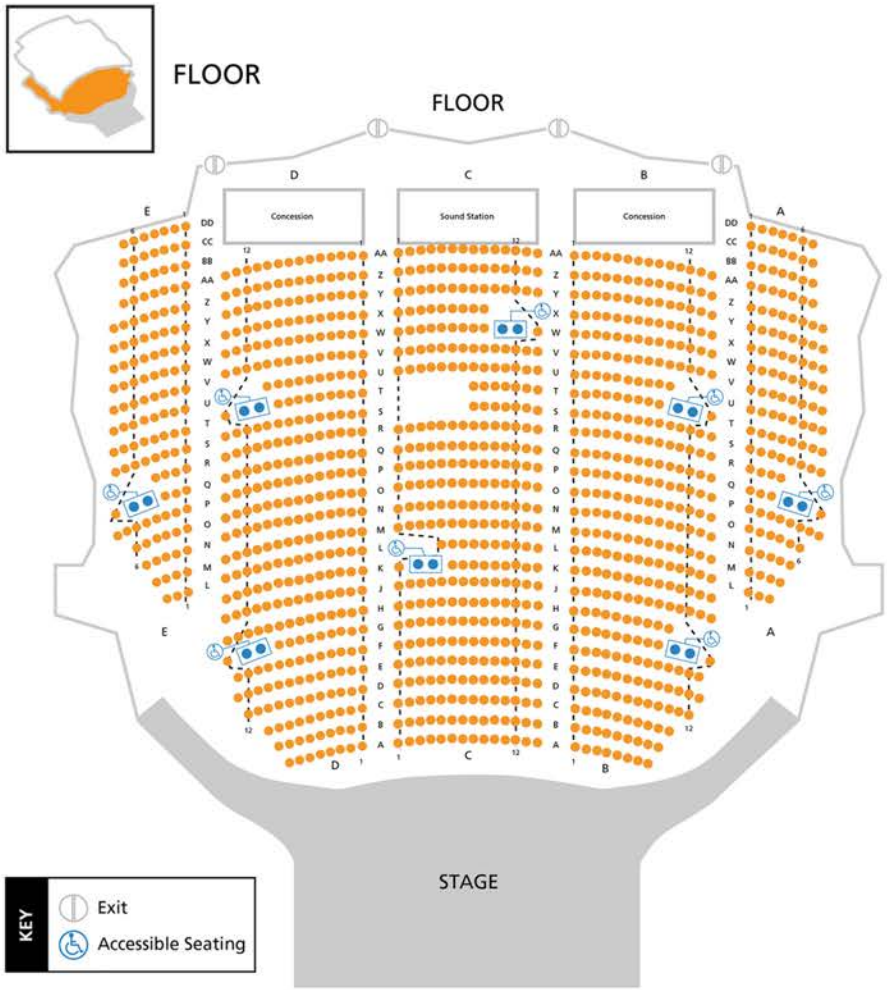
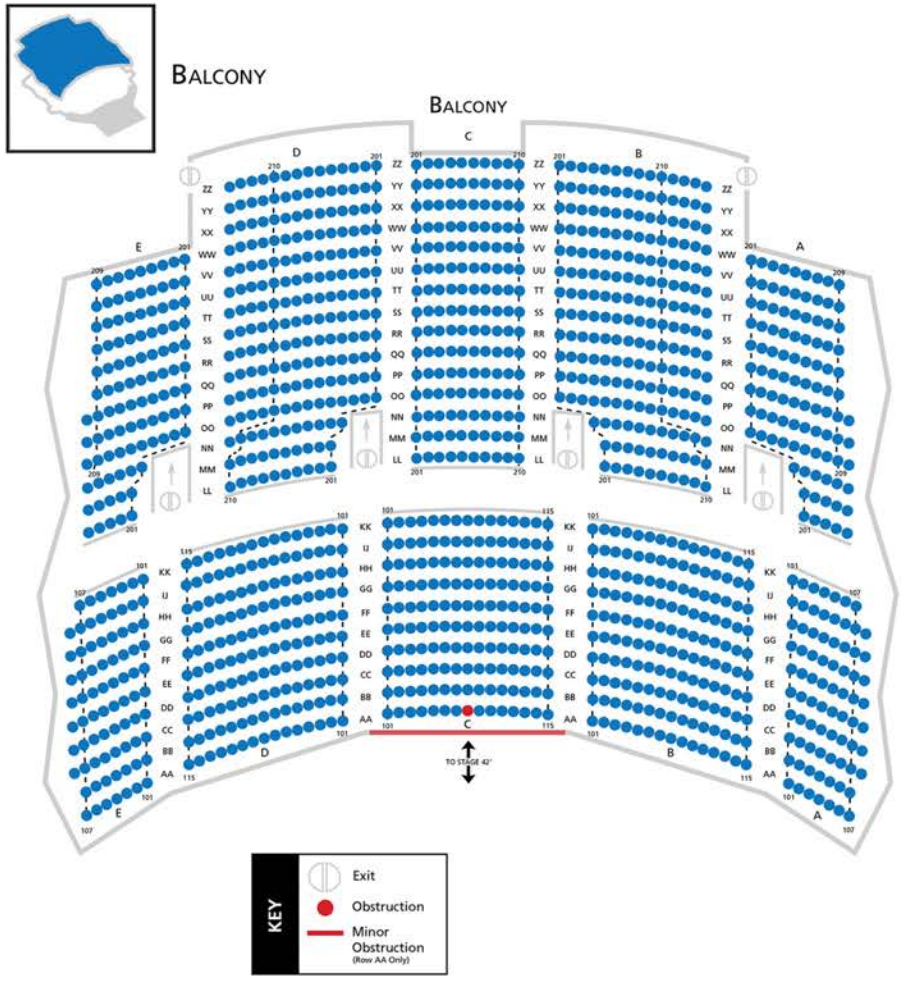
TEXAS HALL
PERFORMING ARTS CENTER

