



WARNER
THEATRE

TECHNICAL PACK

Warner Theatre
811 State Street
Erie, PA 16501

814-453-7117
www.erieevents.com

Shipping Address:
"C/O Your Show"
809 French Street
Erie, PA 16501

TABLE OF CONTENTS

Directory & Contact Information:	3
Directions to Warner Theatre:	4-5
Stagehands:	6
Physical Specifications:	7
Seating Capacity:	7
Stage Dimensions:	7
Orchestra Pit Dimension:	7
Loading Bays:	7
Stage Box Rigging Information:	7
General Data:	7
Front of House Rigging Information:	8
Front of House Truss:	8
Audio:	8
House Line Set Schedule:	9
Show Power:	10
In-House Lighting System:	10
Lighting Control:	10
Show Lighting Control:	10
LED Wash Fixtures:	10
Front Light Fixtures:	10
House Dimming System:	10
Lighting Control Location:	10
Followspots:	10
Comms:	10
House Dimmer Schedule:	11
House Audio:	11
Front of House:	11
House Mixing Console:	11
Show Mixing Console:	11
Patching:	11
Production Communication:	11
Assisted Listening System:	12
Miscellaneous House Equipment:	12
Risers:	12
Chairs and Stands:	12
Backstage Rooms:	13
Building Maps:	14
Auditorium Seating Chart:	14

Basement Floor Plan:	15
1st Floor / Stage Floor Plan:	16
2nd Floor Plan:	17
3rd Floor Plan:	18
4th Floor Plan:	19
Parking Map:	20

STAFF DIRECTORY

Administrative Offices: 814-453-7117
Box Office: 814-452-4857

Gus Pine	Executive Director	814-480-6121	gpine@erieevents.com
Barb Nealon	Executive Assistant	814-480-6067	bnealon@erieevents.com
Barry Copple	Operations Manager	814-480-6009	barry@erieevents.com
Zach Mulligan	Assistant Ops. Manager	814-480-6012	zmulligan@erieevents.com
Ryan Patsy	Production Manager	814-480-8612	rpatsy@erieevents.com
Ann Noble	Box Office Manager	814-480-6018	ann@erieevents.com
Erica Pavlov	Director of Marketing	814-480-6052	epavlov@erieevents.com
Dawn Betza	Marketing Coordinator	814-480-6010	dawn@erieevents.com
Michael Bane	IT Services Manager	814-480-6080	mbane@erieevents.com
Neal Wurst	Dir. of Building & Grounds	814-480-6038	nwurst@erieevents.com
Tony Ferraro	Dir. of Safety & Security	814-440-8354	aferraro@erieevents.com
Barry LeCastro	I.A.T.S.E. Business Agent	814-882-1172	business@erieiatse.com

Daily Box Office located at the Erie Insurance Arena at 809 French Street, Erie, PA 16501.
Warner Theatre Box Office opens one hour prior to doors.

- ~ Monday – Friday Event Days: 10:00 AM - Intermission
- ~ Non–Event Days: 10:00 AM - 5:30 PM
- ~ Saturday Event Days: 10:00 AM - Intermission
- ~ Saturday Non-Event Days: 10:00 AM - 2:00 PM
- ~ Sunday Event Days: 12:00 PM – Intermission

DIRECTIONS TO THE WARNER THEATRE

For GPS Directions to Loading Dock / Rear of Warner Theatre use

98 East 9th Street, Erie, PA 16501. Loading door is located on 9th street between French and State Streets.

For GPS Directions to Main Entrance of Warner Theatre use 811 State Street, Erie, PA 16501.

**Due to construction on the Bayfront Parkway, we recommend taking Rt. 5 to get to the Warner Theatre.*

All Packages should be shipped to "C/O Your Show" Erie Events 809 French St. Erie, PA 16501.

FROM THE EAST: BUFFALO, NY via I-90

Take I-90 west toward Erie

Take exit 32 from I-90 W toward for PA-290/PA-430 toward Wesleyville 0.2 mi.

Turn right onto PA-290 W/PA-430 W 5.3 mi.

Continue onto Bayfront Parkway 1.7 mi.

Turn left onto 12th Street 0.6 mi.

Turn right onto State St. 0.2 mi.

Turn right onto 8th St. 0.1 mi.

Turn right onto French St. 0.1 mi.

Stage on French St.

FROM THE WEST: CLEVELAND, OH via I-90

Take I-90 east toward Erie

Take exit 22B from I-90 E for I-79 N 0.2 mi.

Take I-79 N toward Erie 6.5 mi.

Exit 183 A- Rt. 5 East 2.7 mi.

Turn left onto State Street 0.6 mi.

Turn right onto 8th St. 0.1 mi.

Turn right onto French St. 0.1 mi.

Stage on French St.

FROM THE SOUTH: PITTSBURGH, PA via I-79

Take I-79 north toward Erie

Exit 183 A- Rt. 5 East 2.7 mi.

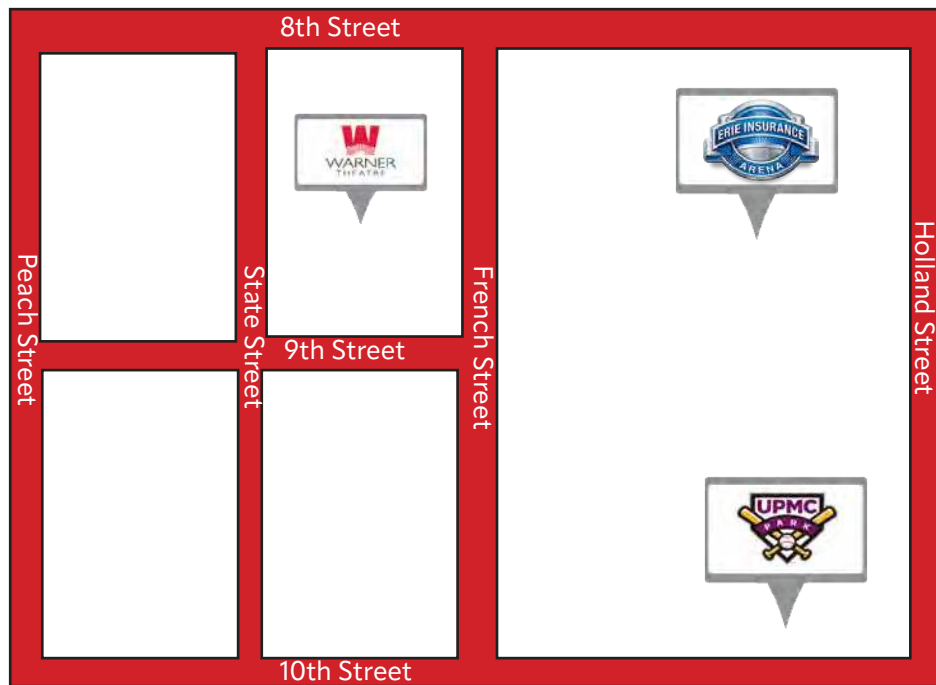
Turn left onto State Street 0.6 mi.

