.00
Plumber	\$50.00		
		·	
OTHER (per hour)			
Parking Supervisor	\$35.00	Cleaning Supervisor	\$35.00
Parking Attendant	\$20.00	Cleaning Attendant	\$20.00
		•	
A/V AND TELECOMMUN	ICATIONS EQU	PMENT & SERVICES (per u	nit/per event)
A/V SERVICES AN	D EQUIPTMENT RATE	S *AR = Advanced Rate; SR = Show	Rate
In House Closed Circuit Monitors	\$600.00	Additional Closed Circuit Channel	\$100.00
60″ Zenith Color Television	\$350.00/AR	60″ Zenith Color Television	\$400.00/SR
		, Rate Card	continues to next page



EQUIPMENT RATE CARD

A/V AND TELECOMMUNICATIONS EQUIPMENT & SERVICES (Continued)							
BROADCAST SUPPORT							
Camera Hookup – Triax	\$195.00	Fiber Connectivity	\$370.00				
ENG Hookup — 1 Video, 2 Audio	\$120.00	Fiber Connectivity to Transmission Carrier	\$75.00				
Audio/Video Interconnectivity	\$185.00	House Light Operator	\$30.00				
CATV/DMX SI	ERVICES *AR = A	dvanced Rate; SR = Show Rate					
Cable Television	\$75.00/AR	Cable Television	\$150.00/SR				
	INTE	RCOM					
Wired Intercom	\$30.00	Wireless Intercom	\$60.00				
	MICROPHONES	& DIRECT BOXES					
Basic Mic. with Cable & Stand	\$25.00	Wireless Headset Mic (must include wireless system direct box)	\$25.00				
Wireless Mic System	\$75.00						
	MISCEL	LANEOUS					
Park and Power	5250.00/Truck						
P. A. PACK	AGES *AR = Adva	anced Rate; SR = Show Rate					
Small (8 channel power mixes, 2ea. speake w/stands, 2ea. wired mics w/stands and all cables)	rs \$350.00	Medium (8 channel power mixes, 4ea. speakers w/stands, 4ea. wired mics w/stan and all cables)	ıds \$500.00				
Large (16 channel mixer, 2ea. large speaker w/stands, 2ea. floor monitors,1 ea. stereo amplifier, 6ea. wired mics w/stands and all cables)	s \$1,000.00	Active Press Box (16 channel 12M/4L)	\$60.00				
Arena (3-way EV system hung around Jumbotron)	\$2,000.00	Stadium (16 EV Horns Center Hung)	\$2,000.00				
Mini Snake Box and Fan-Out (50' - 100' or 12 channels)	\$20.00	Audio Snake Box and Fan - Out (100' – 12 channels)	\$50.00				
Audio patch Fee	\$30.00	Com Drop	\$20.00				
Single Analog Line	\$250.00/AR	Single Analog Line	\$275.00/SR				
Digital Multi-Service Line 2-Lines	\$275.00/AR	Digital Multi-Service Line 2-Lines	\$300.00/SR				
Additional Lines on Multi Line Service	\$35.00/AR	Additional Lines on Multi Line Service	\$60.00/SR				
Dry Pair Connection – SBC D Marc	\$200.00	Dry Pair Connection – Internal	\$100.00				
Voice Mail	\$15.00/AR	Voice Mail	\$20.00/SR				
Long Distance Restriction per line	\$5.00/AR	Long Distance Restriction per line	\$10.00/SR				
Ringdown with Instruments	\$200.00	Telephone Technician Services	\$90.00/hour				
Dedicated T1 Line	By Quote	Dedicated Internet Line	\$950.00				
		Rate Card conti	inues to next page				

Revision 02112022-01



EQUIPMENT RATE CARD

P. A. PACKAGES	(Continued) *A	R = Advanced Rate; SR = Show Rate	
Video Pass Through	\$2,5000.00	Video Production	By Quote
Ikegami HDK-65C/BDT Cameras with XJ80X8.8B/P01- DSS with full camera support and CCU's 1080i or 720p (Price with camera operator)	\$1,200.00	Ikegami HDK-65C/BDT Cameras with HJ24EX7.5B LASE S with full camera support and CCU's 1080i or 720p (Price with camera operator)	\$900.00
Ikegami HDK-65C/BDT wireless Cameras HJ14Ex4.3b IASE with full camera support and CCU's 1080i or 720p (Price with camera operator)	with \$1,000.00	When using a camera during an event an EIC and/or a camera control operator must be present	\$600.00
Temp Phone (De-) Activation	\$15.00	Domestic Long Distance per minute	\$0.40
When using a camera that is hand held and tethered with a cable such as triax, coax, or fiber, one or more utilities must be present	\$250.00	Evertz DreamCatcher Replay System 8 channels, pan and zoom High Frame rate camera support. (with Replay Director)	\$750.00
Ross Dual Channel Xpression Studio CG (no build time) with operator	\$800.00	Ross Acuity 4ME, 31 input switcher with Technical Director	\$800.00
4 AJA 4K / Ultra HD and 2k/HD Recorder / Player	\$100.00	360 VIDEO RING	\$3,600.00
HD VIDEO Walls (4)	\$1,250.00/each	In Stadium Sound System	\$3,600.00
I	QUIPTMENT RENTA	L (per unit/per event)	
Basketball Floor	By Quote	Pipe & Drape	\$25.00
8' Bike Rack	\$25.00	Podium	\$35.00
Camera Platform	\$400.00	Project Screen	\$35.00
Chairs	\$2.50	Riser	\$45.00
Chrome Stanchion	\$25.00	Shore Power	\$200.00
Dry Erase Board	\$25.00	Sports Turf	By Quote
Easel	\$25.00	Spotlight (Zenon Gladiator 3)	\$200.00
Extension Cord	\$25.00	Stage (60' x 40')	\$3,500.00
Forklift (6 Ton)	\$300.00	Table (8' x 30")	\$15.00
Ice Floor	By Quote	Table (8'x 18")	\$15.00
Inertia Barricade	\$2,000.00	Table Dolly	\$20.00
Lost Room Key	\$100.00	Yellow Jacket Cable Ramp	\$25.00

Published rates are subject to change. To confirm current costs, please contact Alamodome Booking: Phone; (210) 207-3620 • Email; domeinfo@alamodome.com • Online form; www.alamodome.com

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