TECHNICAL PACKET

Rev Sep 04 2024

FLOOR PLAN





Floor - 1,259 Seats | **2,611 Total Seats** | **Balcony - 1,352 Seats**

VENUE SPECIFICATIONS

STAGE DIMENSIONS

128’ wide x 58’ deep (including thrust)

Proscenium 104’ opening, 32’ high

Production stage can mask down to 40’ x 25’ – flexible proscenium

3,000 sq. ft. backstage

Walkable grid at 66’

100’ x 25’ additional multipurpose commons

ORCHESTRA PIT

48’ wide x 6’ deep

RIGGING INFORMATION

Newly renovated stage rigging, 5 motorized electrics, 36 weighted battens, and 10 pick points.

SHOW POWER

(2) 300amp 3 phase cam lock services

(2) 200amp 3 phase cam lock services

SOFT GOODS

All Goods Heavy Velour

(1) 40’ x 60’ burgundy front drape with fullness (cannot be paged)

(5) sets 15’ x 30’ black flat legs. Can combine for black drape.

(6) 12’ x 85’ black borders

(1) 30’ x 63’ white flat cyclorama

(1) 30’ x 50’ white scrim

(1) 30’ x 60’ grey curtain

MISCELLANEOUS *(ADDITIONAL COST)*

Ross Carbonite Solo package

(2) Projection Screen 11’ x 19’ Hanging or on stand

(2) Christie HD Projectors

Steinway 9’ Concert Grand Piano

Baldwin Upright Orchestra Pit Only

LOADING DOCK

Direct to stage loading dock

DRESSING ROOMS

Five (5) spacious rooms with temporary dressing rooms and optional backstage.

Dressing Rooms 1 thru 4 - Approximately 21’ x 21’ with lighted mirrors and counter, private restrooms and showers.

Dressing Room 5 - (“M” Room) for Press and/or Production, 15’ x 21’ with phone, conference table, shared restrooms and showers

VIP GREEN ROOMS

Two (2) 10’ x 10’ rooms with private restrooms and showers or shared with the “M” Room

VENUE SPECIFICATIONS

AUDIO
Full featured concert sound included with rental fees.

SPEAKER SYSTEM

Line Arrays	(20) Yi8 Array Modules (4) Yi12 Array Modules
Center Fill	(1) 12S-D Loudspeaker
Delay	(10) 8S Loudspeakers
Platform Subs	(2) B22 Subwoofers
Flown Subs	(3) 21S Subwoofers
Front Fill	(12) Innovox SL-2.1RH Loudspeakers
Floor Monitors	(7) MAX2 Stage Monitors
Over-stage Monitors	(5) MAX2 Stage Monitors

DIGITAL MIXING CONSOLE

SD12 Console	72 channels, 36 Group/Aux
D2 Stage Rack	48 inputs, 16 outputs
Waves Sound Grid	Diamond, H-Series, Studio Classis, CLA Classics, C6 Compressor

AMPLIFICATION

(11) 10D 4-channel Amplifiers

(2) 30D 4-channel Amplifiers

ArraryProcessing technology

MICROPHONES

Wired Shure	SM-11, 53, 57, 58, 87 and Beta 58a
Crown	PCC160, at 857 QM, at Pro 47TL
Sennheiser	e855
AKG	C214
Drum Kit	Audix D2, D4, Shure Beta 52, SM81
Wireless	(5) Shure ULXp4 with 5 handheld, 5 lavalier, (8) Shure ULXD2 with 8 handheld, 8 lavalier, (2) Countryman E60W6L-SL Earsets

COMMUNICATIONS

Four-channel Clear-Com patchable throughout venue

Clear-Com Freespeak II digital wireless.