Turn right onto 8th St. 0.1 mi.

Turn right onto French St. 0.1 mi.

Stage on French St.

MAPS LOCATING THE WARNER THEATRE



ALL INFORMATION IS SUBJECT TO CHANGE 11/1/25

STAGEHANDS

The facility stage is under the jurisdiction of International Alliance of Theatrical Stagehands Employees (IATSE), Local 113, and these hands must be employed by ALL users of the facility when utilizing the stage or any part thereof. Arrangements for stagehands and spotlight operators and riggers must be made at least fifteen (15) days PRIOR to the event or activity. Basic rates charged are as follows:

January 1, 2025	September 1, 2026	September 1, 2027	
\$33.00	\$34.65	\$35.69	Steward
\$30.00	\$31.50	\$32.45	Heads of Depts., Forklift Operator, House Spots, Tie In Electrician
\$25.00	\$26.25	\$27.04	Stagehands, Loaders, Wardrobe
\$20.00	\$21.00	\$21.63	Apprentice (First 3 months)
\$46.00	\$48.30	\$49.75	Truss Lighting Focus (Charge for EVERY ladder climb, not including hang positions. Maximum 3 climbs per man)

1. Minimum Call 4 hours in, 4 hours out for Stagehands and 4 hours in, 2 hours out for Wardrobe.
2. Minimum Call is (1) Electrician and (4) Stagehands for the load in, dress rehearsals, performances, and load out.
3. Heads of Departments are as follows: Carpenter, Electrician, Props, Sound, Flyman, and Wardrobe.
4. Straight time is charged from 8:00 AM to 12:00 AM.
5. All work performed after (8) hours in a call shall be paid at time and one-half (1/2) the base rate.
6. All work performed between 12:00 AM and 8:00 AM shall be paid at one and one-half (1 1/2) times the base rate.
7. All work performed on holidays shall be paid at one and one-half (1 1/2) the base rate. (New Years Day, MLK Day, Good Friday, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve, Christmas Day) excluding New Year's Eve where (2) times the base rate is charged.
8. (24) hours notice must be given while cancelling a scheduled call. Any call cancelled with less than (24) hours' notice will be billed (4) hour minimum for each crew member at the corresponding rate. This does not apply to situations out the presenters' control including, but not limited to storms, pandemics, riots, building issues, and accidents.

First Break: Occurring no later than (2 1/2) hours after the scheduled load in time, lasting (15) minutes. A meal break will be given after no more than (5) hours of continuous work with the exception of the show call into load out.

Lunch:

(1) hour meal period occurring no less than (3) hours nor more than (5) hours after the scheduled load in time, (1/2) hour catered meal break if provided by the Presenter. STAGE WILL BE DARK DURING THIS TIME NO EXCEPTIONS.

Dinner:

(1) hour meal period no less than (3) hours nor more than (5) hours after last meal break or no later than (60) minutes prior to the show, (1/2) hour catered meal break if provided by the Presenter. STAGE WILL BE DARK DURING THIS TIME NO EXCEPTIONS.

RIGGERS: Base rate \$185.00 p/person (minimum call is cumulative total of four (4) hours per person) effective 2025. If return to rig, down-rig etc. on another day, add \$50.00 per person to base rate for each additional day riggers are called for.

ALL HOURS WORKED BEYOND THE FOUR (4) HRS. MINIMUM WILL BE CHARGED FOR AT THE RATE OF \$28.00 P/HR., P/ PERSON. MINIMUM TWO (2) HOUSE RIGGERS PER CALL.

FRINGES/BENEFITS: A CHARGE OF 23% OF THE STAGEHAND/RIGGER BILL WILL BE ADDED FOR FRINGE BENEFITS

PHYSICAL SPECIFICATIONS

SEATING CAPACITY

Orchestra Level; Permanent	1511
Orchestra Level; Pit	50
Balcony Level	708

STAGE DIMENSIONS:

Proscenium width	70'
Proscenium height	32'
Stage width	96'
Stage depth	44' 10"
Stage Surface	4,803 sq. ft.
Wing space stage left	13'
Wing space stage right	17'
Stage height	3' 6"
Stage Loading Opening	15' W x 18' H

Stage deck is wood and able to be lagged

ORCHESTRA PIT DIMENSION:

Gala Pit Elevator to accommodate 4 levels; trap, orchestra, seating and stage

Width	56'
Depth	10' 6" At Center
Capacity	50

STAGE BOX RIGGING INFORMATION

Single purchase mechanical counter weight system

Total number of line sets	60
Batten width	73'
Arbor capacities	1,800 LBS
Total weight available	65,000 LBS
Stage left spot lines	6
Stage right spot lines	20
Grid horses for inverts	6
4' Grid Pipe	30
Grid height	80'
Out trim	68'
In trim	4'
High loading bridge height	73' 6"
Low loading bridge height	66' 6"
SL fly bridge height	36'
SR fly bridge height	36'
Black legs and borders	4 Sets
Full stage black	2
Black skrim	1
Muslin cyc	1

STAGE TRAP:

Upstage to downstage	30' 4"
Stage left to stage right	42' 4"
From floor to deck	12' 1"

Constructed of 4' x 8' decks that are able to be removed, Decking is able to be cut.

LOADING BAYS:

There are no loading docks.

Location	Upstage Right
Number of bays	2
Bay door width	8' 4"
Bay door height	13' 1"
Push to stage	15'

Bay at grade, must ramp or fork.
Space for two trucks in bays.
Additional parking on French St.
Shore power is available.

Orchestra shell clouds are permanent fixtures.