DIGITAL PATCHING
MADI coax, Ethernet Cat6, LC Fiber, XLR

VENUE SPECIFICATIONS

LIGHTING

Use of House Plot included with facility rental fees.

(270) ETC Dimmer Circuits: 20A - 3 Pin, Motorized Electrics

Fixed Circuits to Balcony Rail, Attic Cove (5) "Electric" battens, floor pockets, grid picks. Circuits are paralleled through Socapex 19-pin connector patch bay.

LIGHTING CONTROL CONSOLE ETC

LIGHTING/EFFECTS *(ADDITIONAL COST)*

(8) 24" x 24" x 16" Box Booms

(2) Le Maitre G-300 Smoke/Hazer

(10) Apollo Spectra Q3 Scrollers

(4) Gam Twin Spins

(1) 5-Way ETC Opto Splitter

(1) Power Distro: 100A Camlock to 12 x 20A Edison

SPOTS *(ADDITIONAL COST)*

(2) Xenon Super Troopers, 2000W

LIGHTING INSTRUMENTS

Ellipsoidal Source 4	
18	10˚
5	19˚
2	19˚ HD
30	26˚
62	36˚
6	50˚

(14) Source 4 Par with Lens Kit

(65) Par 64 MFL/WFL

Top and Bottom cyc lights

(6) 18" Scoops, 1500W

VIDEO

(2) Projection Screen 11'x19' Hanging or on stand, Front only

(1) Projection Screen 10.5 x 14' Hanging or on stand, Front or Rear, Bottom skirt

(2) Christie DWU670-E Series Digital Projector with 16x10 aspect ratio and 1920x1200 pixel resolution

(1) Mac Mini for Pro Presenter Playback, Keynote Playback and Blackmagic configuration software

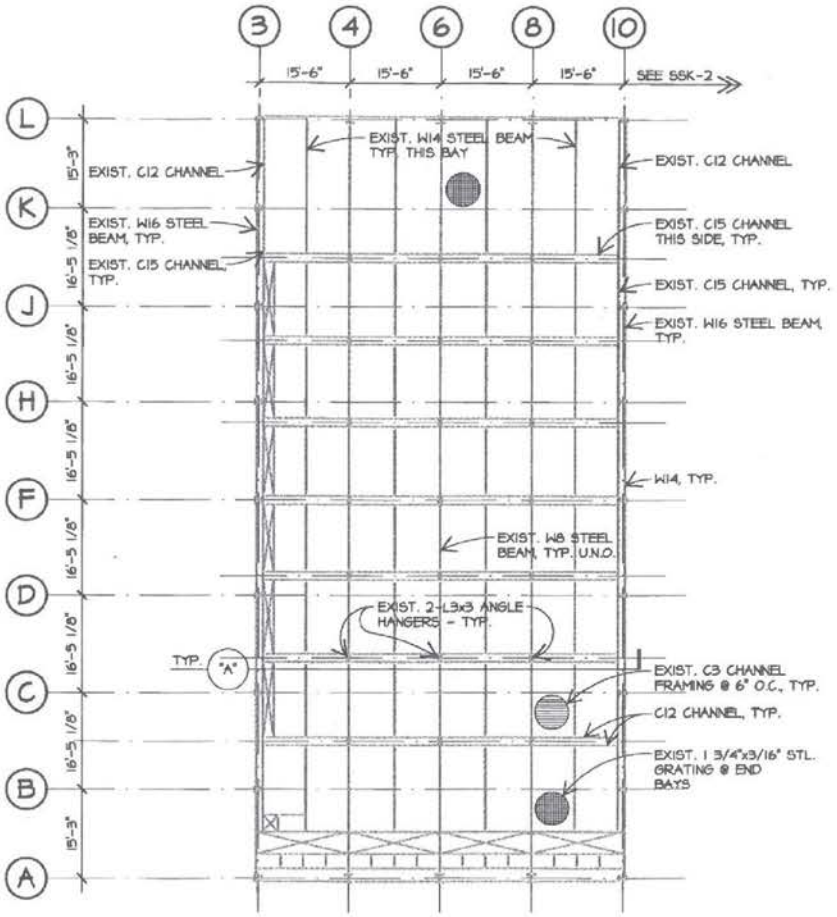
(1) Blackmagic Design ATEM 1 M/E Production Switcher with control panel

(1) Blackmagic Design SSD 4K Playback/Recorder

(1) HDMI Monitor for Multi-view Switcher Monitoring

(2) Sony HDR-FX7 Handycam HDMI Camera with Libec T68

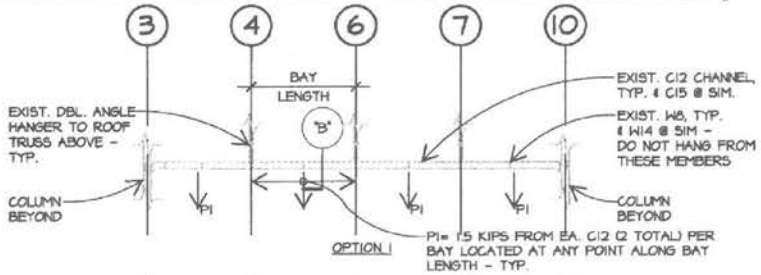
Cable pass-throughs to exterior production trucks located Stage Right, Stage Left, Balcony Right

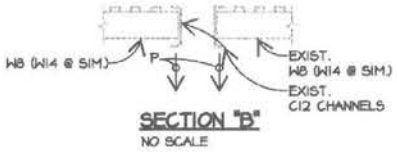


north

RIGGING LEVEL FRAMING PLAN ABOVE COURT/STAGE

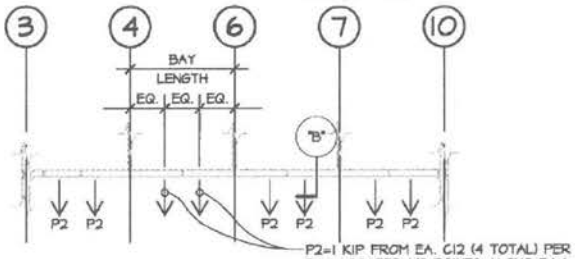
NO SCALE





SECTION "B"

NO SCALE



OPTION 2

THIS DETAIL APPLIES WHEN NO LOAD IS HUNG FROM BATTENS BELOW RIGGING LEVEL FRAMING. NO LOADS SHALL BE HUNG FROM FRAMING FOR FULLY LOADED BATTENS BELOW PER SSK-3 & SSK-4

NOTES:

1. PX = MAXIMUM ALLOWABLE HANGING LOAD.
2. C3 CHANNEL FLOORING & STEEL GRATING NOT SHOWN FOR CLARITY.
3. DO NOT SUPPORT LOADS FROM W8, W14 BEAMS, C3 CHANNEL FLOORING OR GRATING.

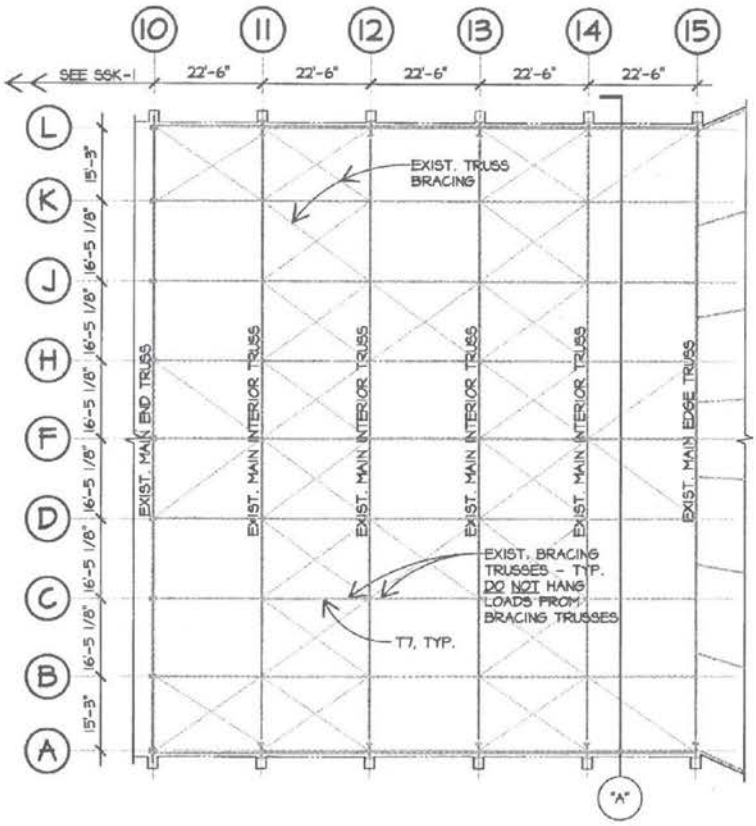
SECTION "A"