- ~ There is a 4' duct on the upstage wall blocking the upstage 4' of the rigging grid, furthest upstage point is 40' upstage.
- ~ Pin rails are located on the SL & SR fly bridges.
- ~ Locking rails and counter weight system are located stage right at deck level and on the fly bridge.
- ~ Stacking motor USR
- ~ No lift access to jumps or grid

HOUSE LINE SET SCHEDULE

#	Distance from Proscenium	House Item
1	1'-6"	1- Tormenters
2	2'-0"	2- Main Curtain
3	3'-0"	3- No. 1 Border
4	3'-6"	4- No. 1 Leg
5	4'-0"	5- Scenery Batten
6	5'-0"	6- No. 1 LX
7	5'-6"	7- Scenery Batten
8	6'-0"	8- Scenery Batten
9	7'-0"	9- No. 1 Orch. Shell
10	8'-0"	10- Scenery Batten
11	8'-6"	11- Scenery Batten
12	9'-6"	12- No. 2 Border
13	10'-0"	13- No. 2 Leg
14	10'-6"	14- Scenery Batten
15	11'-6"	15- Scenery Batten
16	12'-0"	16- No. 2 LX
17	12'-6"	17- Scenery Batten
18	13'-0"	18- Scenery Batten
19	13'-6"	19- Scenery Batten
20	14'-6"	20- Scenery Batten
21	15'-0"	21- Scenery Batten
22	15'-6"	22- No. 3 Border
23	16'-0"	23- No. 3 Leg
24	17'-0"	24- Scenery Batten
25	18'-0"	25- No. 2 Orch. Shell
26	19'-0"	26- Scenery Batten
27	19'-6"	27- No. 3 LX
28	20'-0"	28- Scenery Batten
29	20'-6"	29- Scenery Batten
30	21'-0"	30- Midstage Black
31	21'-6"	31- No. 4 Border
32	22'-0"	32- No. 4 Leg
33	23'-0"	33- Scenery Batten
34	23'-6"	34- Scenery Batten
35	24'-0"	35- Scenery Batten
36	24'-6"	36- Scenery Batten
37	25'-6"	37- No. 4 LX
38	26'-6"	38- Scenery Batten
39	27'-0"	39- Scenery Batten
40	27'-6"	40- No. 5 Leg

#	Distance from Proscenium	House Item
41	28'-0"	41- No. 5 Border
42	29'-0"	42- No. Orch. Shell
43	30'-0"	43- Scenery Batten
44	30'-6"	44- Scenery Batten
45	31'-0"	45- Scenery Batten
46	31'-6"	46- No. 6 Border
47	32'-0"	47- Scenery Batten
48	32'-6"	48- Cyc Lights
49	34'-0"	49- Full Black
50	34'-6"	50- Scenery Batten
51	35'-6"	51- Scenery Batten
52	35'-6"	52- Scenery Batten
53	36'-0"	53- Scenery Batten
54	36'-6"	54- Scenery Batten
55	37'-6"	55- White Cyc
56	38'-0"	56- Full Black
57	38'-6"	57- Scenery Batten
58	39'-0"	58- Scenery Batten
59	39'-6"	59- Scenery Batten
60	40'-0"	60- Black Scrim

FRONT OF HOUSE RIGGING

FRONT OF HOUSE TRUSS:

60' of 12" black box truss suspended off 5 motors above the plaster 18' downstage of the proscenium. Each motor has a capacity for 1000# with a total load of 5000#

AUDIO:

There are positions left right and center that are able to accommodate up to 1000# 35' off center.

THESE ARE THE ONLY RIGGING POINTS DOWNSTAGE OF THE PROSCENIUM

SHOW POWER

All company switches have cam-lock style hook ups with dual reversed ground and neutral.

SHOW POWER	LOCATION	ELECTRICAL SERVICE
PANEL A	DOWNSTAGE RIGHT	400 AMP, 3 PHASE
PANEL B	DOWNSTAGE RIGHT	400 AMP, 3 PHASE
PANEL C	UPSTAGE RIGHT	400 AMP, 3 PHASE
PANEL D	UPSTAGE RIGHT	400 AMP, 3 PHASE
PANEL E (AUDIO)	UPSTAGE LEFT	400 AMP, 3 PHASE (ISOLATED GROUND)
PANEL F	DOWNSTAGE LEFT	400 AMP, 3 PHASE
PANEL G	GRID- STAGE RIGHT	200 AMP, 3 PHASE

HOUSE DIMMER SCHEDULE

Projection Booth	CT 1 – 6
Ceiling Cove	CT 7 – 38
FOH Truss	CT 39 – 56
Stage Left Tormenter	CT 57 – 72
Stage Right Tormenter	CT 73 – 88
Balcony Rail	CT 89 – 112
Orchestra Pit	CT 113 – 118
Stage Left Forestage	CT 119 – 124
Stage Right Forestage	CT 125 – 130
Down Stage Left	CT 131 – 136
Up Stage Wall	CT 137 – 160
First Electric (From Bridges)	CT 167 – 202
Second Electric	CT 203 – 238
Third Electric	CT 239 – 274
Fourth Electric	CT 275 – 310
Fifth Electric	CT 311 – 346
Stage Left Booms (From Bridge)	CT 347 – 370
Stage Right Boom (From Bridge)	CT 371 – 394
Works	CT 401 – 408
Orchestra Shel	CT 409 – 418
50amp upstage	CT 451 – 452

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IN-HOUSE LIGHTING SYSTEM

Lighting Control:

ETC Gio

Show Lighting Control:

Up to 4 universes of DMX or Streaming ACN

LED Wash Fixtures:

24x ETC ColorSource CYC

Front Light Fixtures:

Cove	18 X 10 Degrees @750W
Cove	32x 5* @750w
FOH Truss	12x Par* @575w
Confirm current availability	

House Dimming System:

ETC Sensor D20 modules with circuits distributed throughout the stage.
Throughpower Modules also available.

House Lights:

Operated by house personnel.

Lighting Control Location:

Back of auditorium location.
Under auditorium cable pass through from stage trap to mix.

Follow Spots:

House Followspots	4 Super Troupers 16k
Booth Location	90' Throw to Proscenium

Intelligent Lighting Fixtures:

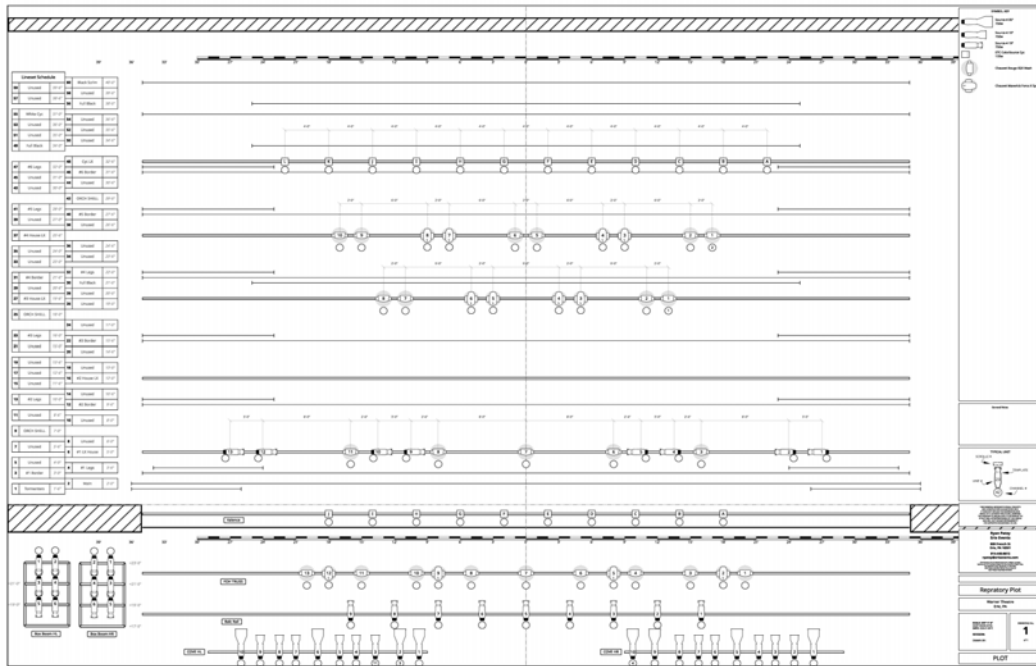
24 x Chavet Rouge R2X
12 x Chavet Rouge Force x Spots

Comms:

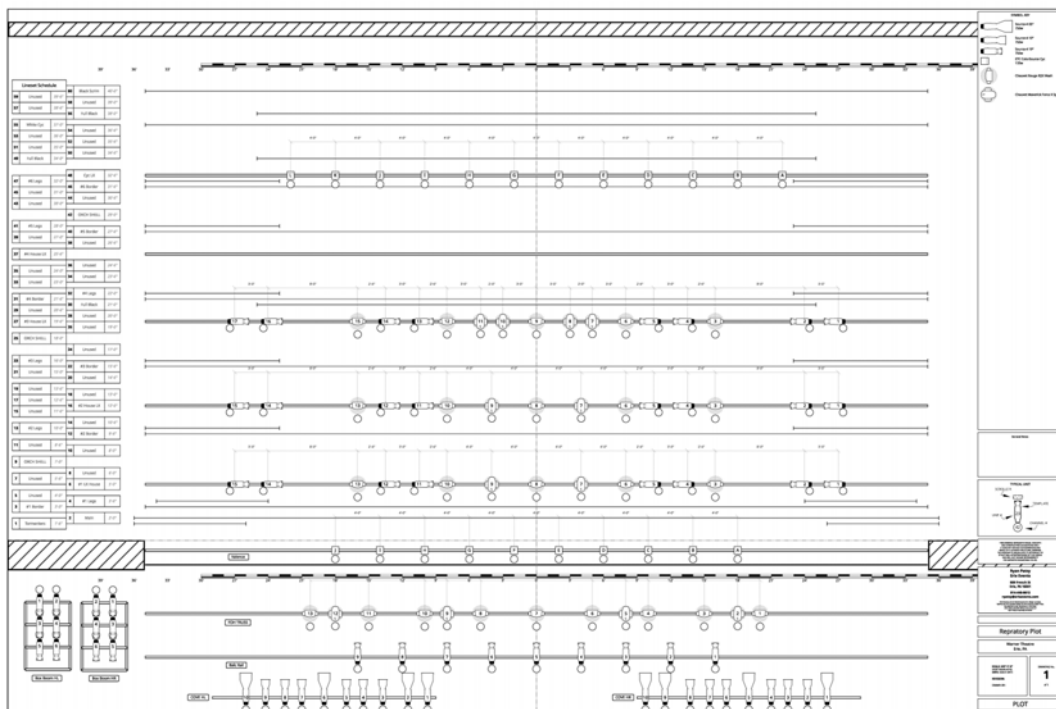
Wired single channel packs	6
Dual ear headsets	6

REP PLOTS

CONCERT:



DANCE:



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HOUSE AUDIO

Front of House:

Line Array	(12) JBL VTX Series A8 on each Stage Left & Stage Right
Subs	(4) JBL VTX Series B18 on each Stage Left & Stage Right
Front Fill	(6) JBL AC25
Under Balcony	(8) JBL AC26
Signal Processor	QSC Core 110f

House Mixing Console:

Yamaha QL5 Console

Yamaha Rio3224-D2 Stage Box

In-House mix location. Under auditorium cable pass through from STAGE LEFT to mix.

32 x 8 analog split snake for FOH and Monitor boards

Show Mixing Console:

Ability to directly feed all zones of PA with independent Dante or Analog channels.

Patching:

Type: Dante, Network Video, Com A/B, and SDI

Location: USL, USC, USR, DSL, DSR, PIT ELEVATOR, TRAP ROOM, TRUCK BAY, FOH.

Microphones:

Shure ULXD Handheld QTY: 4

Shure ULXD Lav Pack QTY: 2

Production Communication

ClearCom MS702 2 Channel Main Station w/ Power Supply

ClearCom KB-701 Wall Station (22 in back of house rooms)

Assisted Listening System

ListenTech ALS RF Transmitter
ListenTech LA400 Ear Speaker Receiver
ListenTech LA-166 Neck Loop Receiver

Miscellaneous House Equipment

Distributed House Video System:
Balcony mounted camera.
Video displays in Star Dressing rooms, Green Room, Promoter Offices and Musicians Lounge.
SDI Patch capabilities available.
Wireless internet and hard wired drops are available.
30' JLG single man lift.