NO SCALE

JASTER-QUINTANILLA DALLAS, LLP
CONSULTING ENGINEERS
2105 COMMERCE ST • SUITE 300 • DALLAS, TX 75201
214 752-9080 FAX 214 752-0771

PROJECT	TEXAS HALL LOADING REVIEW			
CLIENT	THE UNIVERSITY OF TEXAS AT ARLINGTON			
REF. 3102728	REV. -	DATE 1/31/11	SHEET SSK-1	

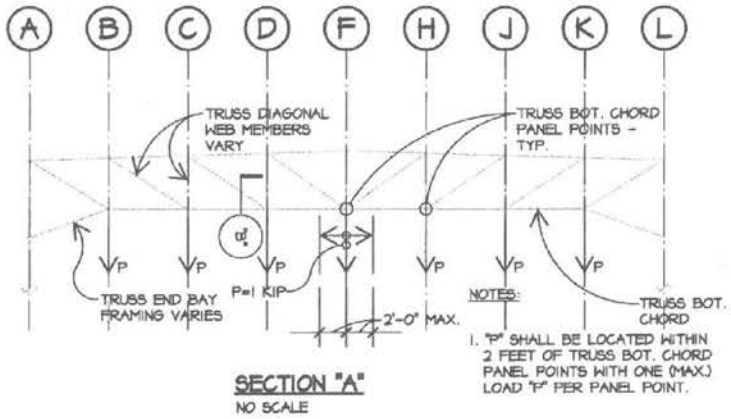
STATE OF TEXAS
STEPHEN H. LUCY
62420
LICENSED
PROFESSIONAL ENGINEER
1-31-11



north

MAIN TRUSS BOTTOM CHORD FRAMING PLAN ABOVE SEATING

NO SCALE



SECTION "A"

NO SCALE

JASTER-QUINTANILLA DALLAS, LLP CONSULTING ENGINEERS 2105 COMMERCE ST • SUITE 300 • DALLAS, TX 75201 214 752-6200 FAX 214 752-6271	PROJECT: TEXAS HALL LOADING REVIEW			
	CLIENT: THE UNIVERSITY OF TEXAS AT ARLINGTON			
	REF. 3102728	REV. -	DATE 1/31/11	SHEET SSK-2