Risers:

4' x 8', Reversible with Black PolyTrac/Gray Carpet Surfaces	QTY: 46
4' x 4', Reversible with Black PolyTrac/Gray Carpet Surfaces	QTY: 4
8" Fixed Height Support	QTY: 24
16" Fixed Height Support	QTY: 24
24" Fixed Height Support	QTY: 24
32" Fixed Height Support	QTY: 24
Chairstop, 8'	QTY: 17
Chairstop, 4'	QTY: 6
Stair - Basic 1 Step	QTY: 2
Stair - Tilt & Tote 2 Step	QTY: 2
Stair - Tilt & Tote 3 Step	QTY: 2
Assorted black skirting	

Chairs and Stands:

Black Chairs	QTY: 100
Music Stands	QTY: 75

Risers:

3' x 8' Reversible Surfaces	QTY: 16
3' x 8' Fixed Height Support	QTY: 10
3' x 8' x 16" F.H.S.	QTY: 10
3' x 8' x 24" F.H.S.	QTY: 10

BACKSTAGE ROOMS

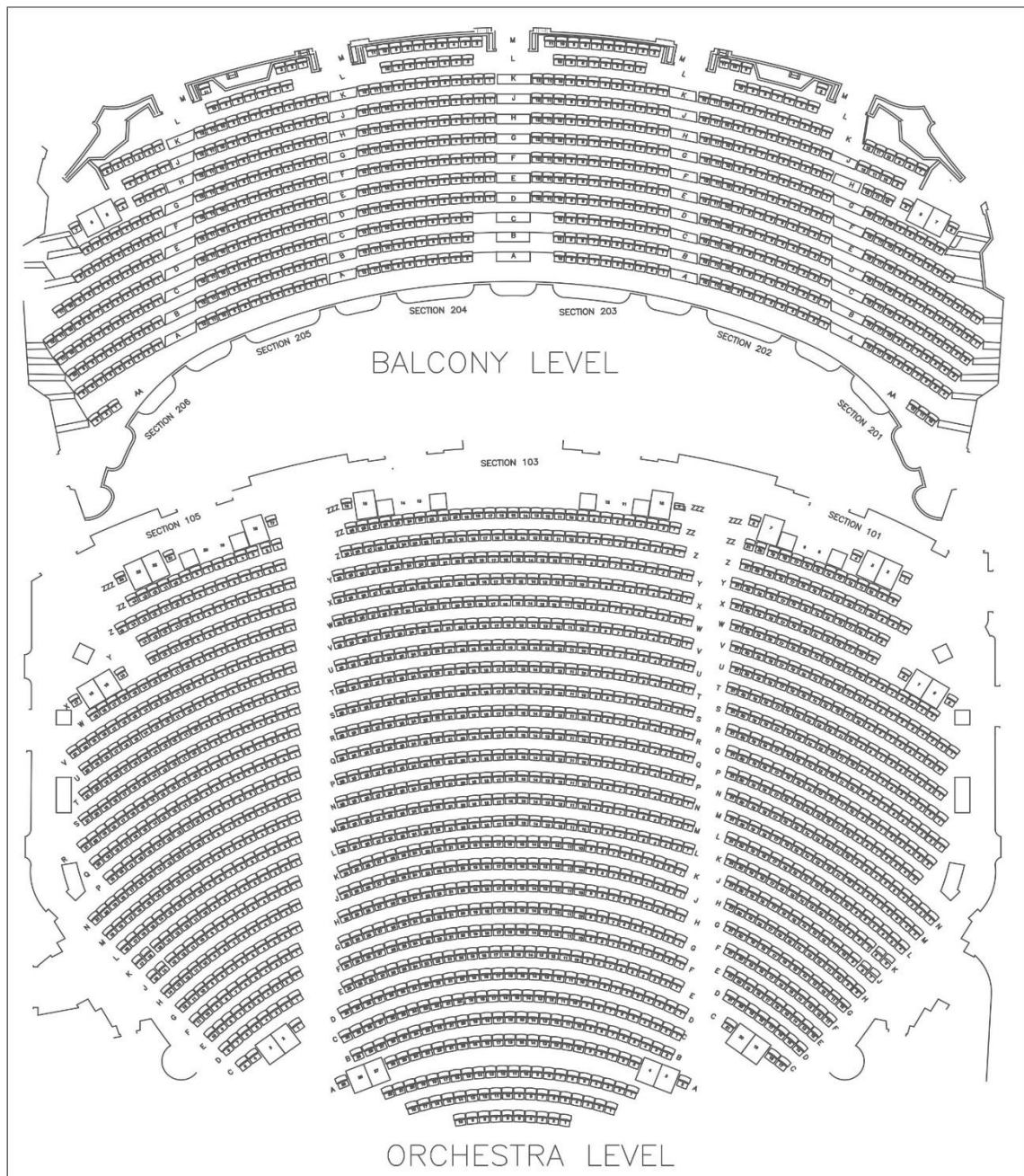
Telecommunication connections in all rooms. Production Communication in all rooms. Show paging system in all rooms. Elevator access to all floors.

ROOM	LOCATION	STATION QUANTITY	SQUARE FEET	AMENITIES
101	1st Floor Behind Stage Left	2	145	Toilet, Shower, Sinks, Lighted Mirrors
102	1st Floor Behind Stage Left	2	123	Toilet, Shower, Sinks, Lighted Mirrors
103	1st Floor Behind Stage Left	4	121	Toilet, Shower, Sinks, Lighted Mirrors
104	1st Floor Behind Stage Left	4	133	Toilet, Shower, Sinks, Lighted Mirrors
105	1st Floor Behind Stage Left	4	123	Toilet, Shower, Sinks, Lighted Mirrors
106	1st Floor Behind Stage Left	-	103	
OFFICE 107	1st Floor Behind Stage Left	-	178	
OFFICE 108	1st Floor Behind Stage Left	-	130	
201	2nd Floor	8	186	Toilet, Shower, Sinks, Lighted Mirrors
202	2nd Floor	8	188	Toilet, Shower, Sinks, Lighted Mirrors
MUSICIANS LOUNGE	2nd Floor	-	409	Corridor Space with Soft Furniture, TV
301	3rd Floor	8	190	Toilet, Shower, Sinks, Lighted Mirrors
401	4th Floor	-	702	Toilet & Sink
402	4th Floor	-	699	Toilet & Sink
GREEN ROOM	Basement	-	1,049	Kitchenette, Ice Machine
WARDROBE	Basement	-	315	
LAUNDRY	Basement	-	165	2 Commercial Washers & Dryers

Rehearsal Hall



AUDITORIUM SEATING CHART



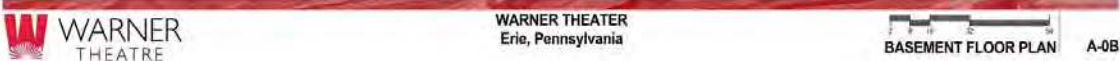
Warner Theatre
811 State Street
Erie, Pa 16501

Warner Theatre Capacity 2269

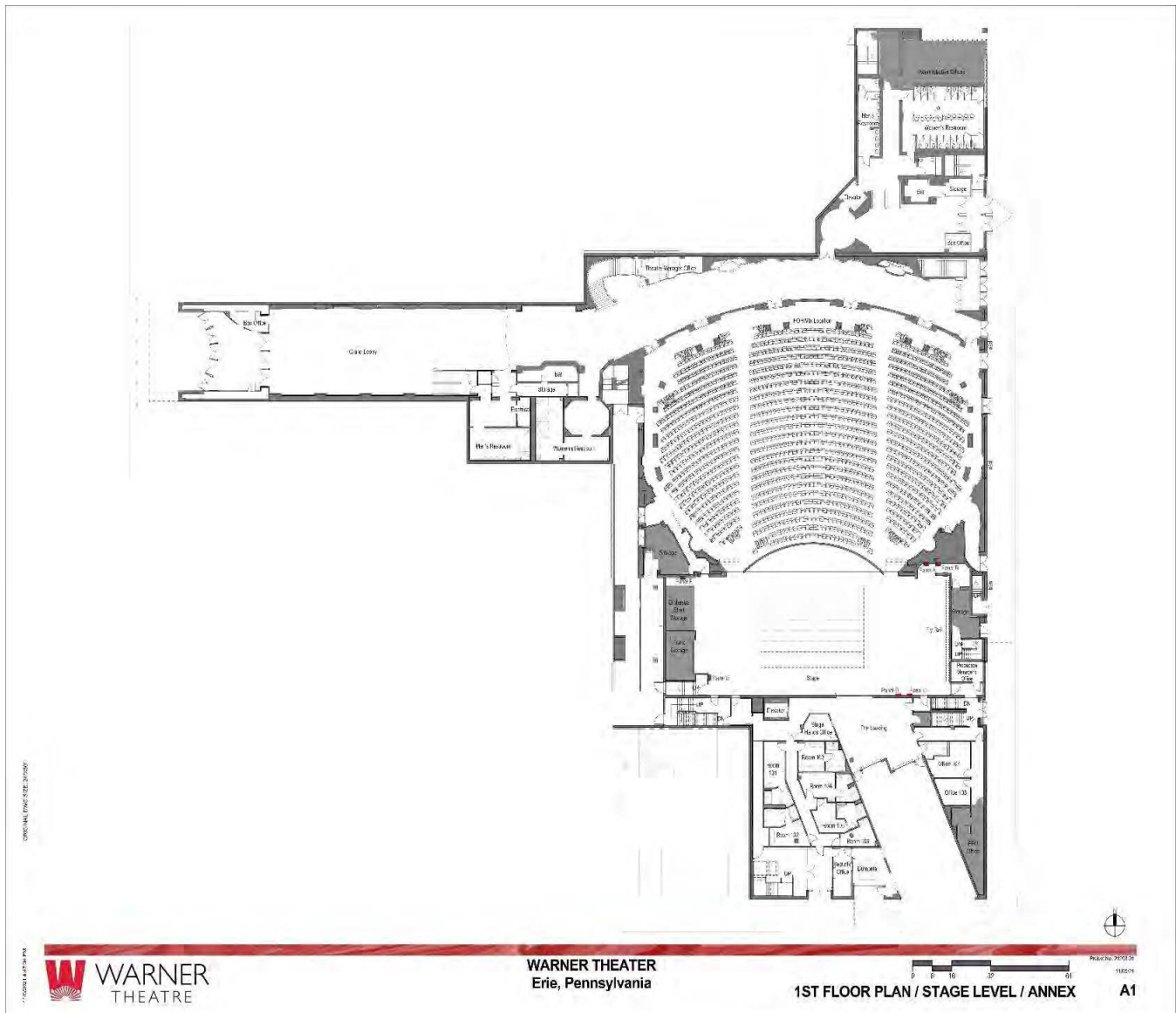
Floor: 1511 Balcony: 708 Pit: 50

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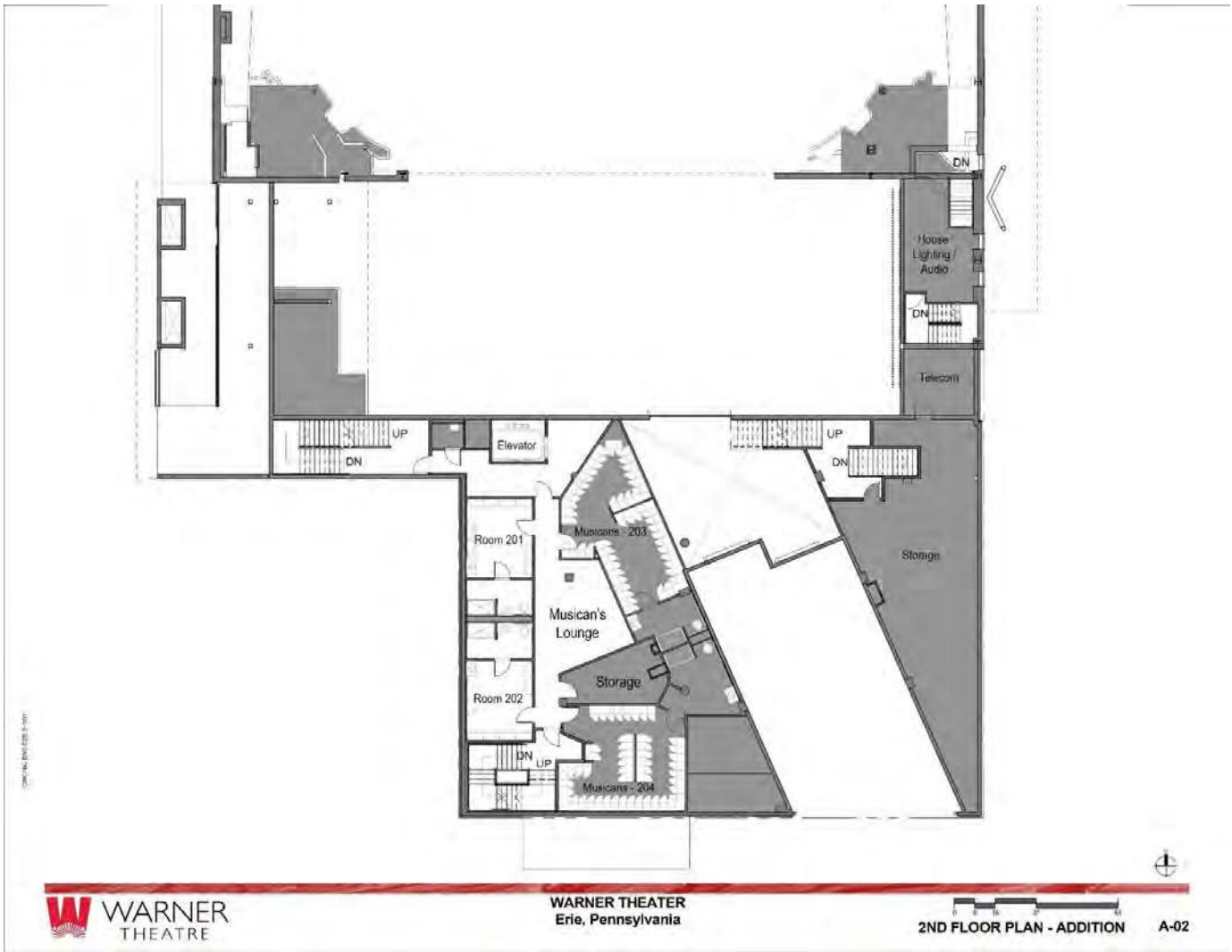
BASEMENT FLOOR PLAN