STATE OF TEXAS
STEPHEN H. LUCY
62420
LICENSED PROFESSIONAL ENGINEER
1-31-11

TEXAS HALL
THE UNIVERSITY OF TEXAS AT ARLINGTON

LINESET SCHEDULE

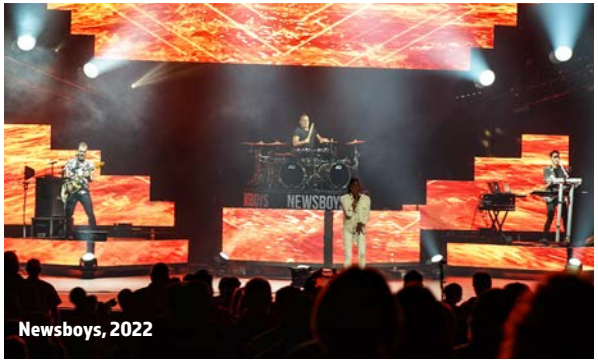
LINSET	HOUSE PURPOSE	FPL	SHOW PURPOSE	IN TRIM	OUT TRIM	NOTES	BATTEN LENGTH
1	Grand Curtain	1'-0"				40'h X 85'w Burgundy Velour, 100% Fullness, No Split	88'-0"
2	Hard Portal	2'-0"				Portal Legs Adjustable On & Off Stage 12'-0" Long Arbor	88'-0"
3	#1 Border	3'-0"				12'h X 85'w Black Velour, Flat	88'-0"
6	#1 Legs	4'-9"				30'h X 15'w Black Velour, Flat	88'-0"
7		5'-4"					88'-0"
8	#1 ELECTRIC	6'-6"		25'-4.8"		Motorized Line Shaft 42 Stage / 1Worklight Circuits	88'-0"
11	Flown Audio Monitors	8'-10"				Offstage #2 Leg moves to this pipe for 60' Opening	88'-0"
14		11'-2"					88'-0"
16		12'-4"					88'-0"
17	#2 Border	12'-11"				12'h X 85'w Black Velour, Flat	88'-0"
18	#2 Legs	13'-6"				30'h X 15'w Black Velour, Flat x2 (*Double Hung Legs*)	88'-0"
19		15'-3"					88'-0"
20	#2 ELECTRIC	16'-5"		27'-10"		Motorized Line Shaft 42 Stage / 1Worklight Circuits	88'-0"
22		17'-7"					88'-0"
23		18'-2"					60'-0"
25		20'-6"					88'-0"
27		21'-8"				Offstage #3 Leg moves to this pipe for 60' Opening	88'-0"
30	Grey Curtain	23'-5"				40'h X 60'w Grey Velour, 100% Fullness	88'-0"
31	#3 Border	24'-0"				12'h X 85'w Black Velour, Flat	88'-0"
32	#3 Legs	24'-7"				30'h X 15'w Black Velour, Flat x2 (*Double Hung Legs*)	88'-0"
34	#3 ELECTRIC	26'-4"		27'-8.7"		Motorized Line Shaft 42 Stage / 1Worklight Circuits	88'-0"
36		27'-6"					88'-0"
38	Flown Audio Monitors	28'-8"					88'-0"
42		32'-9"					60'-0"
44	#4 Border	33'-11"				12'h X 85'w Black Velour, Flat	88'-0"
45	#4 Legs	34'-6"				30'h X 15'w Black Velour, Flat	88'-0"
47	#4 ELECTRIC	36'-3"		29'-4.4"		Motorized Line Shaft 42 Stage / 1Worklight Circuits	88'-0"
49		37'-5"				12'-0" Long Arbor	88'-0"
51	Black Out Curtain	38'-7"					88'-0"
52	#5 Border	39'-2"				12'h X 85'w Black Velour, Flat	88'-0"
53	#5 Legs	39'-9"				30'h X 15'w Black Velour, Flat	88'-0"
54		40'-4"					60'-0"
55		40'-11"					60'-0"
56	Black Scrim	41'-6"				30'h X 50' Black Scrim	60'-0"
57	White Cyc	42'-1"				30'h X 50'w White Seamless Muslin	88'-0"
58		42'-8"					60'-0"
59		43'-3"					60'-0"
60		43'-10"					60'-0"
61	#5 ELECTRIC	45'-7"		28'-6.5"		Motorized Line Shaft 24 Stage Circuits	88'-0"
67		49'-1"					60'-0"
68		49'-8"					60'-0"

GENERAL NOTES:

- Missing lineset numbers are future linesets. T-bar installed. No arbor or line installed.
- There is 13'-4" of apron @ Centerline, and 8'-3" of apron @ 20' Off Center available downstage of Plaster. There are NO linesets over the apron.
- All linesets are single-purchase, double pipe truss battens, 9'-6" arbors with 1,500 lbs. capacity, except for linesets #2 & #51, which are 12'-0" long arbors with 2,000 lbs. capacity.
- All lineset battens are fixed at 60'-0" long, and can be extended to 88'-0 long. Contact Texas Hall at (817) 272-5591 to confirm length configuration above.
- All electrics battens are fixed 88'-0" long double pipe truss battens with overhung raceways, on motorized line shaft.
- House Legs are hung 20'-0" offstage of Centerline.

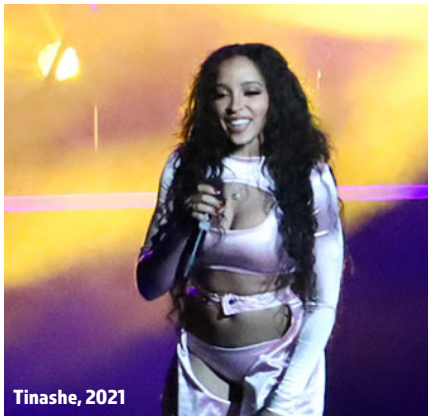
Updated 10/06/2017

Indra Nooyi, 2023



Newsboys, 2022

Mac McAnally, 2024


Tinashe, 2021

CONTACT

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World Ballet Series: Cinderella, 2023

Lecrae, 2023