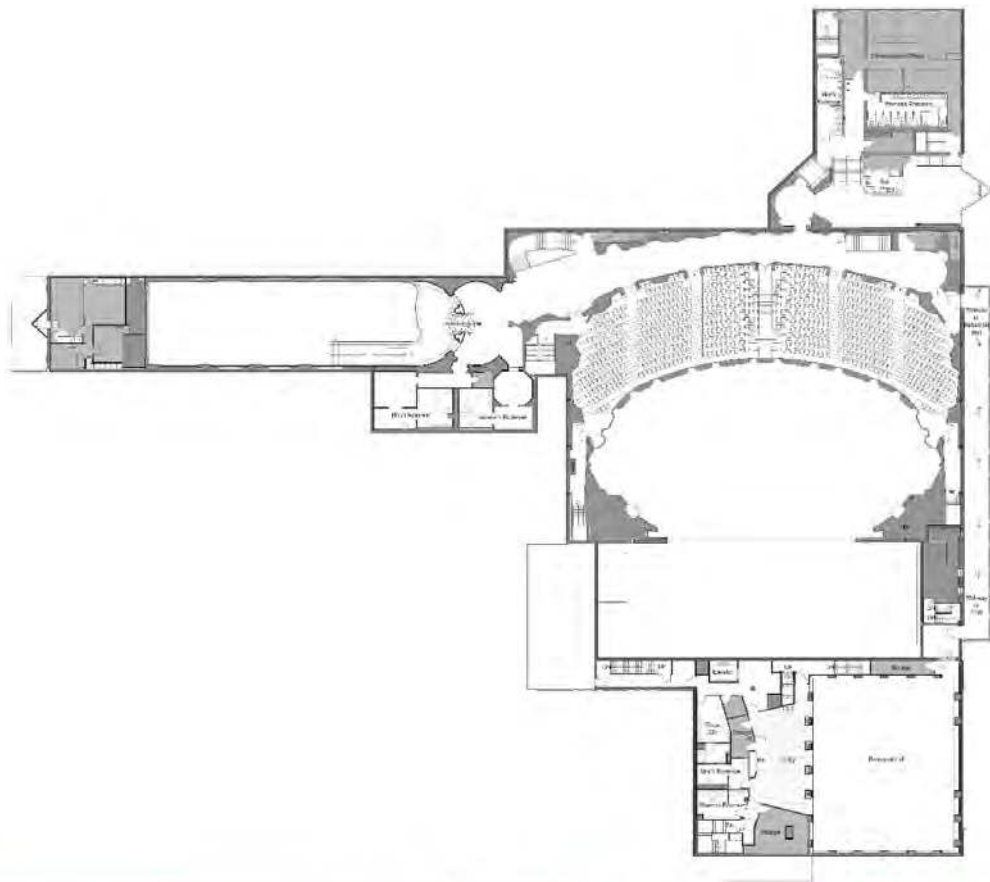
1ST FLOOR / STAGE FLOOR PLAN



2ND FLOOR PLAN



3RD FLOOR PLAN



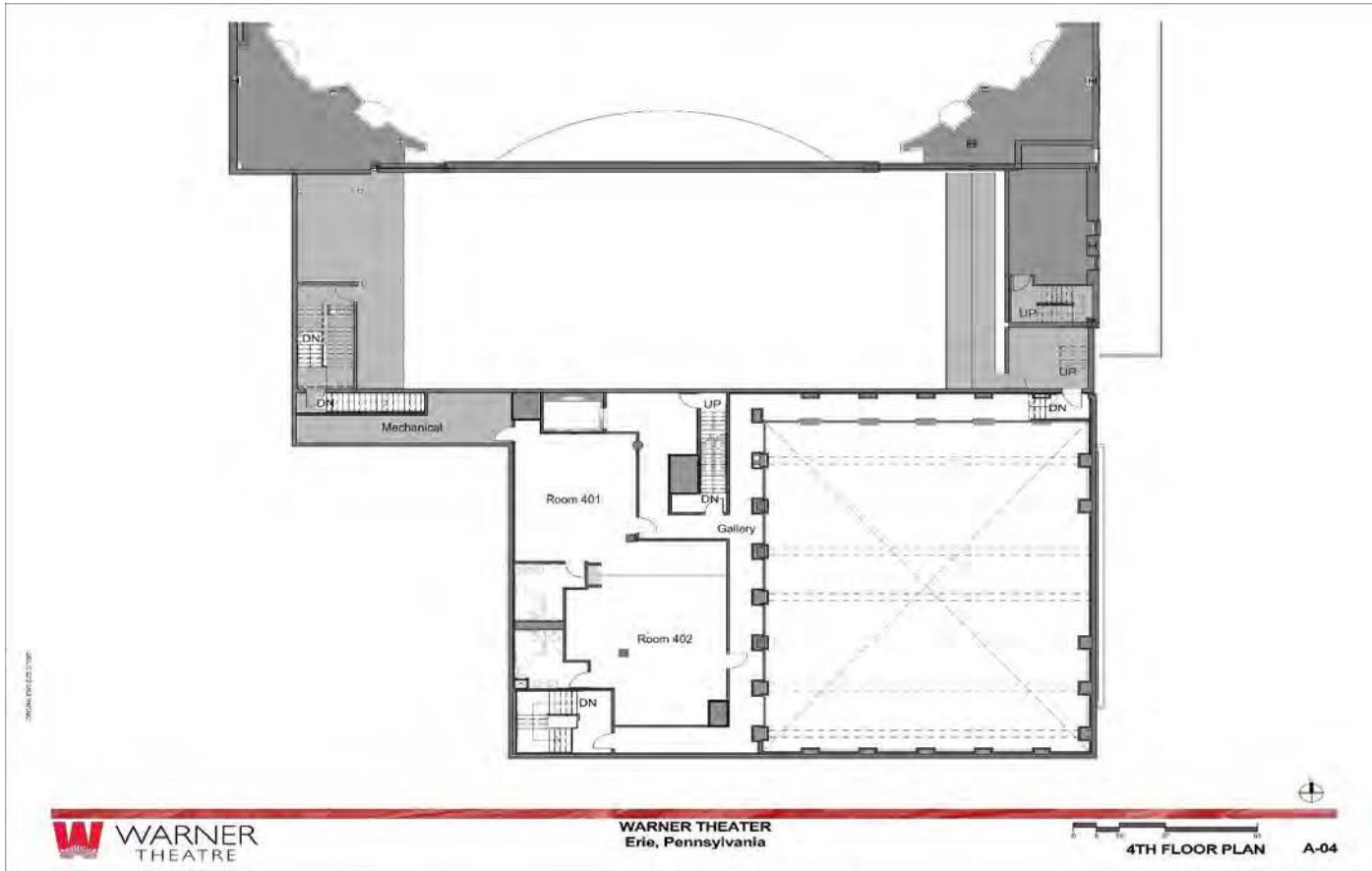
W WARNER
THEATRE

WARNER THEATER
Erie, Pennsylvania

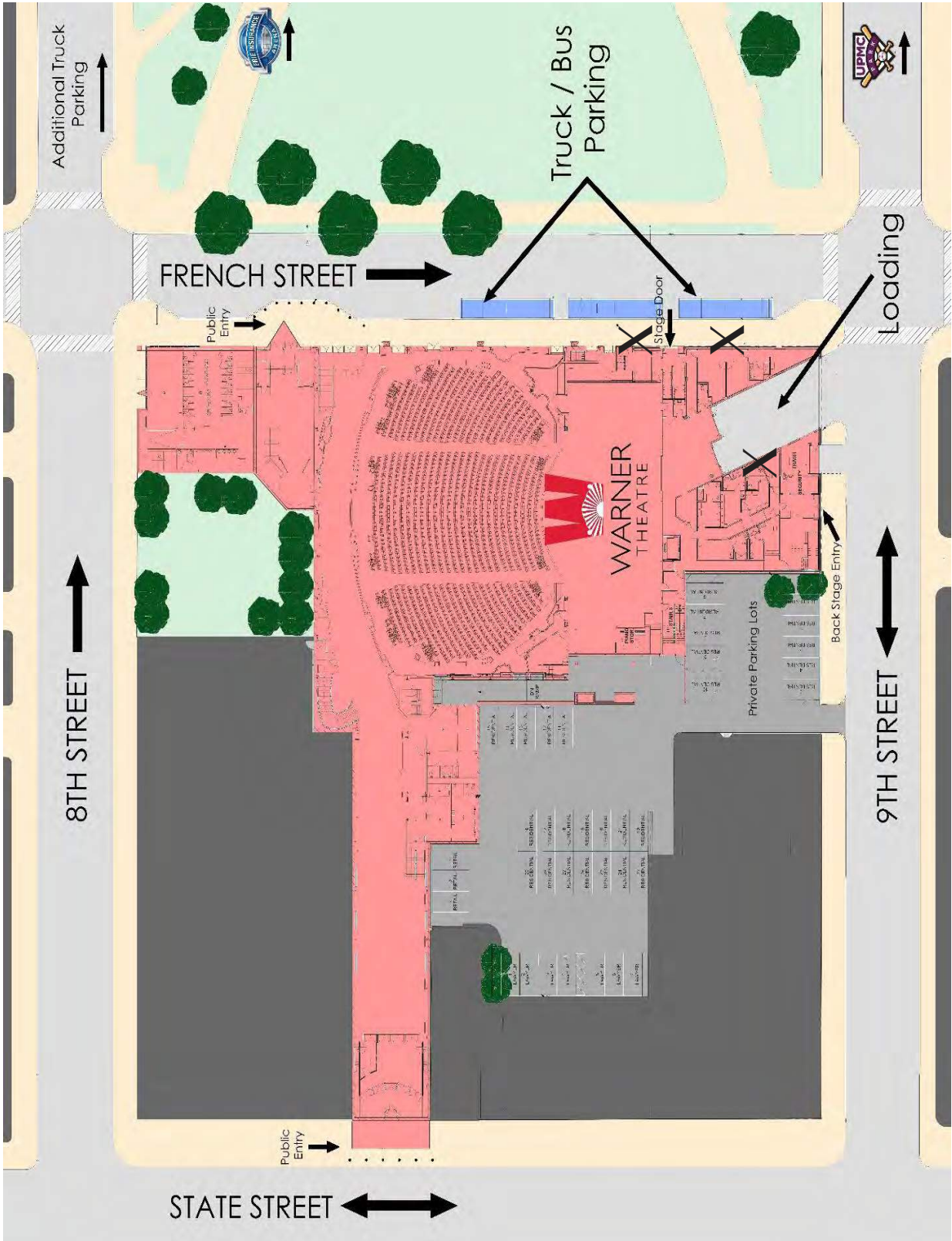
3RD FLOOR PLAN / BALCONY / ANNEX

A-03

4TH FLOOR PLAN



PARKING MAP



X-SHORE POWER

LOADING DOCK



French St. Parking



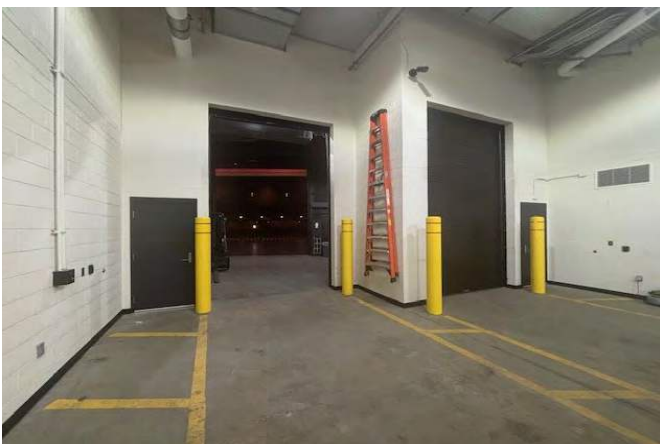
Stage Door



Loading Door



Loading Area



Truck Bays



Stage Deck

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